

# ARMY of DARKNESS™

**DYNAMITE** 2



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The Time stream. A place where the laws of nature contradict each other. A place that some quantum physicists will insist doesn't exist.

And yet here I am...

Going from what once was to what's to come...

...at the nexus of all that will be and all that won't.

Yeah, I don't get it either.

Just like I don't get how I ended up back in my Smart Stop uniform after getting pulled into here. I mean "WTF" right?

Oh, hi. I get the feeling I'm not who you were expecting to see--

But that's okay. I'm looking for him too.

The only reason I'm even in this place is because forces beyond my understanding decided to jerk me around.

Dark forces that have been screwing with me for some time now--

Hey! Eyes up here!





So I hope you'll pardon me if I don't stick around long--

--not that I have much choice in the matter.



Besides, I've got this feeling that I'll be seeing you again at some point.

By then I hope I'll have this figured out.

Like what's going on and what I'm supposed to do.



Like all the others that were chosen. Oh yeah, I'm a Chosen One too.

Like the guy we're both looking for. You know him, right?

Handsome, rugged and kind of a dumbass?



I get this sense that he and I have a lot in common.

Just wish I had the answer to the million dollar question...



"Where the f@#\$% is he?"


Historic Route 66.

En route from Oklahoma City to Tulsa.

The most terrorized stretch of highway in the U.S.








If there's a big pile of \$\$\$ to be found, I'm gonna land in it.

THEN WE'LL  
SWALLOW HIS  
SOUL!

Don't these deadite  
assclowns ever think  
of anything else?



I swear it's never  
ending with them.

But I guess that's  
why I'm here--

To stand in their way and make  
sure they don't take the whole  
world to the hell they came from.







OOH!  
THAT'S GOTTA  
HURT!

BOOM

Okay, so maybe a couple  
things have changed.

SKREEEECH

THAT WUZ MY  
BROTHER-IN-LAW,  
YOU BASTARD! I'M  
GONNA RIP OUT  
YER THROAT!

CHOOM

My little sawed-off  
there is one of them.

As much as I dig my trusty chainsaw  
and economy-sized boomstick--

WROOM

I realized that I  
needed to add some  
new pages to my  
deadite ass-kicking  
playbook.

KLK

Hanging out with a  
fella who was good at  
inventing things gave  
me the inspiration to  
create a few new  
gadgets of my own.

CHAK



Now where did that deadite Rhodes Scholar go?

I'M GONNA  
EAT YOUR LIVER AND  
THEN SWALLOW  
YOUR SOUL!

Ah, there he is.

HEY ROAD  
KILL--



















Ever since that day in the cabin long ago, I've seen a lot of crazy #\$\$\$€.

Since I found that damn book, the *Necronomicon* has done its worst to me.

I've seen friends die and I've lost everyone who ever meant anything to me.

I've seen how the world ends.

CH-CHAK



That is if I don't stop the evil \$\$\$€#ing deadites that the *Necronomicon* keeps spitting out.

Now, I'll admit I may not be the *smartest* guy they've ever picked to do this job--

--but I can say this...



...I'm probably the *craziest*.

Know anyone else who'll launch a rocket propelled grenade at a tanker truck while driving at 100 miles per hour?

I didn't think so.



SAYONARA  
@\$\$\$HOLES.

FWWOOSH





KATHOOM

SKREEEECH





# BARRY SONNENFELD

(DIRECTOR OF THE "MEN IN BLACK" FILMS)

# & GRANT MORRISON

(BATMAN, ALL STAR SUPERMAN)

## PRESENT:

# Dinosaurs vs. Aliens



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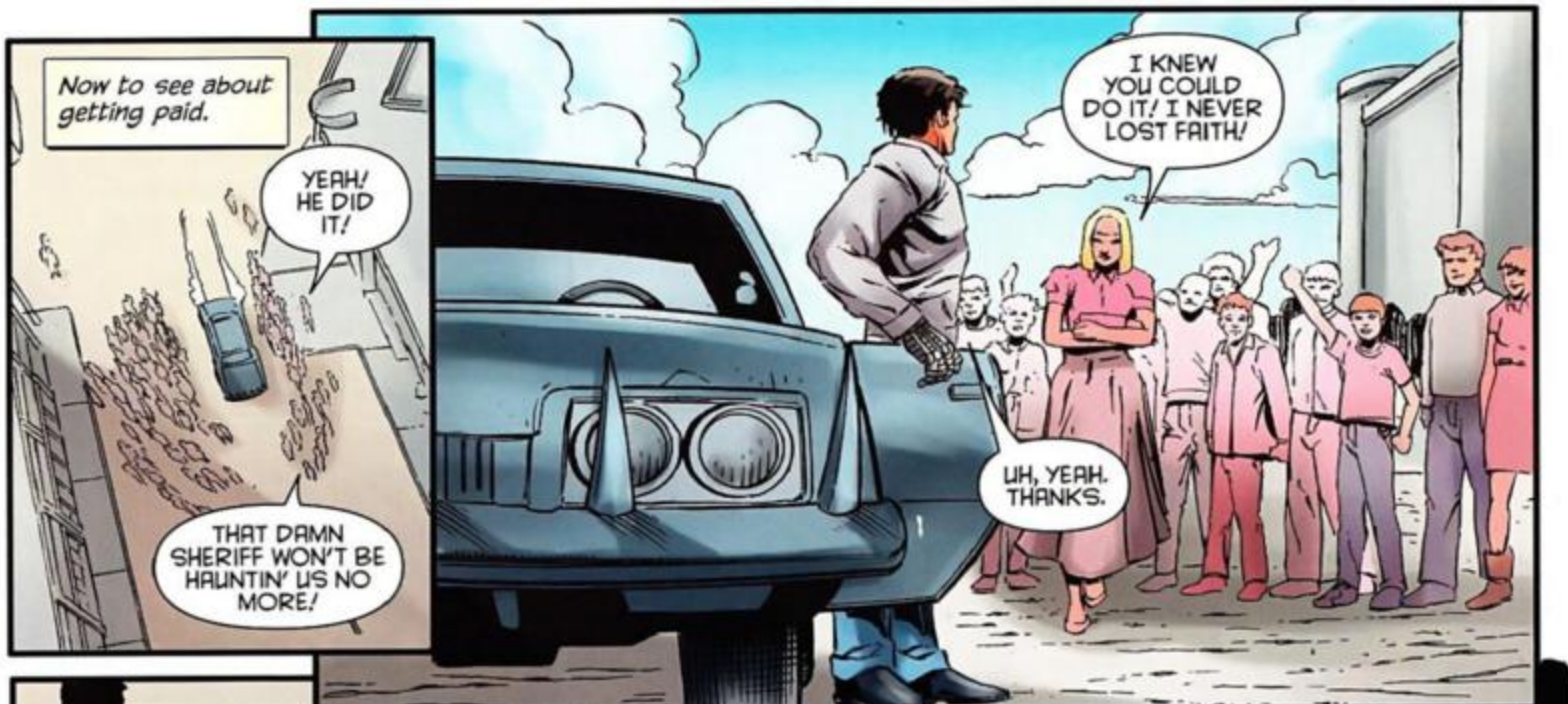
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COMICS

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Now to see about getting paid.

YEAH! HE DID IT!

THAT DAMN SHERIFF WON'T BE HAUNTIN' US NO MORE!

I KNEW YOU COULD DO IT! I NEVER LOST FAITH!

UH, YEAH. THANKS.



AND HERE WE HAVE THE MAN OF THE DECADE! THE CENTURY EVEN!

WELL, THAT'S MIGHTY KIND OF YOU MAYOR--



--CONSIDERING YOU SAID I HAD 'A SNOWBALL'S CHANCE IN RICH-EE-DOUBLE-HOCKEYSTICKS.

IF I REMEMBER YOU CORRECTLY.

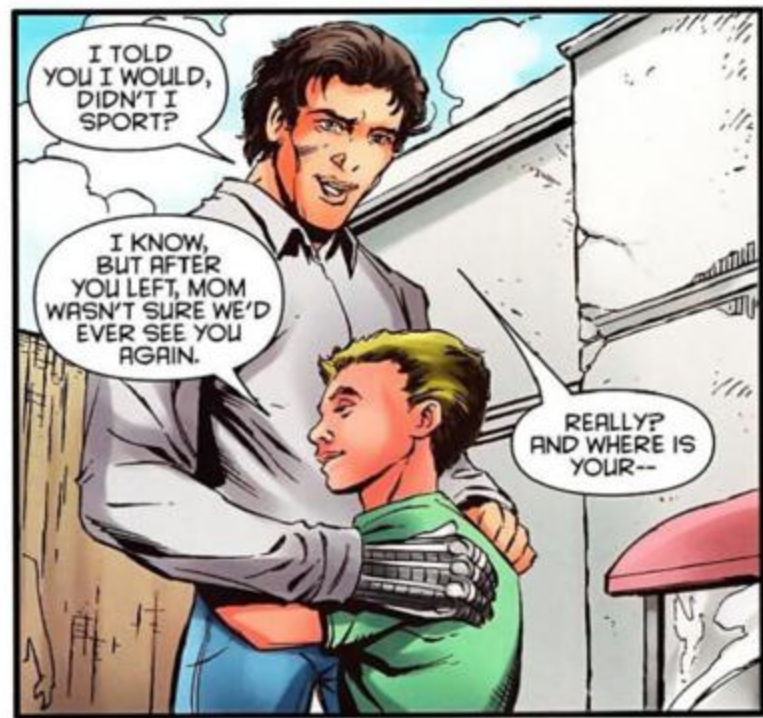
THOSE WERE JUST WORDS, SON. AND YOU MUST ADMIT--



--THE WAY YOU ROLLED INTO TOWN DIDN'T EXACTLY INSPIRE CONFIDENCE.

I GET THAT A LOT. NOW ABOUT MY FEE--

ASH! ASH! YOU DID IT!

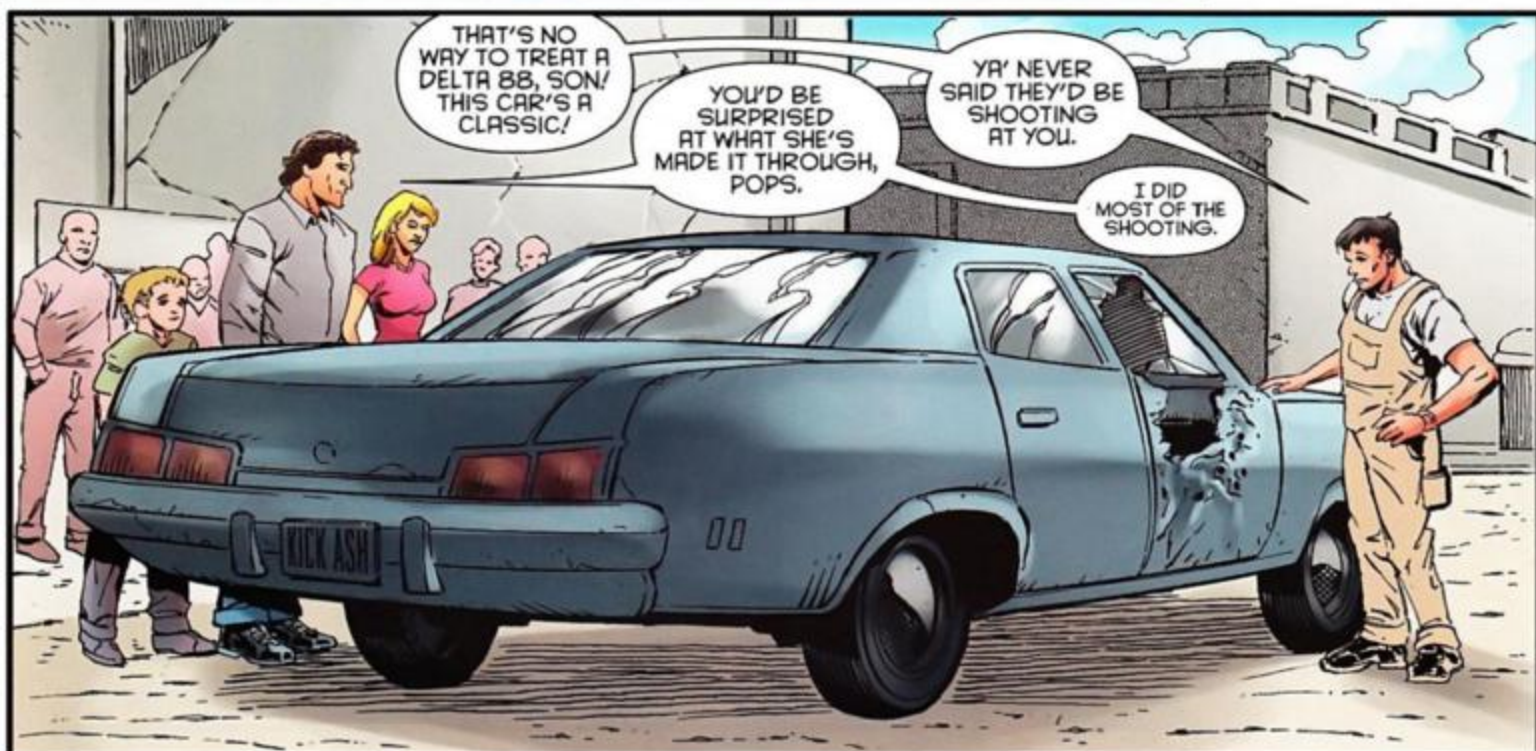
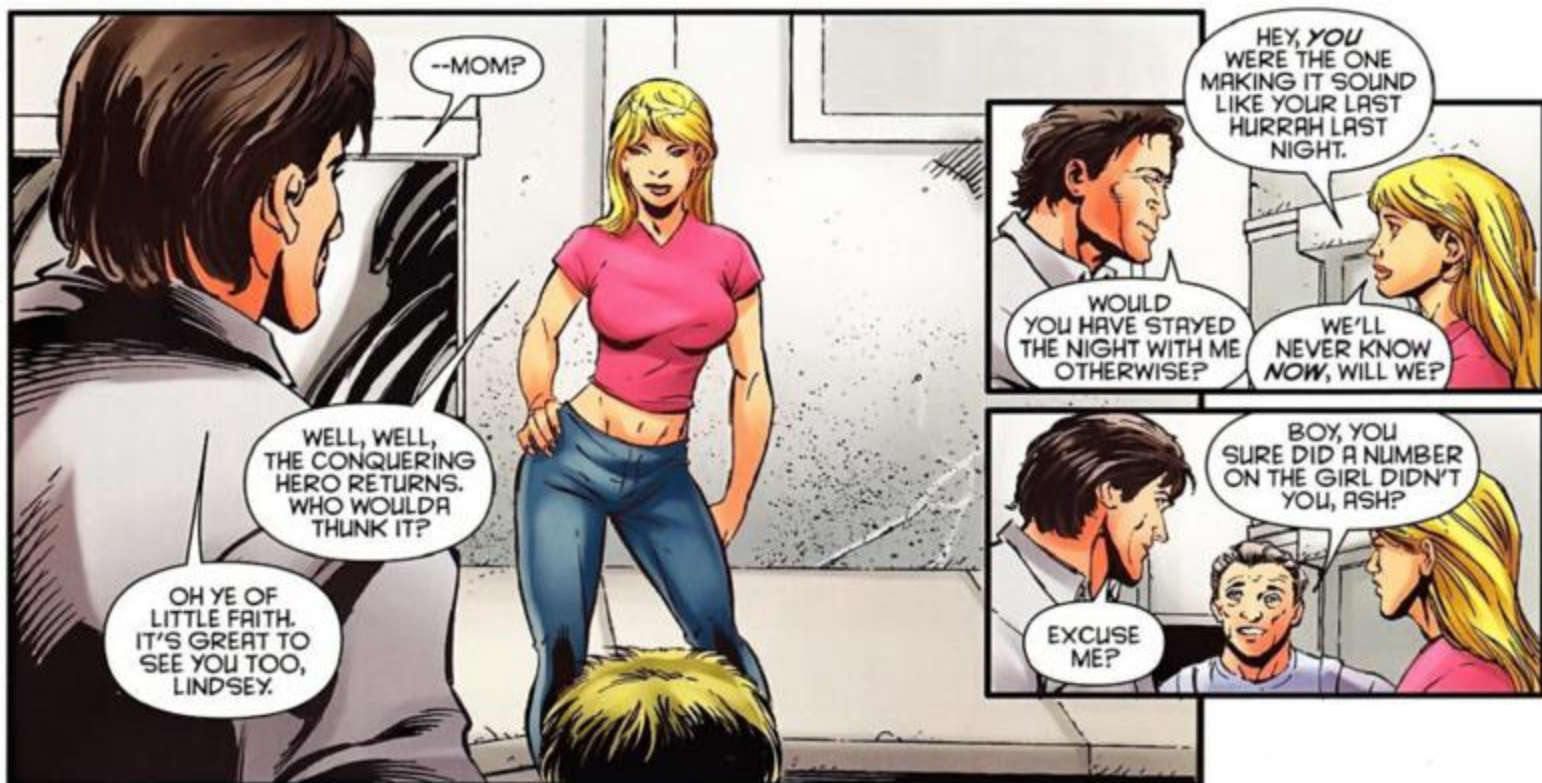


I TOLD YOU I WOULD, DIDN'T I SPORT?

I KNOW, BUT AFTER YOU LEFT, MOM WASN'T SURE WE'D EVER SEE YOU AGAIN.

REALLY? AND WHERE IS YOUR--







"And I never know where the bad guys are gonna turn up next."

### The village of Caridad.

Just south of the Mantiqueira mountains in Brazil.

<JOAQUIN!  
JOAQUIN!  
WHERE ARE YOU  
CHILD?>

<HERE I AM  
MOTHER!>

<HURRY! YOUR  
GRANDFATHER HAS  
BEEN ASKING  
FOR YOU!>

<POPPA  
ASKED ME TO  
GET SOME THINGS  
FROM HIS HOUSE.  
HE WANTED ME  
TO->

<ENOUGH,  
GO AND SEE  
HIM. I'M AFRAID  
HE DOESN'T HAVE  
MUCH TIME  
LEFT.>

<DON'T SAY  
THAT MOTHER!  
POPPA WILL  
NEVER-->

<--LEAVE  
ME.>

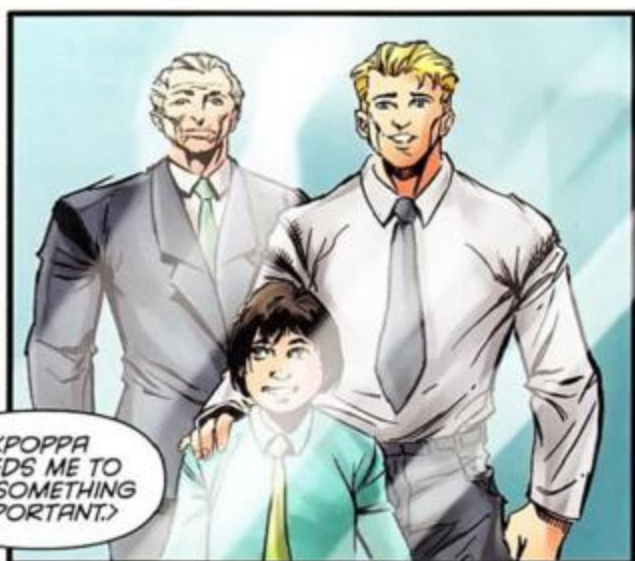
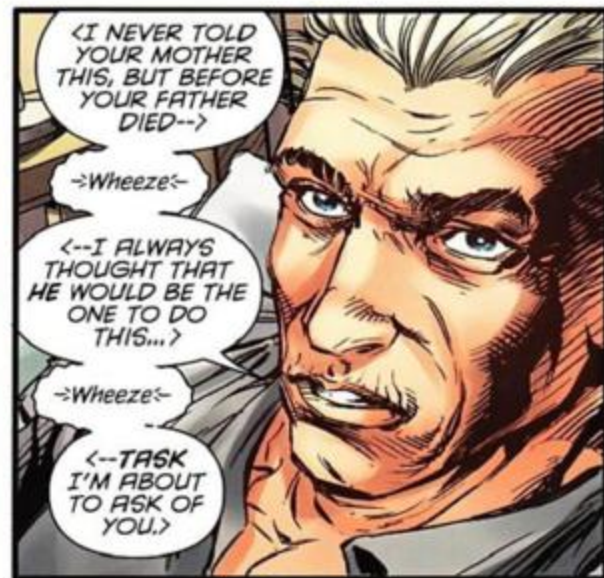
<IT IS GOOD  
TO SEE YOU,  
JOAQUIN. WE'VE  
BEEN WAITING  
FOR YOU.>

<THANK YOU  
DOCTOR DE LA  
PAZ. POPPA?  
HOW ARE YOU  
FEELING?>

<LEAVE  
ME TO BE  
ALONE WITH THE  
BOY...>

<AS YOU  
WISH. I'LL BE WITH  
YOUR DAUGHTER-  
IN-LAW IN THE  
NEXT ROOM.>







For as long as I can remember,  
Poppa has been a part of my life.



After my father died, he became  
so much more to me than just  
my grandfather.

I don't know  
what I would  
do without him.

When I was younger, he would  
put me to bed with a story.



My favorite was the story  
about a great hero who  
would raise a great army.

The greatest army that  
the world has ever seen.

Poppa said that this was the  
same story he told my father  
when he was young--



--but that it was more than  
just a story, it was a parable.



A parable with a  
hidden meaning.

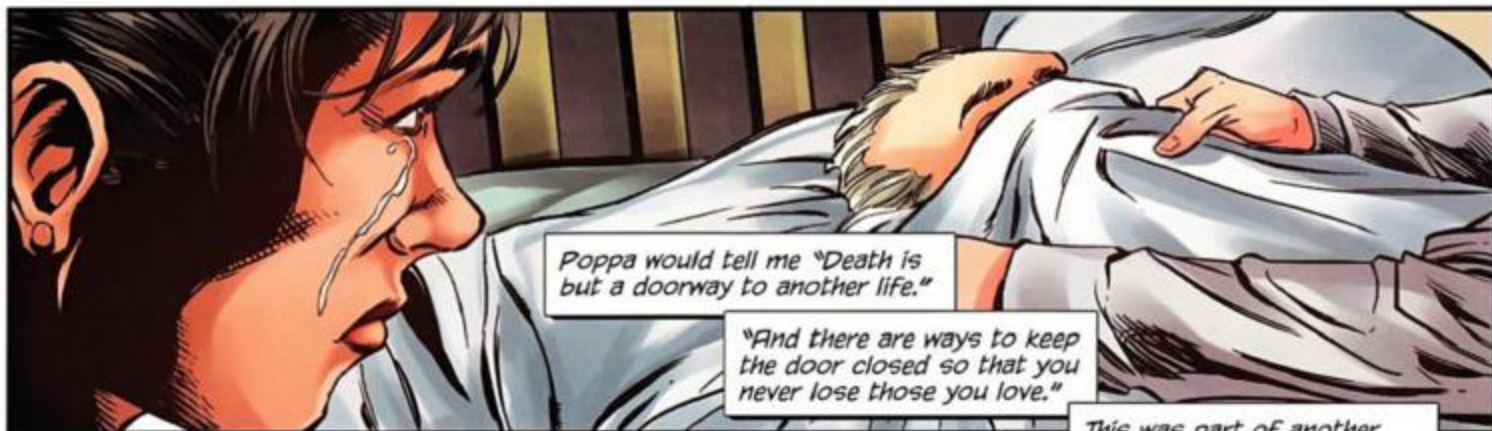


Poppa has also told me  
about this chest. And even  
though I've never been  
allowed to look inside...



I know all of  
its contents.





Poppa would tell me "Death is but a doorway to another life."

"And there are ways to keep the door closed so that you never lose those you love."

This was part of another story he would read to me...



... from this journal--

And while I didn't understand it at first, I learned to appreciate how he told each story--



In his native German language.

"The doorway to death can go both ways" he would say, "but to draw one back from death--"



"A sacrifice must be made."



I am sorry, my friend--



But I can't lose  
my Poppa now.

I hated to do that  
to the kid, but I had  
no choice. I had to  
leave him and his  
mother behind.



The evil behind the  
Necronomicon knows  
that if it wants to  
hurt me--



It has to strike at the  
people around me--



--and I can't afford  
to put Josh and  
Lindsey in danger.



It's not that I don't care. But  
fighting this evil has taught  
me that if I want to survive--



I need to let  
things go.









"Where do I go from here!?"

<I'VE MADE  
ARRANGEMENTS  
TO HAVE HIS  
BODY PICKED  
UP, ANA-->

<THANK YOU  
CAROLINA. I BELIEVE  
MY SON BROUGHT  
THE CLOTHES-->

<--HE WISHED TO BE  
BURIED IN--JOAQUIN!  
WHAT HAVE YOU  
DONE!>

--GASP--

--HUFF--  
--HUFF--  
<IT--IT'S OKAY,  
MOTHER-->

AAAAHHH

<YES,  
MY DEAR.  
EVERYTHING  
IS QUITE  
ALRIGHT.>

<SEE  
MOTHER? I  
TOLD YOU.>

<IT'S JUST  
LIKE IN THE  
STORIES HE TOLD  
ME AND MY  
FATHER...>





<POPPA  
WOULD NEVER  
LEAVE ME.>

**CONTINUED!**



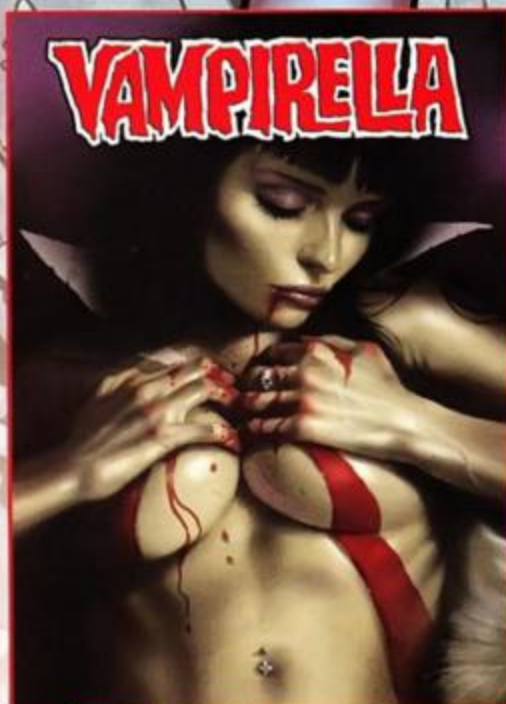


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