

I 93207  
(= 48 Bl.)

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# ME A AN

(Maß. Zwei Himmel)

für tiefe Stimme und Ensemble

1994




2007:3293

UB MUSIK WIEN



+T12396002

ME.A.AN für tiefe Stimme und 6 Instrumentalisten (1994)

- .tiefe Stimme ( auch chinesisches Becken-siehe Schlagzeug)  
.2 Klarinetten I.Baß-Kl (Buffet oder Selmer);B-Kl (Böhm)  
II.Baß-Kl ( " " "  
.Bratsche (mit Holzdämpfer und normalem Dämpfer)  
.Violoncello (mit Holzdämpfer und einem zweiten Bogen)  
.Kontrabass Stimmung:   
.Schlagzeug

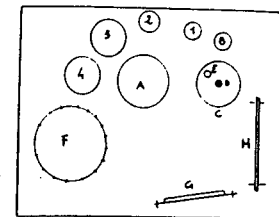
Die Klarinetten sind transponiert  
Der Kontrabass ist transponiert (d.h. alle Aktionen auf der IV. Saite klingen eine kleine Terz tiefer als notiert. Die resultierenden Tonhöhen der Flageoletten sind in realen Tonhöhen notiert)













Diese Musik soll nur in Räumen mit ausreichendem Nachhall gespielt werden.

...den Freunden vom Ensemble RECHERCHE...










Schlagzeug





- 1  .chinesisches Becken (mit Bogen) 18 cm. Wuhan  
2  .chinesisches Becken " 32 cm. "  
3  .Medium Ride " 51 cm. Zildjian  
4  .Flat Top " 51 cm. "  
 (A) .chinesisches Becken (umgekehrt) 55 (60)cm Wuhan  
(mit Bogen und Superball)  
 (B) .großes Kristallglas (mit Bogen) so klangvoll wie möglich  
(C)  .Gong (auf Kleine-Trommel Ständer) 55 cm. F  
mit 2 umgekehrten Dobaci :  klein 9 cm  
 senr klein 6.5 cm  
(F)  .gr.Trommel aus Naturfell  
(G)  .Tam Tam  
(H)  .Donnerblech aus Krupp Inox-Stahl 2 m X 1 m mm.0.7



Schlagzeug der Stimme:

-  .umgekehrtes chinesisches Becken 40 cm Wuhan  
mit Bogen und umgekehrter Keramik-Tasse darauf. 

- ./ 3 Superballs  =klein 0 2.5 cm  sehr weich Scnlegel  
 =mitte 0 3.5 cm  
 =groß 0 4.5 cm  Vcl-Bogen  
(für 1,2,3,4,A,B)  
Kb-Bogen  
(für 4 und A wo nötig)

Alle Becken müssen unbeweglich am Ständer festgemacht werden, ohne dadurch gedämpft zu sein. (eventuell umgekehrt).  
Die Dobaci liegen umgekehrt auf dem Gong:

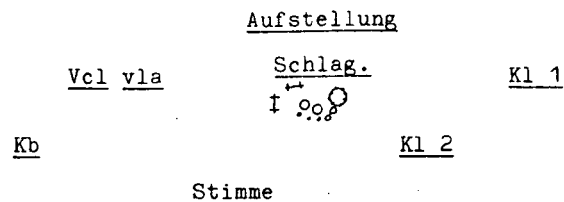
auf der Mitte  so bezeichnet: 

auf dem Rand  so bezeichnet: 

auf dem Rand  so bezeichnet: 

und werden immer gerieben.

Donnerblech: das Glissato bezeichnet immer die Bewegung des Bleches, und bezieht sich nicht auf die Tonhöhe.



Möglicherweise müssen die Spieler weit von einander entfernt sein

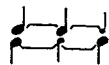
#### Anmerkungen

- .Stimme : die Farben bezeichnen die Art der Schwingungen  
(siehe Gesangnotation)
- .Klarinette : alle Griffe und technischen Anmerkungen  
sind in der Stimme.
- .Streicher : die Farben bezeichnen die Art der Schwingungen  
in Verhältnis zu der Spielweise (siehe Streichernotazion)  
Kontrabass: bitte keinen Fünfsaiter; wenn möglich  
mit einem "italienischen" Bogen; (benutzen  
Vcl-Kolophonium)

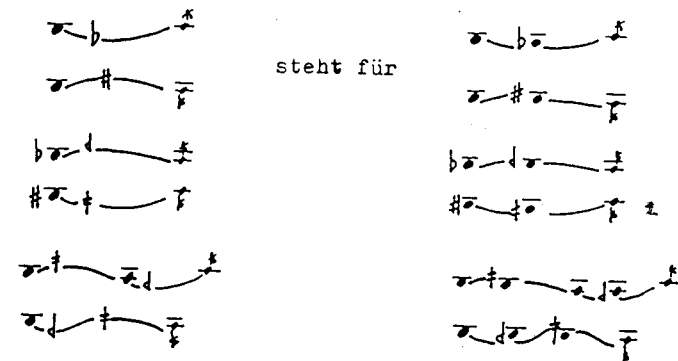
.Die Dynamik gilt immer für den Gesamtklang: bei Bedarf ausgleichen.  
.Immer LEGATISSIMO spielen. Nie mit Akzent beginnen.

#### Klarinette, Streicher:

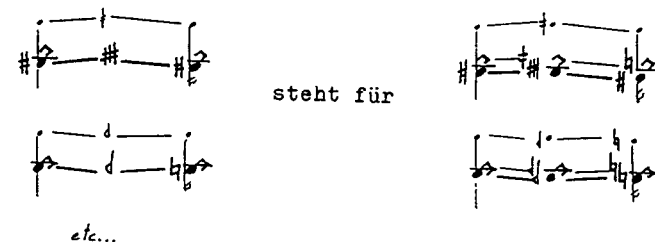
in einem Akkord dominiert  
abwechselnd die eine oder  
die andere Tonhöhe.



Vorzeichen : gewöhnlich gilt das Vorzeichen nur für den Ton  
vor dem es steht.  
Ausnahme: im Lauf eines Glissatos bezieht sich  
das Vorzeichen auf den letzten vorausgehenden T  
(um die Notation zu vereinfachen).  
In Zweifelsfällen wurden vorsichtshalber  
zusätzliche Vorzeichen gesetzt.  
Beispiele:



Bei den künstlichen Sekundflageoletten ( $\pm \sharp$ )  
wird die Notation in einigen Fällen vereinfacht  
(das Vorzeichen steht nur in der mitte des gliss.  
der Grundnote ♪, aber es gilt natürlich auch für  
die Flageolettnote ♪)  
Beispiele:



[illegible]

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes vocal lines for "m" and "u" and a string accompaniment. The lyrics "m u hu hi" are written under the vocal line. The score is marked with dynamics such as *p*, *mp*, and *app*, and includes tempo markings "string. tempo" and "string. allarp". The piece ends with a double bar line and the tempo marking "♩ = 52-54".

Handwritten musical score for a piece titled "HOMER". The score is written on a single staff with a key signature of one flat (B-flat). The tempo is marked as "♩ = 60". The score is divided into two parts: "Stimme" (Voice) and "Schlagz." (Percussion). The voice part features a melody with lyrics "HOMER" and "HOMER" written below it. The percussion part includes a "Gong" and a "fest" (firm) section. The score is marked with "allarg." (rallentando) and "2" (second ending). The score is written on a single staff with a key signature of one flat (B-flat).

Baß-Kl I. 5

Baß-Kl II

Stimme

2 3 ♩=42

2 string ..... 3 ♩=60

\*(gemeinsame Dynamik  
ausgleichen)

Bratsche

VP  
sehr langsamP  
wenig langsam

VP langsam

P schnell

Cello

auf den Steg *lento*  
I 8 ..... *langsam*Daumen *ppp\** (nur Wischgeräusch)p (am Steg) *wenig langsam**ff\**

(legatissimo) (alle Flageolette ganz deutlich)

*langsam*mit dem  
Daumen's Nagel  
(*ff*)

Kontrabaß

Seitenhalter  
V *langsam**ppp\**(Seiten) *"ferrigno" (metallisch)**Schr langsam**langsam**legatissimo*

Schlagzeug

*ppp\**

(fest)

*ff\**

(fest)

streichend mit  
den Nägeln *pp*

2

3

poco meno (rubando)

tempo

Handwritten musical score for a piece titled "Lento". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking "Lento" is written above the staff. The first measure contains a series of eighth notes, followed by a measure with a forte dynamic marking "ff". The second staff begins with a treble clef and a forte dynamic marking "ff". The third staff begins with a bass clef and a forte dynamic marking "ff". The score is divided into measures by vertical bar lines. A large section of the score, covering the middle and right portions of the staves, is completely blacked out, obscuring the musical notation. The word "Wieder" is written in the bottom right corner of the page.

17

**Bass**

(ohne zu pulsieren)

M(V) I al u N m/h M(V) I al u p

pp P PP P P P P P

allarg. . . . ♩ = 84

Schlagzeug

I G H

fast Pfeifen!

(wu) hep!issimo

♩ = 52-56

pp pp



Handwritten musical score for "Stille Nacht, heilige Nacht". The score is written for a flute (Pfeife) and piano accompaniment. The flute part includes a wavy line indicating a "schwingend" (swaying) effect, followed by a triplet of eighth notes. The piano part features a triplet of eighth notes and a triplet of sixteenth notes. The score is marked with "pp" (pianissimo) and "mp, fresso" (mezzo-piano, fresso). The tempo is marked "♩ = 92".

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on two staves. The upper staff features a melodic line with various dynamics including *mf*, *f*, and *mp*, and includes triplet markings. The lower staff contains a more complex rhythmic and melodic line with dynamics such as *pp*, *p*, and *mp*, and includes markings like "M(U)", "MU-U", and "(logatissimo)". A tempo marking "♩ = 48.50" is present at the bottom left.

Handwritten musical score for "Der Schatz" by Franz Schubert. The score is written on three staves. The top staff is for Violoncello (Vcl), the middle for Voice (Stimme), and the bottom for Piano (P). The tempo is marked "20 langsam". The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also handwritten annotations like "3" and "fast Lutt".



22

(Instabil und hin und her)  
Schwingen  
mit Luft

25

♩ = 92

4 ♩ = 60

3

2



[illegible]



7  
9

35

40

1 2 1 2 3

AT

pp

**L** P langsam  
8...  
(fast nur Wischgeräusch)

**C** wenig schnell  
III P 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1  
vp (non vibrato)  
ff

**C** langsam  
vp  
8...  
I.e.  
(Daumen)  
ff

Wenig schnell

(Daumen's Körper)

3

locker

GONG

mf

24

Handwritten musical score for piano, featuring staves with notes, rests, and various performance instructions in German. The score includes dynamics like *pp*, *ff*, *p*, and *f*, and articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line and a final chord.

Performance instructions and markings include:

- 44 bis* (at the beginning)
- 8-...* (above a note)
- (schwebend)* (above a note)
- (loco)* (above a note)
- Schwebend* (above a note)
- mit viel Luft* (below a note)
- pp* (pianissimo)
- langsam* (slowly)
- (langsam)* (slowly)
- mit Dämpfer (normaler)* (with damper (normal))
- Wirbel halten* (hold the swirl)
- p* (piano)
- so hoch wie möglich* (as high as possible)
- (tender)* (tender)
- IV.* (Roman numeral IV)
- p langsam, viel Druck* (piano slowly, much pressure)
- (gliss. durch Fingerdruck)* (glissando through finger pressure)
- pp* (pianissimo)
- LV* (Lied)
- 4/4* (time signature)
- pp* (pianissimo)
- LV* (Lied)



50

*pp*

3 4 1 4

*stringendo* ... 2

*sehr langsam*  
(poco: grandioso)

*sehr langsam*  
(come prima)

*sehr langsam*  
*P.c.*

*legatissimo*

*legatissimo*

*mp*

*pp(p)*

*LV*



65

Musical score for the first system, measures 1-5. The score is written for two staves (treble and bass clef). The first staff has a *legatissimo* marking and a *p* dynamic. The second staff has a *legatissimo* marking and a *pp* dynamic. The music features complex rhythmic patterns with triplets and sixteenth notes.

2

3 *tempo* (♩=60-66)

2

3

2

Musical score for the second system, measures 6-10. The score is written for two staves (treble and bass clef). The first staff has a *legatissimo* marking and a *p* dynamic. The second staff has a *legatissimo* marking and a *pp* dynamic. The music features complex rhythmic patterns with triplets and sixteenth notes.

Additional markings and instructions:
 

- langsam / viel Druck* (slow / much pressure)
- es. fer. n.* (es. fer. n.)
- AT* (Alto)
- langsam* (slow)
- (fast tonlos)* (fast toneless)
- (simile)* (simile)
- Holz Dämpfer* (wood mute)
- d. bl. / IV* (double bass / IV)
- Langsam* (slow)
- (fast tonlos)* (fast toneless)
- (mit Pan)* (with Pan)
- (fast tonlos)* (fast toneless)
- Gong* (gong)
- ganz fest* (very firm)
- pp* (pianissimo)







68

70

5  $\text{♩} = 60-66$       1 3      2      3      2 *stimp. ....*

75

[illegible]

Handwritten musical score for "Die Schöne Heide" by Franz Schubert, Op. 106. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked "Andante" (Andante) and the key signature is one sharp (F#). The score is written on ten staves. The first system shows the beginning of the piece with a key signature change to one sharp. The second system shows the continuation of the piece with various dynamics and articulations. The third system shows the continuation of the piece with various dynamics and articulations. The fourth system shows the continuation of the piece with various dynamics and articulations. The fifth system shows the continuation of the piece with various dynamics and articulations. The sixth system shows the continuation of the piece with various dynamics and articulations. The seventh system shows the continuation of the piece with various dynamics and articulations. The eighth system shows the continuation of the piece with various dynamics and articulations. The ninth system shows the continuation of the piece with various dynamics and articulations. The tenth system shows the continuation of the piece with various dynamics and articulations. The score is written in a clear, legible hand and includes many performance markings such as dynamics, articulations, and tempo changes.

Legatissimo *p*  
 Legatissimo *p*  
 string . . . . . 4 *subito*  
*langsam* *p* *mf*  
*VP* *p* *VP* *p* *VP* *p* *VP* *p* *VP* *p* *VP* *p*  
*Mobik, schnell* *langsam* *Path* *Schr langsam* *Mobik, schnell* *Schnell*  
*p* *p* *p* *mp* *ppp* *f*  
 (nicht gebogen) *ppp* *f*  
 (nur Wischgeräusch)



90

Handwritten musical score for the first system, measures 90-93. The score is written for three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. The word "legatissimo" is written below the first staff, and "Schwiegend" is written above the second staff. The dynamic marking "p" (piano) is used throughout the system.

3 ♩ = 100

allarg. molto . . . ♩ = 56-60 rubando

Handwritten musical score for the second system, measures 94-97. The score is written for three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. The word "Schnell" (fast) is written above the first staff, and "langsam" (slow) is written above the second staff. The dynamic markings "p" (piano), "mp" (mezzo-piano), and "mf" (mezzo-forte) are used throughout the system. The word "rubando" is written at the end of the system.

94 (a)

pp mp p pp mp p pp

Wo N

♩ = 56-60 stabile

95 (a)

p mp p pp

6

96 (a)

breve pp p

Schlagzeug

(tiefe vibration)

LV

4

97

Bab.kl I.

pp mp p pp

98

p mp p pp

Schlagzeug

LV



13  
21

93

103

Handwritten musical score for two staves. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a more complex melodic line with various dynamics and articulations. Dynamics include *p*, *mp*, *f*, *pp*, and *mf*. There are also markings for *legatissimo* and *pp*.

3 *più mosso*

2

3 *string.*

2 *allarg.*

4

*tempo*

Handwritten musical score for two staves. The top staff contains a melodic line with slurs and dynamics. The bottom staff contains a more complex melodic line with various dynamics and articulations. Dynamics include *p*, *mp*, *f*, and *pp*. There are also markings for *Schr. langsam* and *Schr. schnell*.



104

Musical score for measure 104. The notation includes a piano line with various dynamics: *ppp*, *p*, *pp*, *p*, *ppp*, *p*, *p*, *pp*, *p*, *p*, *p*. There are also markings for *W6* and *N*. The tempo is indicated as  $\delta = 56-60$ . A note is marked with an asterisk and the text "(nur angedeutet)". The measure concludes with the instruction "poco allarg. . . . tempo".

105

Musical score for measure 105. The notation includes a piano line with various dynamics: *p*, *p*, *p*, *ppp*, *p*, *ppp*. There are also markings for *W6*, *OC*, *M*, *N*, *I*, *U*, *AL*, *z*, *o*, *M*, *OC*, *M*. The tempo is indicated as  $\delta = 56-60$ . A note is marked with an asterisk and the text "(Unruhig)". The measure concludes with the instruction "3 allarg. . . . 2 tempo".

Below the piano line, there is a section labeled "Gong" with a Gong symbol. The notation includes a line with various dynamics: *ppp*, *pp*, *pp*. The tempo is indicated as  $\delta = 60$ . The measure concludes with the instruction "3 allarg. . . . 4  $\delta = 60$ ".

110 112  
B-Flöte

Handwritten musical notation for B-Flöte, measures 110 and 112. Measure 110 contains a triplet of eighth notes marked *pp*. Measure 112 is empty.

Handwritten musical notation for a string instrument, measures 110 and 112. Measure 110 contains a triplet of eighth notes marked *pp*. Measure 112 contains a triplet of eighth notes marked *pp*. There are also some notes marked *mp* and *pp* in measure 112.

2  $\text{♩} = 52$  3 string. . . .  $\text{♩} = 56-60$

Handwritten musical notation for a string instrument, measures 110 and 112. Measure 110 contains a triplet of eighth notes marked *pp*. Measure 112 is empty.

Handwritten musical notation for a string instrument, measures 110 and 112. Measure 110 contains a triplet of eighth notes marked *pp*. Measure 112 contains a triplet of eighth notes marked *pp*.



2 ♪=48

3

string . . . . . 2 tempo

4

poco allarg. . . . .

[illegible]



Empty musical staves for woodwinds and strings.

2 *Tempo*      3 *string* . . . . . 4  $\text{♩} = 60$       3      2

Handwritten musical score for strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- p* *langsam* (piano, slow)
- VP* (Violoncello/Piano)
- 3* (triplets)
- [legatissimo immer]...* (legatissimo throughout)
- ppp* (pianissimo)
- veniger langsam* (even slower)
- mf* (mezzo-forte)
- ff* (fortissimo)
- dbil IIIc* (double bass IIIc)
- fest* (firm)
- GONG* (gong)

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like 'mp', 'p', 'ff', and 'legatissimo'. The score is divided into sections marked with large numbers 2 and 3.



130

135

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains notes with dynamic markings *ff* and *p*, and the tempo marking *legatissimo*. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains notes with dynamic markings *p* and *ff*, and the tempo marking *(legatissimo)*. There are also some handwritten annotations like "3" and "5" above notes.

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains notes with dynamic markings *p* and *ff*, and the tempo marking *legatissimo*. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains notes with dynamic markings *p* and *ff*, and the tempo marking *(legatissimo)*. There are also some handwritten annotations like "3" and "5" above notes.

3 *poco meno* ( $\text{♩} = 52-60$ )

2

*tempo* ( $\text{♩} = 60$ )

3

2

Handwritten musical score for two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains notes with dynamic markings *f* and *(f)*, and the tempo marking *lento*. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains notes with dynamic markings *f* and *(f)*, and the tempo marking *lento*. There are also some handwritten annotations like "3" and "5" above notes.

140

*p* *mp*

*(p, fissa)*

3 2 3 4

*p* *schr langsam* *wenig langsam*

*vp langsam* 8..... *vp* *schr langsam* 8..... *(wenig langsam)*

*f* *ff* *[lappetissimo, immer]...* *ff*

*VP 1* *p* *Saiten langsam* *Schr langsam*

*f* *ff* *ff*

*(mit 2 Bogen)* *schr langsam (maximaler Druck)* *Schell* *LV*

möglichst weiche Vibration

Handwritten musical score for a piece in G major, Op. 10, No. 2 by Franz Liszt. The score is written on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German provide performance instructions. The piece is marked "P, legatissimo" and "mf" at the beginning. The tempo is marked "Schr langsam" (Very slow) and "langsam" (Slow). The piece ends with a "Viel Druck" (Much pressure) instruction.



3

2

4

poco allerg.

**♩ = 52-60**

*molto calmo*

Handwritten musical score for 'Möbius' by R. Schumann, Op. 10, No. 1. The score is written on four staves. The first staff is for the right hand, the second for the left hand, and the third and fourth for the piano accompaniment. The tempo is marked 'Schr langsam' (Moderato). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also handwritten annotations like 'Möbius' and 'Schr langsam'.



Handwritten musical score on a single staff. The notation includes various rhythmic values, slurs, and dynamic markings. Above the staff, there are handwritten annotations: "(Norm)" and "(Fals)" with arrows pointing to specific notes, and a large "V" with a dot above it. Below the staff, there are dynamic markings: *mp*, *p*, *pp*, *mf*, *p*, *p*, *pp*, and *mp*. The score is written in a cursive, handwritten style.

150

no zu noch u

*p* *pp* *mp* *pp*

3 *poco più mosso*

4

2 *tempo* ( $\text{♩} = 52.60$ )

Winkelkasten

*Langsam*

*VP langsam*

*IV. (immer)*

*lopatrum*

*p langsam, Mobile*

*Rc. sehr langsam*

*mp*

*(Bogen) langsam*

*p* *pp* *pp*



Handwritten musical score on a system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- legatissimo*
- poco all. ... tempo*
- 3 (poco meno)*
- 2*

Other markings include *kl* in a box, *n(u)*, and *(hier nicht atmen!)*.

3

$t_{\text{tempo}}$  ( $\delta = 52.60$ )  
stabile

Handwritten musical score for "Der Schwanensee" by Pyotr Ilyich Tchaikovsky, Op. 32. The score is for a piano and includes a vocal line. The piano part features a waltz rhythm with triplets and a crescendo. The vocal line is in German and includes the lyrics "Der Schwanensee". The score is marked with "Schr langsam" and "Schr langsam (immer)". The piano part is marked with "pp" and "ppp". The vocal line is marked with "p" and "ppp". The score is in G major and 3/4 time.



Handwritten musical score on two systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**First System:**

- Staff 1: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 2: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 3: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *... (etc.)*.
- Staff 4: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *h(u)*.

**Second System:**

- Staff 1: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 2: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 3: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *(verschmelzen, ohne jeglichen Akzent)*.
- Staff 4: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *(V2)...*.

**Third System:**

- Staff 1: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 2: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 3: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *(Wenig) langsam*.
- Staff 4: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *legato possibile*.

**Fourth System:**

- Staff 1: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 2: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 3: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *an der Spitze, osc.*.
- Staff 4: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *Pc. langsam*.

**Fifth System:**

- Staff 1: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 2: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 3: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *Schnell (V2)*.
- Staff 4: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *langsam*.

**Sixth System:**

- Staff 1: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 2: Treble clef, contains several measures with triplets and dynamics *pp*.
- Staff 3: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *Schnell*.
- Staff 4: Bass clef, contains several measures with triplets and dynamics *pp*. Includes the instruction *Schnell*.

2      poco più mosso      3      2      4 poco meno

Handwritten musical score for "Die Lorelei" by Robert Schumann, Op. 13, No. 3. The score is for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "pp", "p", "f", and "mf". There are also performance instructions in German, such as "Winkel Klaffen", "nobil langsam", "langsam, es ist noch", "Wenig schnell", "langsam", "Wenig schnell", "langsam", and "Gang". The score is divided into two systems, with the second system starting with a "II." marking. The handwriting is in ink on aged paper.

174

175

Handwritten musical score for measures 174 and 175. The score is written on three staves. The first staff contains a treble clef and a single note. The second staff contains a treble clef and a single note. The third staff contains a bass clef and a complex melodic line with triplets and slurs. The notation includes various dynamic markings such as *pp*, *p*, and *ppp*, as well as articulation marks like *legatissimo*. There are also some handwritten notes like *h(w)*, *h(o)*, and *h(u)*.

2  $\text{♩} = 56-60$

3 *poco meno*

4

Handwritten musical score for measures 176 and 177. The score is written on three staves. The first staff contains a treble clef and a single note. The second staff contains a treble clef and a single note. The third staff contains a bass clef and a complex melodic line with triplets and slurs. The notation includes various dynamic markings such as *p* and *pp*, as well as articulation marks like *legatissimo*. There are also some handwritten notes like *h(w)*, *h(o)*, and *h(u)*.

(C) *langsam*



Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The tempo is marked "♩ = 50-60". The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *pp*. There are also performance instructions in German, such as "flautando, an der Spitze" and "ohne Akzente, ganz fest so p wie möglich". The score is divided into measures by vertical bar lines.

2 3 ♩ = 50-60

AT flautando, an der Spitze

L C langsam P

legatissimo p ...

flautando, an der Spitze AT

legatissimo IV

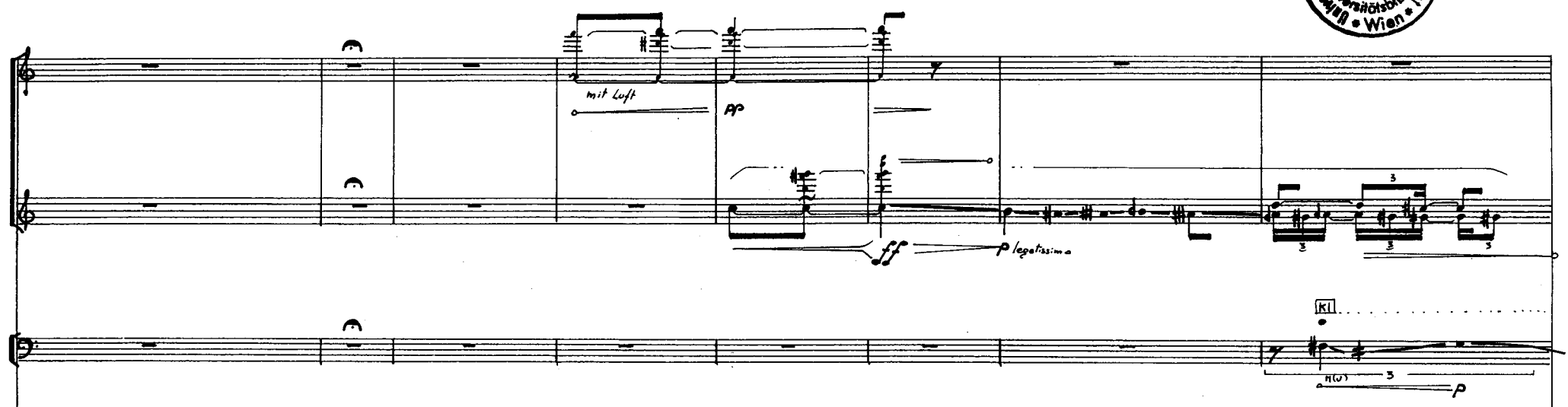
C langsam P

Pc. langsam

GONG

d. ohne Akzente, ganz fest  
so p wie möglich

185



mit Luft

pp

ff

p legatissimo

Kl.

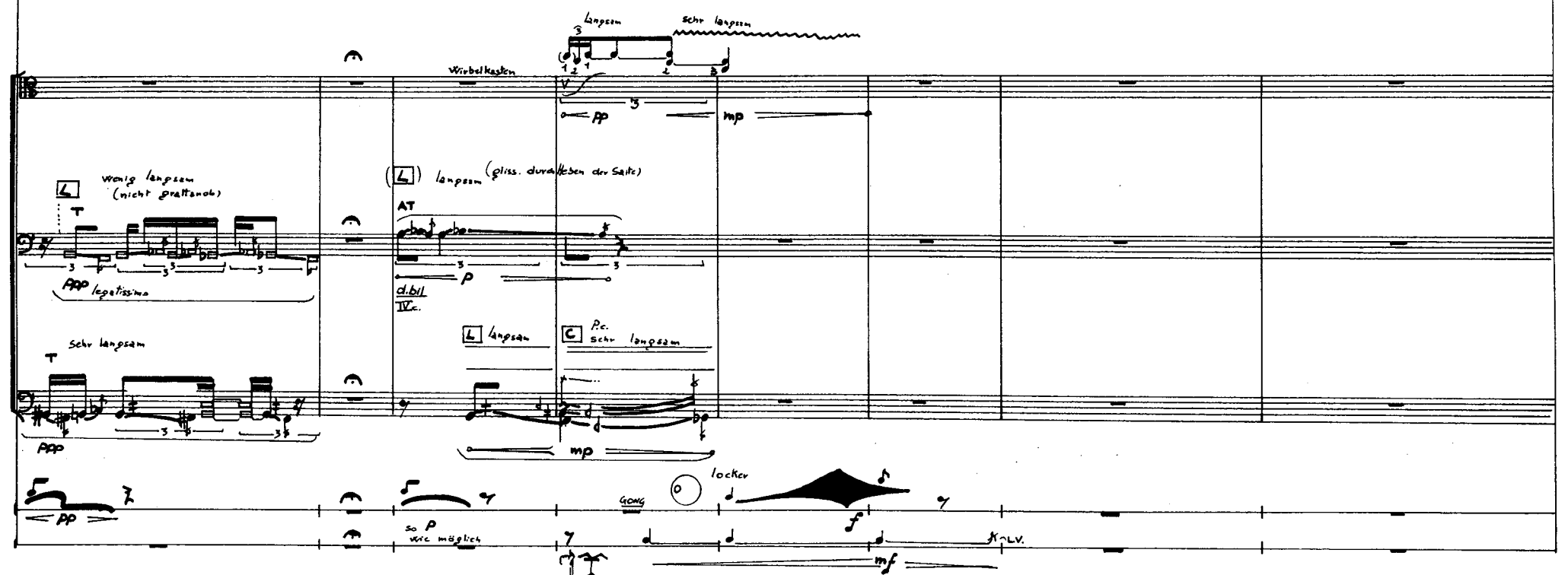
ff

p

$\text{♩} = 46-52$

1 2

3 poco a poco string . . . . .



Winkelkasten

pp

mp

pp

p

lock

so p wie möglich

mf

pp

pp legatissimo

Sehr langsam

Wenig langsam (nicht greifend)

(L) langsam (gliss. durchziehen der Saite)

AT

d. bil. IVc.

L langsam

Pc. Sehr langsam

190

Handwritten musical score for a single staff, measures 190-199. The notation includes various dynamics (pp, p, f, <pp, app), articulations (accents), and fingerings (3, 1, 2, 3). A tempo change is indicated below the staff: ♩ = 72 all. followed by an arrow pointing to ♩ = 56-60.



Handwritten musical score for two staves. The top staff contains a melodic line with triplets and a slur, marked *legatissimo* and *pp*. The bottom staff contains a bass line with triplets and a slur, marked *p*, *mp*, and *pp*. A box labeled 'KI' is present above the bottom staff.

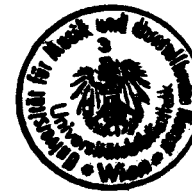
2

3

♩ = 54-60 stabile

Handwritten musical score for two staves. The top staff is marked *Holz Dämpfer* and contains a melodic line with triplets and a slur, marked *p* and *pp*. The bottom staff contains a bass line with triplets and a slur, marked *p*, *vp*, *langsam*, and *pp*. A box labeled 'KI' is present above the bottom staff. The score is divided into two sections, I. and II., with a tempo change to *Andante, an der Spitze* in section II. Section II. is marked *Piano, osc.; langsam* and *legatissimo*. The bottom staff in section II. is marked *pp*.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *p*, *pp*, and *f*. The score includes performance instructions such as "Piazzo, langsam" and "Schr langsam".



205

2

Handwritten musical score for two staves, numbered 205 and 2. The score includes various musical notations, dynamics, and performance instructions.

**Staff 1 (Upper):**

- Measures 1-4: Rest.
- Measure 5: Rest.
- Measure 6: Rest.
- Measure 7: Rest.
- Measure 8: Rest.
- Measure 9: Rest.
- Measure 10: Rest.
- Measure 11: Rest.
- Measure 12: Rest.
- Measure 13: Rest.
- Measure 14: Rest.
- Measure 15: Rest.
- Measure 16: Rest.
- Measure 17: Rest.
- Measure 18: Rest.
- Measure 19: Rest.
- Measure 20: Rest.
- Measure 21: Rest.
- Measure 22: Rest.
- Measure 23: Rest.
- Measure 24: Rest.
- Measure 25: Rest.
- Measure 26: Rest.
- Measure 27: Rest.
- Measure 28: Rest.
- Measure 29: Rest.
- Measure 30: Rest.
- Measure 31: Rest.
- Measure 32: Rest.
- Measure 33: Rest.
- Measure 34: Rest.
- Measure 35: Rest.
- Measure 36: Rest.
- Measure 37: Rest.
- Measure 38: Rest.
- Measure 39: Rest.
- Measure 40: Rest.
- Measure 41: Rest.
- Measure 42: Rest.
- Measure 43: Rest.
- Measure 44: Rest.
- Measure 45: Rest.
- Measure 46: Rest.
- Measure 47: Rest.
- Measure 48: Rest.
- Measure 49: Rest.
- Measure 50: Rest.
- Measure 51: Rest.
- Measure 52: Rest.
- Measure 53: Rest.
- Measure 54: Rest.
- Measure 55: Rest.
- Measure 56: Rest.
- Measure 57: Rest.
- Measure 58: Rest.
- Measure 59: Rest.
- Measure 60: Rest.
- Measure 61: Rest.
- Measure 62: Rest.
- Measure 63: Rest.
- Measure 64: Rest.
- Measure 65: Rest.
- Measure 66: Rest.
- Measure 67: Rest.
- Measure 68: Rest.
- Measure 69: Rest.
- Measure 70: Rest.
- Measure 71: Rest.
- Measure 72: Rest.
- Measure 73: Rest.
- Measure 74: Rest.
- Measure 75: Rest.
- Measure 76: Rest.
- Measure 77: Rest.
- Measure 78: Rest.
- Measure 79: Rest.
- Measure 80: Rest.
- Measure 81: Rest.
- Measure 82: Rest.
- Measure 83: Rest.
- Measure 84: Rest.
- Measure 85: Rest.
- Measure 86: Rest.
- Measure 87: Rest.
- Measure 88: Rest.
- Measure 89: Rest.
- Measure 90: Rest.
- Measure 91: Rest.
- Measure 92: Rest.
- Measure 93: Rest.
- Measure 94: Rest.
- Measure 95: Rest.
- Measure 96: Rest.
- Measure 97: Rest.
- Measure 98: Rest.
- Measure 99: Rest.
- Measure 100: Rest.

**Staff 2 (Lower):**

- Measures 1-4: *p*, *mp*, *p*, *mp*
- Measure 5: *vp*
- Measure 6: *vp*
- Measure 7: *vp*
- Measure 8: *vp*
- Measure 9: *vp*
- Measure 10: *vp*
- Measure 11: *vp*
- Measure 12: *vp*
- Measure 13: *vp*
- Measure 14: *vp*
- Measure 15: *vp*
- Measure 16: *vp*
- Measure 17: *vp*
- Measure 18: *vp*
- Measure 19: *vp*
- Measure 20: *vp*
- Measure 21: *vp*
- Measure 22: *vp*
- Measure 23: *vp*
- Measure 24: *vp*
- Measure 25: *vp*
- Measure 26: *vp*
- Measure 27: *vp*
- Measure 28: *vp*
- Measure 29: *vp*
- Measure 30: *vp*
- Measure 31: *vp*
- Measure 32: *vp*
- Measure 33: *vp*
- Measure 34: *vp*
- Measure 35: *vp*
- Measure 36: *vp*
- Measure 37: *vp*
- Measure 38: *vp*
- Measure 39: *vp*
- Measure 40: *vp*
- Measure 41: *vp*
- Measure 42: *vp*
- Measure 43: *vp*
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- Measure 65: *vp*
- Measure 66: *vp*
- Measure 67: *vp*
- Measure 68: *vp*
- Measure 69: *vp*
- Measure 70: *vp*
- Measure 71: *vp*
- Measure 72: *vp*
- Measure 73: *vp*
- Measure 74: *vp*
- Measure 75: *vp*
- Measure 76: *vp*
- Measure 77: *vp*
- Measure 78: *vp*
- Measure 79: *vp*
- Measure 80: *vp*
- Measure 81: *vp*
- Measure 82: *vp*
- Measure 83: *vp*
- Measure 84: *vp*
- Measure 85: *vp*
- Measure 86: *vp*
- Measure 87: *vp*
- Measure 88: *vp*
- Measure 89: *vp*
- Measure 90: *vp*
- Measure 91: *vp*
- Measure 92: *vp*
- Measure 93: *vp*
- Measure 94: *vp*
- Measure 95: *vp*
- Measure 96: *vp*
- Measure 97: *vp*
- Measure 98: *vp*
- Measure 99: *vp*
- Measure 100: *vp*

**Performance Instructions:**

- p* (piano)
- mp* (mezzo-piano)
- vp* (very piano)
- pp* (pianissimo)
- schw. langsam* (slowly)
- ohne vallerzende* (without ornamentation)
- L* (Larghetto)
- C* (Crescendo)

## B-Klarinette

210

(ein wenig hin und her)  
Schwingpend

ppp

ppp

3

poco string.

♩ = 52-56

langsam (poco: grandioso)

IV

L

p langsam

vp

p

vp

L

p langsam

vp

IV.

(wirbeln Kasten)

ppp

Gong

fest

ohne Akzente

locker

fest

mp

pp

pp



215

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- legatissimo* (written in parentheses)
- senza allargare* (without slowing down)
- Wirbelkasten* (whirlwind box)
- langsam* (slow)
- VP (\*)* (Vocal Part)
- locken* (lure)
- fest* (firm)
- locker* (loose)

Other markings include *3* (triplets), *4* (quartets), and *5* (quintets). There are also some handwritten notes in German:

\* (Von hier ab berühren die 2 Dobos den Gong nur mit dem Rand. Wie eine Tonhölze)



220

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain musical notation with triplets and dynamic markings 'pp' and 'p'.

2 4 2 3 (♩ = 60) poco più mosso 2

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The top staff contains musical notation with dynamic markings 'pp' and 'p', and tempo markings 'langsam', 'sehr langsam', and 'langsam'. The bottom staff contains musical notation with dynamic markings 'pp', 'p', and 'pp', and tempo markings 'sehr langsam', 'langsam', and 'etc.'. The bottom staff also includes a section marked 'IV.' with 'legatissimo' and a section marked 'V.' with 'p' and 'pp'.



Handwritten musical score for piano, consisting of three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:**

- Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *p*, *pp*.
- Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *p*, *pp*.
- Staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *pp*, *p*, *pp*. Includes markings *Kb* and *Kl*.

**System 2:**

- Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *pp*, *pp*, *pp*. Includes marking *auf dem Dämpfer*.
- Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *pp*. Includes marking *langsam (esitante)*.
- Staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *p*. Includes marking *Schnell*.

**System 3:**

- Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *pp*.
- Staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *pp*.
- Staff 3: Bass clef, key signature of one sharp (F#). Dynamics: *pp*.

**Tempo and Performance Markings:**

- Between System 1 and 2: *3*, *2*, *3*, *3*, *16*, *poco allarg.*
- Between System 2 and 3: *langsam*, *sehr lang.*, *langsam*, *sehr (etc.)*, *langsam*, *sehr langsam*.

230

231

Stimme

Handwritten musical score for measures 230 and 231. The score is written on a single staff with a treble clef. Measure 230 starts with a 3/4 time signature and a tempo marking of  $\delta = 56-60$ . The first measure of 230 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 231 begins with a 2nd ending bracket (2") and contains a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The score includes various dynamic markings such as *pp*, *ppp*, and *legatissimo*. There are also handwritten notes like "(no)" and "(no) etc...".

2 tempo, senze allargare  
( $\delta = 56-60$ )

Handwritten musical score for measures 230 and 231, continuing from the previous block. The score is written on a single staff with a treble clef. Measure 230 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 231 contains a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The score includes various dynamic markings such as *ppp*, *pp*, and *ppp subito*. There are also handwritten notes like "(no)" and "(no) etc...".

232

B-Klarinette

Bzß-Klarinette

Stimme

Handwritten musical score for measures 232 and 233. The score is written on two staves. The top staff is for the B-Klarinette and the bottom staff is for the Bzß-Klarinette. Measure 232 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 233 contains a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The score includes various dynamic markings such as *ppp*, *pp*, and *ppp*. There are also handwritten notes like "(möglichst geschlossener Ton)", "legatissimo", "so p wie möglich", and "Unisono mit Kl".

(ohne die Intonation zu Korrigieren)

→ Unisono mit Kl

Top staff: *legatissimo pp*, *p*, *p*, *pp*  
 Bottom staff: *legatissimo pp*, *pp*  
 Third staff: *pp*

4 ♩=66 (flessibile)

3

2

3

2

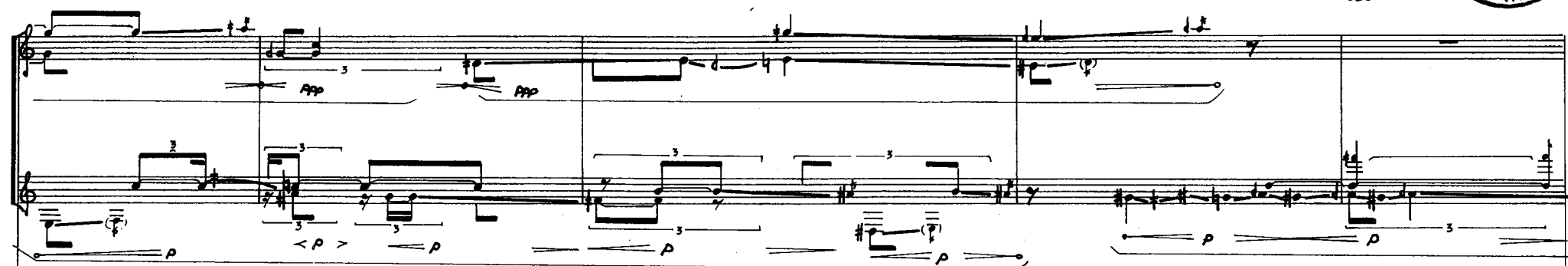
Top staff: *VP langsam*, *pp*  
 Bottom staff: *pp*  
 Bottom right: *am Centrum*, *am Ende der Bewegung, in der Mitte dämpfen*, *L.V.*

240

245

3 2 3 2

Saitenhalter  
sehr langsam  
viel Druck  
tiefe Vibration  
~ hohe  
Saitenhalter  
Schr langsam, viel Druck  
hohe Vibr. pp ~ tiefe  
~ langsam  
(Wenig langsam) etc.  
(fast... etc.)  
so p  
wie möglich

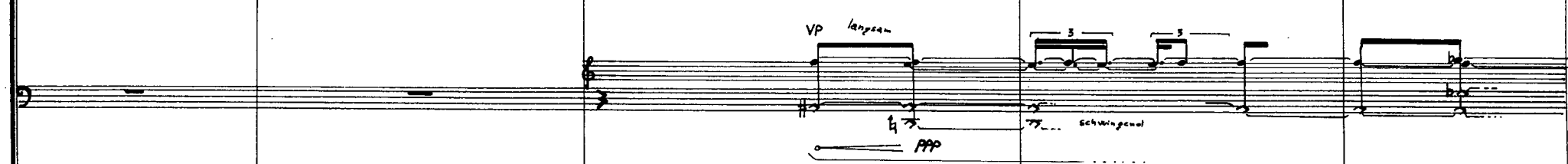
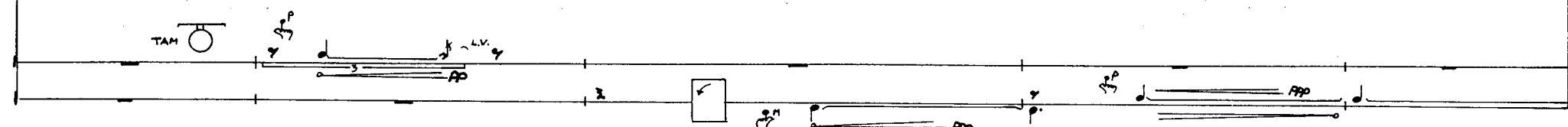



3

4

3

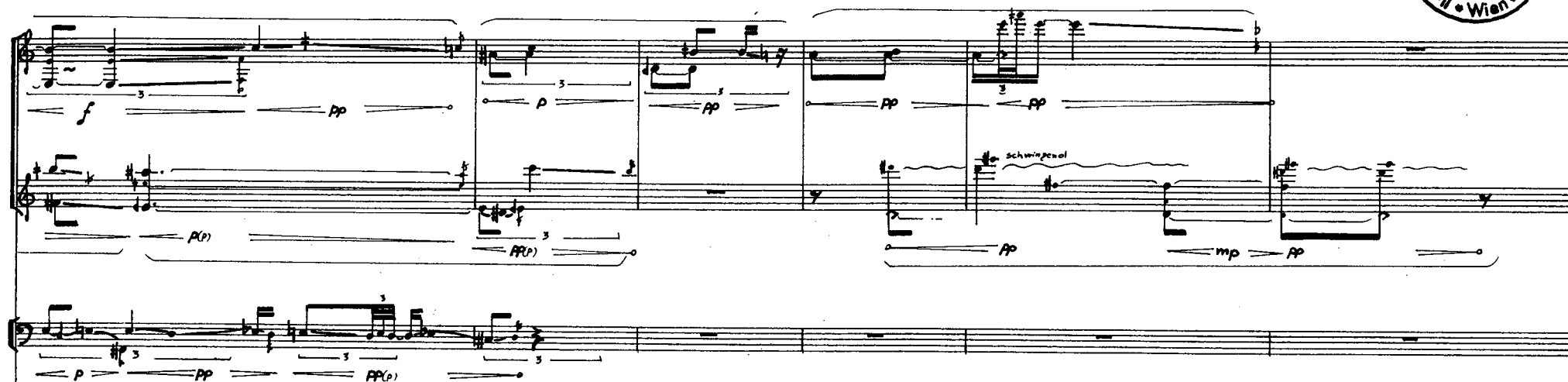
2

Handwritten musical score for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features various dynamics (p, pp, f, mf) and articulations (accents, slurs). The bottom staff has a tempo marking '3' and a string section instruction '2 string. . . . . 3'. The tempo is marked as '♩ = (66) - 72' and 'unruhig'.

Handwritten musical score for "Schwungel" by Kurt Schwaiblmair. The score is written on a grand staff with three systems. The first system contains a melody with triplets and a bass line. The second system continues the melody and bass line. The third system features a "Largo" tempo change and a "pp" dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

260



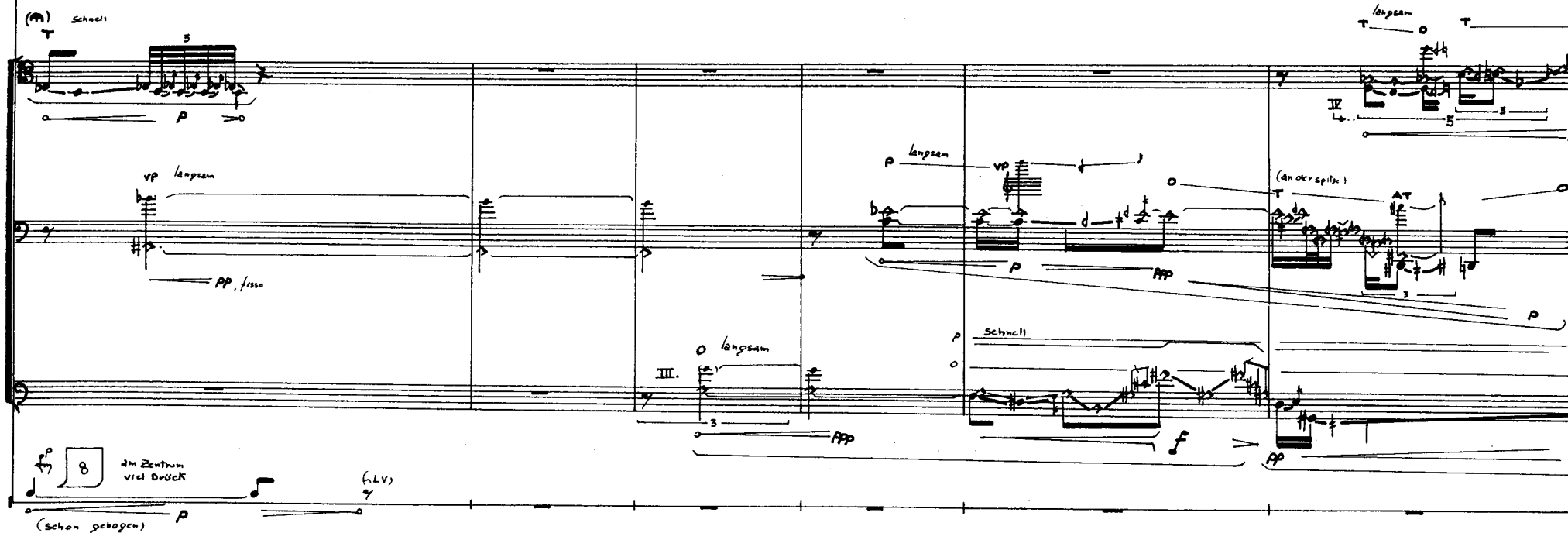
4 allarg. . . . . tempo

2

poco meno

3  $\text{♩} = 80-88$   
Subito

String. . . . .





265

Handwritten musical score for three staves (Treble, Alto, Bass).

**Staff 1 (Treble):** *legatissimo* (above staff), *App* (below staff).

**Staff 2 (Alto):** *8...* *mit Luft* (above staff), *schwingen* (below staff), *legatissimo* (below staff), *mp* (below staff), *p* (below staff), *App* (below staff).

**Staff 3 (Bass):** *pp* (below staff), *p* (below staff), *pp* (below staff), *pppp* (below staff), *pp* (below staff).

4

(String.)

2

♩ = 60  
Subito

(senza allargare)

Handwritten musical score for three staves (Treble, Alto, Bass).

**Staff 1 (Treble):** *Weg* (above staff), *p* (below staff), *(IX.)* (below staff).

**Staff 2 (Alto):** *p* (below staff), *schr langsam* (below staff).

**Staff 3 (Bass):** *mp* (below staff).



Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The first measure is marked with a fermata and the dynamic *pppp*. The second measure is marked with a fermata and the dynamic *ppp*. The third measure is marked with a fermata and the dynamic *pppp*. The notation is written in a cursive, handwritten style.

266

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The first measure is marked with a fermata and the dynamic *ppp*. The second measure is marked with a fermata and the dynamic *pppp*. The third measure is marked with a fermata and the dynamic *pp*. The notation is written in a cursive, handwritten style.

2 ♪ = 5660 *flessibile*

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "pp". Handwritten annotations in German, including "langsam", "leptissimo", "Schwingend", and "stabil", are present throughout the score. The score is divided into measures by vertical bar lines.

280

String. . . .

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo and articulation instructions such as "Schr langsam", "langsam", "wenig schnell", "Schr langsam", "langsam", "Schnell", and "normaler Fingersatz". The piece is divided into sections labeled IV, I, and II. The bottom staff includes a bass clef and a key signature of one flat.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including dynamics (pp, p, mp), articulation (legatissimo, staccato), and performance instructions (Schnell, langsam, allarg. tempo). The score includes a 3/8 time signature and a 3/16 time signature.



295

290

[illegible]

Handwritten musical score for "Lied des Kindes" by Johannes Brahms, Op. 109, No. 3. The score is in G major and 3/4 time. It features a piano (p) and a cello (c) part. The piano part includes a waltz-like melody with a "wirbel..." (whirl) section. The cello part provides harmonic support with various textures, including a "leptissimo" (very fast) section. The score is marked with dynamics like p, pp, and mp, and includes performance instructions such as "seitiger Fingersatz mit dem Daumen" (constant fingering with the thumb).



305

Handwritten musical score for two staves. The top staff features a melodic line with various accidentals and a *legatissimo* marking. The bottom staff contains complex rhythmic patterns with triplets and sixteenth notes, marked with *pp* and *p*. A *(simile)* marking appears towards the end of the section.

3

$\text{♩} = 92.96$

2

Handwritten musical score for two staves. The top staff includes markings for *T*, *VP*, and *Schnell*. The bottom staff features a variety of markings including *langsam*, *Schnell*, *(wenig Druck!)*, *legatissimo*, and *Schr langsam*. The score includes complex rhythmic patterns, triplets, and dynamic markings such as *pp*, *mp*, and *ppp*. A *4/4* time signature is visible at the bottom right.







315

Handwritten musical score for "Die Schöne" by Franz Schubert, measures 1-5. The score is for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music features a vocal line and a piano accompaniment. The piano part includes a triplet in measure 4 and a "schwingend" (swinging) marking in measure 5. The score is marked with dynamic levels: ppp, pp, and p.

320

325

3 *tempo*

2

3 (*senza allegro*)♩ = 54-60  
subito

2

langsam

Holt Dämpfer (nimm den zweiten Bogen)

Pc langsam

Weg

schon VP langsam

8....

329

pp p pp p (mit Lippen) p pp

$\text{♩} = 60$

3

langsam pp sehr langsam pp

I. Bogen L.H. (auf dem Dämpfer) pp

II. Bogen R.H. (auf dem Saitenhalter) pp

II. Bogen Weg Weg

so p wie möglich (L.V.)

→ B-Klarinette

350

3  $\text{♩} = 60-66$   
unruhig

2

Wirbelkasten

langsam

IV.  $\frac{2 \text{ d. bil}}{\text{III, IV.}}$

VP sehr langsam

TAM

LV

(von der Mitte zum Zentrum)



355

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains various musical notations including triplets, slurs, and dynamic markings: *mp, fissa*, *legatissimo*, *p*, *mp*, *p*, and *flaut. "Joke"*. The bottom staff is in bass clef and includes markings like *mit Luft*, *p*, *mp*, *legatissimo*, and *langsam pulsierend*. A box labeled 'K1' is present on the bottom staff.

3

2 allarg. ...

Handwritten musical score for two staves. The top staff is in treble clef and includes markings such as *Schnell*, *III*, *IV*, *~ langsam*, *IV*, *(normale Fingerarbeit)*, *Schnell*, *legatissimo*, *pp*, *< p > pp*, and *Mobiler, langsam*. The bottom staff is in bass clef and includes markings like *< mf*, *legatissimo*, *< mp*, *p*, *pp*, *pliss. (langsam)*, *mp*, *(Kein pliss.)*, *Schnell*, *IV*, *4 1 2 1 3 1 2*, *VP<sub>2</sub> langsam*, and *p*. A box labeled 'L' is present on the bottom staff.

340

flaut. "dolce" (kein Flaut.)  
 p pp (ohne Schwingung)  
 Schwingenad mit Luft  
 (b...)  
 legatissimo pp  
 (Pfeifen)  
 legatissimo pp

3 . . . string . . . 2 . . .  $\text{♩} = 60$  4  $\text{♩} = 72.84$   
 mosso

IV.  
 Schnell, legatissimo VP  
 (h) 3 2 V P  
 P. langsam (an der Spitze, immer)  
 2. br langsam (br)  
 (H.) Daumen (D) legatissimo pp  
 P. sehr langsam  
 VP  
 simile 3  
 (Langsam)  
 pp

(d)

3

5

4

Handwritten musical score for "Lied der Nacht" by Franz Schubert. The score is written for piano (p) and violin (vp). It includes tempo markings such as "Schnell" (fast) and "langsam" (slow), and dynamic markings like "pp" (pianissimo), "p" (piano), "mp" (mezzo-piano), and "f" (forte). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. The piano part features a prominent bass line with a "Zusammen" (together) marking. The violin part includes a "Vivace" marking and a "Molto langsam" (very slow) section. The score is written on a single system with a grand staff (piano and violin staves) and a bass line.



First system of musical notation, measures 348-352. The top staff (treble clef) contains a melodic line with dynamics *pp*, *fisso*, *pp*, *legatissimo*, *p*, and *mf*. The bottom staff (bass clef) contains a bass line with dynamics *pp* and *legatissimo*. A large *pp* dynamic is written below the bottom staff in measure 350.

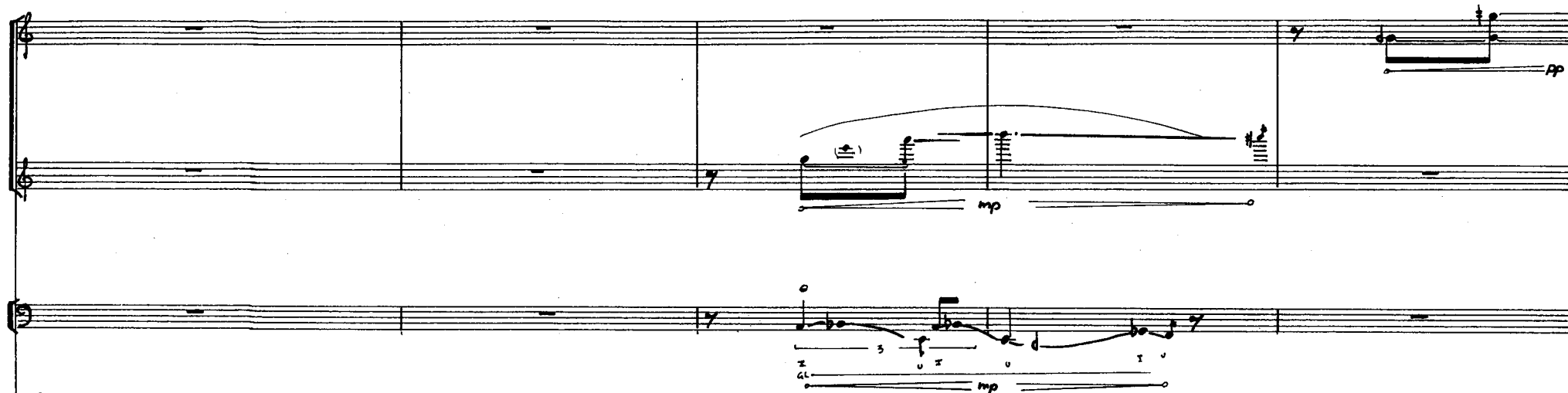
2

4

2

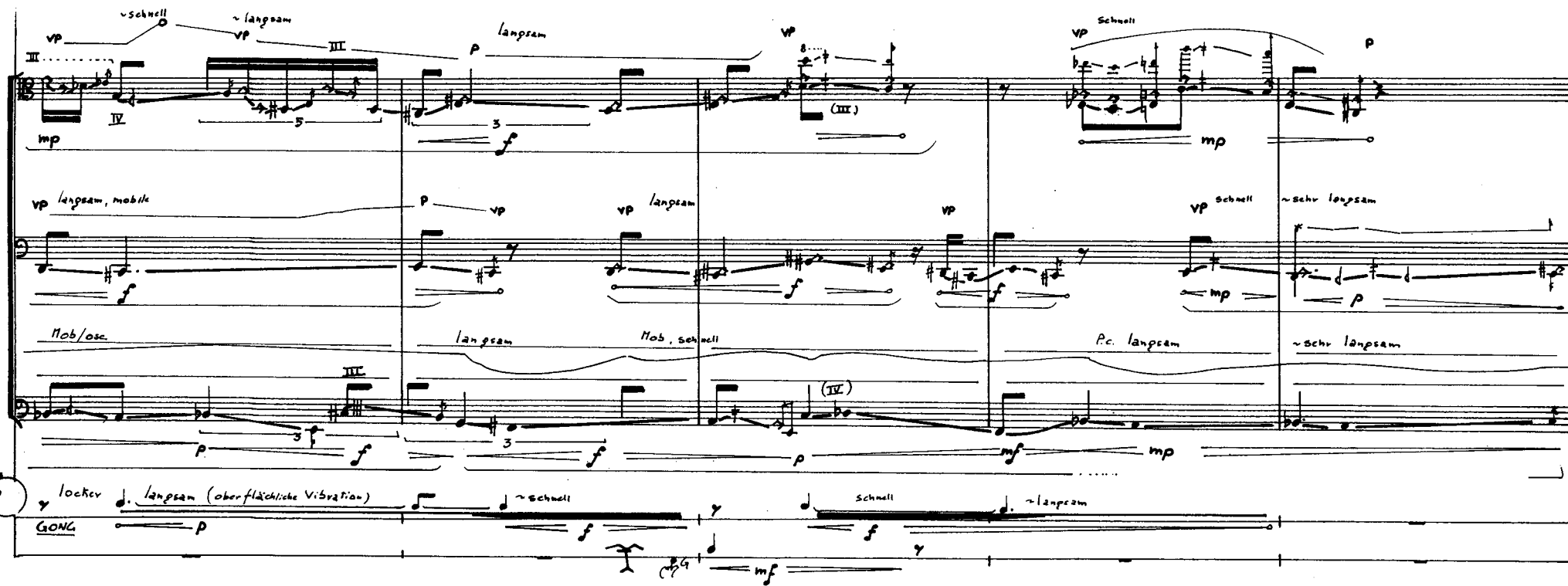
Second system of musical notation, measures 353-362. The top staff (treble clef) contains a melodic line with dynamics *pp*, *p*, *pp*, *p*, *pp*, and *mf*. The bottom staff (bass clef) contains a bass line with dynamics *p*, *pp*, *p*, *mf*, *mf*, and *p*. The system is divided into two parts by a double bar line. The first part (measures 353-357) is marked with a large '2' above the staff. The second part (measures 358-362) is marked with a large '4' above the staff. The system concludes with a large '2' above the staff. The bottom staff has a *pp* dynamic written below it in measure 362.

355



4 string. . . . . 3  $\text{♩} = 100$

allarg. molto . . . . .



♩ = 60

pp p p p

pp p p p

pp <p> pp p p

♩ = 56-60

2

3

poco allerp. . . 4 tempo

IV. vp 8... schr langsam

pp

o langsam

pp

vp langsam

pp

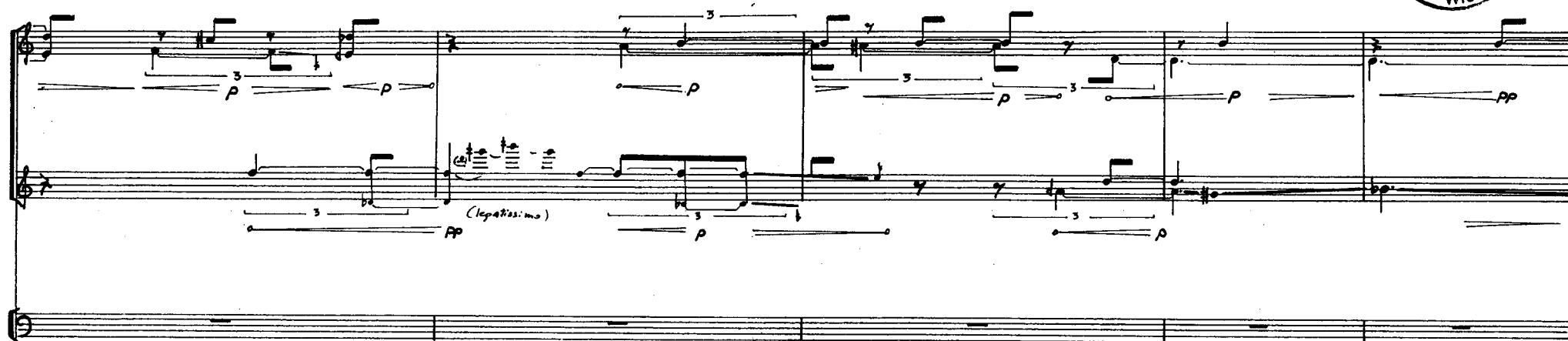
TAN

2m Zentrum

7 LV

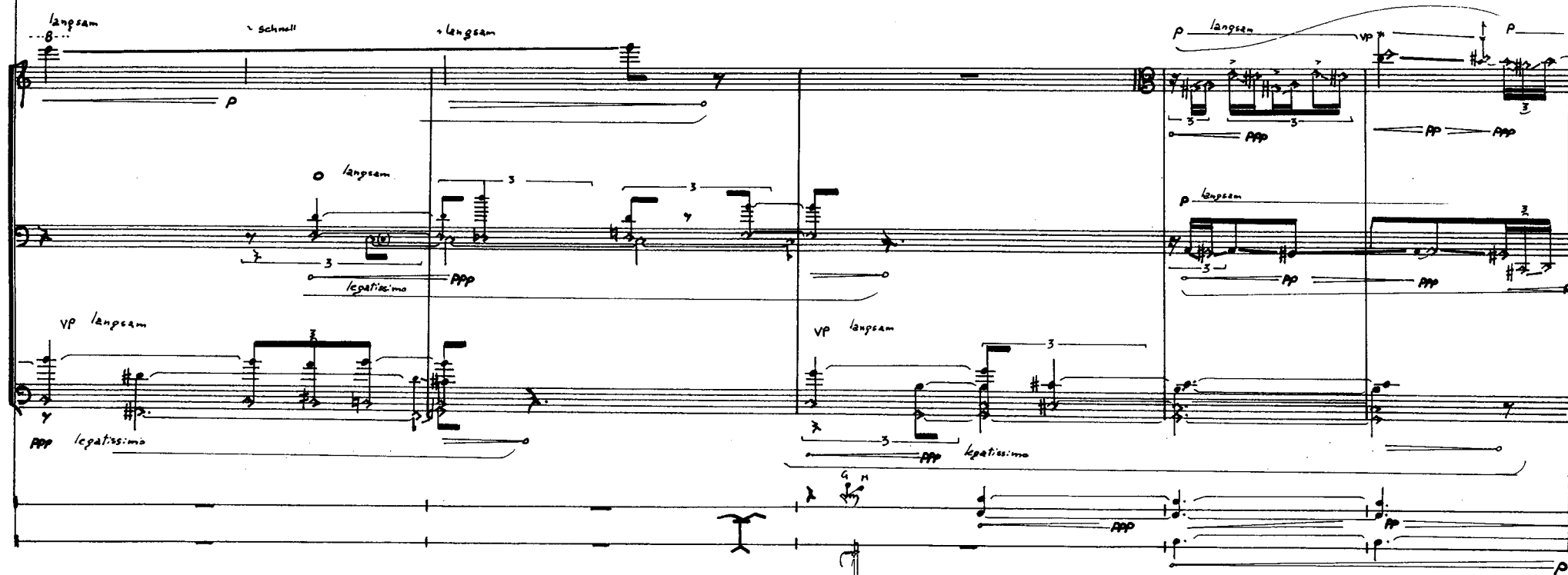
7 LV

365



Musical score for the first system, measures 1-5. The score is written for two staves (treble and bass clef). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *pp*, and *legatissimo*. The tempo is marked *langsam* (slow).

$3 \text{ } \delta = 104$   
 Subito



Musical score for the second system, measures 6-10. The score continues with two staves. It includes tempo markings such as *langsam*, *schnell* (fast), and *langsam*. Dynamic markings include *p*, *pp*, and *legatissimo*. The tempo is marked *langsam* (slow). The score concludes with a double bar line and a final dynamic marking of *p*.

370

First system of musical notation, measures 1-6. Includes dynamic markings *pp* and *p*. A small box containing the letter 'K' is present in measure 6.

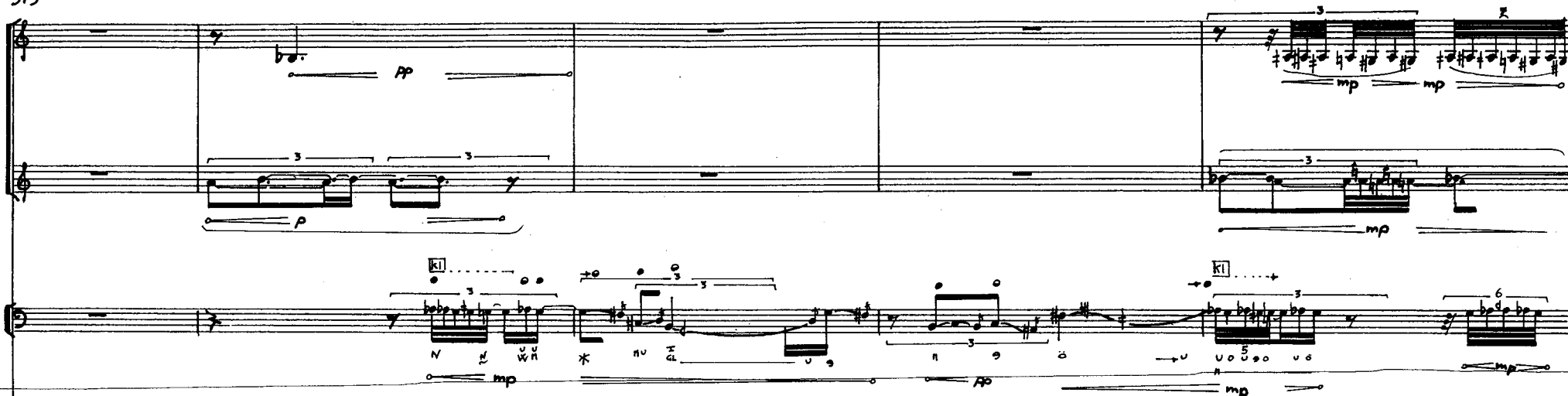
2 ( $\delta=60$ )3  $\delta=5663$   
*flessibile*

2

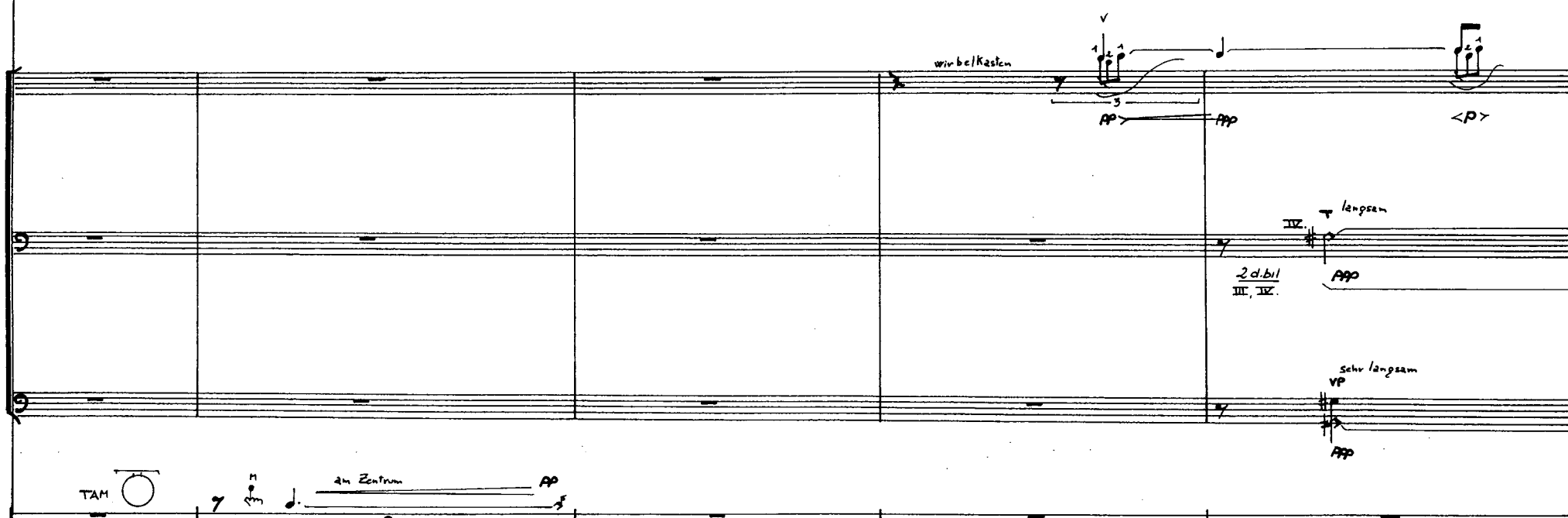
3

Second system of musical notation, measures 7-12. Includes dynamic markings *pp*, *p*, *mp*, *p*, and *legatissimo*. Handwritten annotations include *langsam*, *Schacht*, *VP*, *3-5"*, *(Hautende)*, *wenig Schacht*, *(Stimik)*, and *C. glass*. A box containing the letter 'L' is present in measure 8.

375



2      4      3      4      3      string . . . . .



TAM 
  
 2m Zentrum 
  
 2m Renol 

380

385

Handwritten musical score for measures 380-385. The score is written on two staves (treble and bass clef). The tempo is marked *Andante* (Andante) and the time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *pp*). There are also handwritten annotations like "mit viel Luft" (with much air) and "(normal)".

Below the staves, there are handwritten markings: "2", "3", "2", and "3". Between the second and third measures, there is a tempo change indicated by  $\text{♩} = 52.66$  (piu calmo).

Handwritten musical score for measures 386-391. The score is written on two staves (treble and bass clef). The tempo is marked *Andante* (Andante) and the time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*, *pp*). There are also handwritten annotations like "Schnell" (fast), "langsam" (slow), "P.c. langsam" (Piano, slow), and "vp" (pizzicato). The score ends with a double bar line and a key signature change to one flat (F).

Below the staves, there are handwritten markings: "2", "3", "2", and "3". Between the second and third measures, there is a tempo change indicated by  $\text{♩} = 52.66$  (piu calmo).



41  
77

380

Handwritten musical score for three staves. The top staff contains notes with dynamics *pp*, *p*, and *mp*. The middle staff includes the instruction *schwingen* with a wavy line and *vici Luft*. The bottom staff features a complex rhythmic pattern with notes and rests, including markings like *Wo*, *m*, *nu*, and *u*.

2 3 string. molto 4 . . . . . 3 ♩ = 96

Handwritten musical score for three staves. The top staff includes markings *8*, *T*, *pp*, *mf*, *p*, and *VP*. The middle staff features a complex rhythmic pattern with notes and rests, including markings like *vp langsam*, *8*, *II*, *III*, *I*, *II*, *I*, *II*, *III*, *IV*, *p*, *mf*, *p*, *schnell*, *Deumen*, *(Simile)*, *p*, *langsam (Spitze)*, *pliss.*, *3*, *5*, *mf*. The bottom staff includes markings *vp langsam*, *pp*, *mp*, *p*, and *mf*.



395

3

<p> pp

<P>

<f>

p

<mp> pp

<ff>

p

mf

(climax)

ff

mp

(climax)

4

[illegible]



400

Handwritten musical score for "Der Schindler" by Franz Schubert. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "p". A circular library stamp from the "Universitätsbibliothek Wien" is visible in the upper right corner.

3

4

allarg. molto.

3

♩ = 48.50  
molto calmo

Handwritten musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 3. The score is for voice and piano, featuring a complex arrangement of staves with various musical notations, including dynamics (p, f, pp, mp, mf), articulation (accents, slurs), and performance instructions (e.g., "langsam", "schr langsam", "lockert sich"). The score is divided into measures by bar lines, with some measures containing multiple staves for different instruments or voices. The handwriting is in ink on aged paper.

[illegible]



Baß-Klarinette



schwer und

mit Luft

pp

410

pp

pp

4  $\text{♩} = 40$

5 *poco più mosso*

string. . . . . 2  $\text{♩} = 58-60$

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a slur and a dynamic marking of *p*. Below the staff, there is a handwritten note "Hols dämpfen" and a dynamic marking of *pp*.

Hols dämpfen

(Schr langsam)

pp

Musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a slur and a dynamic marking of *p*. Below the staff, there is a handwritten note "an der Spitze, langsam" and a dynamic marking of *pp*.

p an der Spitze, langsam

(simile)

langsam

mp

mp

legatissimo

p



so p wie möglich

2 LV.



2 LV.

pp

(pp)

pp

p

pp

legatissimo

4

string.

2

allorp.

♩ = 96

subito

3

VP langsam

8

IV.

pp

pp

p

schnell

hinauf den II. Bogen

sehr langsam

IV.

TAM

Zitron

Rand

pp



420

424

Handwritten musical score for the first system, measures 420-424. The top staff (treble clef) contains notes with markings: *legatissimo*, *pp*, *B*, *Schwingspiel*, *mit Luft*, *pp*, *B*, *(imile)*, *pp*. The bottom staff (bass clef) contains notes with markings: *pp*, *pp*, *pp*, *pp*.

Handwritten musical score for the second system, measures 420-424. The top staff (treble clef) contains notes with markings: *legatissimo*, *(nasalisiert)*, *N(u)*, *pp*, *ppp*, *pp*, *pp*, *pp*. The bottom staff (bass clef) contains notes with markings: *pp*, *pp*, *pp*, *pp*.

2 4 2  $\text{♩} = 60$  flexible 3 2 4 2

Handwritten musical score for the third system, measures 420-424. The top staff (treble clef) contains notes with markings: *B*, *IV*, *T* schnell, *VP*, *T* langsam, *VP*, *schneid*, *p*, *p*, *p*. The middle staff (bass clef) contains notes with markings: *pp*, *pp*, *pp*, *p*, *p*, *p*, *p*. The bottom staff (bass clef) contains notes with markings: *IV*, *p*, *pc. langsam*, *mp*, *p*, *Prallo*, *p*, *pc.*, *hur Wischgeräusch*, *mp*, *mp*.

425 *3öpernd* *legatissimo* *pp* *3* *(H)* *3öpernd* *Schr langsam* *pp* *Schwingend* *pp* *(H)*

3 2 3

VP *8... langsam* *fest nur Wischgeräusch* *pp*

IV. *LC* *velato* *8* *8* *loco* *3* *pp* *(Saitenversatz)* *1* *rein* *pp* *L.V.* *4* *Schr langsam* *pp*



435

Handwritten musical score for two staves. The top staff features a melodic line with dynamics *ppp*, *le-pa-ti-si-mo*, and *mf*. The bottom staff contains rhythmic patterns, including triplets and a measure marked '8'. A dynamic marking *p* is present at the beginning of the bottom staff.

poco string. . . 2 . . .  $\text{♩} = 60$  stabile 3 4

Handwritten musical score for two staves. The top staff includes markings for *VP langsam*, *8...*, and *pp fiso*. The bottom staff features a section marked *LC* *o langsam* with a tempo change to *Schnell (vclm)* and *LV*. Dynamics include *pp*, *p*, *mf*, and *ppp*. A section is marked *2 Bogen...*. The score concludes with a double bar line and a final measure.



440

Handwritten musical score for a string quartet, measures 440-444. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass.

**Measure 440:** Cello/Double Bass part features a complex passage with triplets and dynamic markings (ppp, mp). The measure is numbered 5.

**Measure 441:** The measure is numbered 4.

**Measure 442:** The measure is numbered 2.

**Measure 443:** The measure is numbered 5. Includes the instruction "unruhig" (unruhig).

**Measure 444:** The measure is numbered 5. Includes the instruction "string-".

**Violin I and II parts:** Measure 440 shows sustained notes with dynamic markings (p). Measure 441 shows sustained notes with dynamic markings (p). Measure 442 shows sustained notes with dynamic markings (p). Measure 443 shows sustained notes with dynamic markings (p). Measure 444 shows sustained notes with dynamic markings (p).

**Viola part:** Measure 440 shows sustained notes with dynamic markings (p). Measure 441 shows sustained notes with dynamic markings (p). Measure 442 shows sustained notes with dynamic markings (p). Measure 443 shows sustained notes with dynamic markings (p). Measure 444 shows sustained notes with dynamic markings (p).

**Performance instructions:** "sehr langsam" (sehr langsam), "esitante" (esitante), "ppp" (ppp), "mp" (mp), "unruhig" (unruhig), "string-".



2 4 poco più mosso 3 allarg. . . . 4  $\text{♩} = 40$  molto calmo

5 6 7 8

455

2

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions in German. The score is written on five staves, with the first staff being a grand staff (treble and bass clef) and the others being single staves. The tempo is marked "langsam" (slow) throughout. The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also articulations like *legatissimo* and *fisso*. Performance instructions include "langsam, viel Druck" (slow, much pressure), "langsam es: fante" (slow, es: fante), "langsam" (slow), "Schr langsam" (very slow), and "langsam" (slow). The score is marked with Roman numerals IV and V, and a section marked "GONG". The score is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "3 2 4 3". The score is written on a grand staff with two systems of staves. The first system includes a piano (pp) section with a "Smile" marking and a "wenig langsam" tempo instruction. The second system includes a "langsam" tempo instruction and a "VP" marking. The bottom system is a solo section for the right hand (RH) and left hand (LH), marked "Gong" and "Gong" respectively. It features a "Schr langsam" tempo instruction and a "locken" marking. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.



(senza allargare)

464

