

Opening Scene
- Dream I -

4
4 ♩ ca. 60

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8

Fl.
1. 2. 3

Ob.
1. 2

Cl. 1. 2. 3
in B \flat

Bsn. 1. 2

Cbsn.
(2)

Hn.
1. 2

Hn.
3. 4

Tpt.
1. 2. 3

Tbn.
1. 2

Tba.

Timp.

Perc. I

(Tam-Tam, large)

Perc. II

(Gran Cassa)

Perc. III

(Javanese Gong)

Perc. IV

(2 Chimes)

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

(cresc.)

poco a poco cresc.

(cresc.)

poco a poco cresc.

poco a poco cresc.

ppp

poco a poco cresc.

After guiding Alice around the library, the Old Lady places a golden book in the girl's hand. Then she disappears. Alice remains standing there, looking in the direction where the Old Lady vanished.

3+2
4 (5+5)

$\text{♩} = \text{ca. } 40$ $\text{♩} = \text{ca. } 144$

2. muta in Picc.
3. muta in Altfl.

15

Fl.
1. 2. 3.

Ob.
1. 2.

Cl. 1. 2. 3.
in B \flat

Bsn. 1. 2.

Cbsn.
(2)

Hn.
1. 3.

Hn.
2. 4.

Tpt.
1. 2. 3.

Tbn.
1. 2.

Tba.

Timp.

Perc. I
(metal)
G. Spiel

Perc. II
no ped. (metal)
Vib.

Perc. III

Perc. IV
Tubular Chimes

Hp.

Pno.
muta in Celesta

Cel.
legato
ppp

Vln. I
div. in 3
sul pont.
tremolo

Vln. II
div. in 3
sul pont.

Vla.
sul C

Vc.
sul C

Db.
fff

Alice opens the book. In that moment,
one of the book-covered walls transforms
into a giant stone gate. Putting down the
book, Alice crosses to the portal.
It opens slowly inwards, revealing ...

... an old treasure chamber, filled with splendid jewels and treasures, covered with
dust. As Alice steps through into the chamber, the library FADES OUT. She finds
marble stones dotting the floor, covered in some sort of script. As she dusts off one
stone after another ...

20

Hn. I. 3

1. con sord. (soft)

ppp *mp*

Perc. I

2 Tam-Tams

arco

pp *mp*

Perc. II

(Vibraphone)

no ped. (hard)

arco

mp *pp* *mp*

Perc. III

(Javanese Gong)

Perc. IV

(Tubular Chimes)

mp *p*

Hp.

Cel.

Vln. I

unis. (sul pont.) flaut.

ppp *p*

Vln. I div.

sul G sul tasto flaut.

ppp gliss.

sul G sul tasto flaut.

ppp gliss.

Vln. II div.

(sul pont.) flaut.

ppp sul G sul tasto flaut.

ppp gliss.

(sul pont.) flaut.

ppp sul G sul tasto flaut.

ppp gliss.

Vla.

Vc.

Db.

... a YOUNG BOY enters, wearing a long white dress. On his shoulder, he carries a thick rope tied to a large cat mummy, which he drags along the ground. The mummy is prepared in such a way that its eyes constantly OPEN and CLOSE.
The Boy's shoulders stoop the weight of his burden.

32

Fl. 1

p

Alto Fl.
(3)

p

Cl. 1, 2
in B \flat

p

Hn.
1, 3

poco a poco cresc.

f

Hn.
2, 4

poco a poco cresc.

f

Perc. I

(Tam-Tam)

mp

mf

Perc. II

(Vibraphone)

mp

mf

f

arco

pp

Perc. III

(Javanese Gong)

mf

f

Perc. IV

(Tubular Chimes)

mp

mf

f

p

Hp.

Cel.

ff

Alice

He walks past Alice.

p

pp

p

Oh my! Oh my! A child must not

Vln. I

f

Vln. II

div. in 3

f

Vla.

f

Vc.

f

Db.

f

40

Fl. I

Alto Fl. (3)

Ob. I

Eng. Hn. (2)

Cl. 1, 2 in Bb

Perc. II

Perc. IV

Hp.

Alice

Boy

Vln. I

Vln. II

Vla.

Vc.

The Boy looks at Alice with sad eyes. He turns and continues walking.

car - - ry such a hea - vy load

Can you hear me? Can you hear me? Let it go

unis. (sul pont.)

gliss.

pp

mf

p

mp

49

Fl. 1

Alto Fl. (3)

Ob. 1

Eng. Hn. (2)

Cl. 1, 2 in B \flat

Hn. 1, 3
con sord.
p *pp*

Hn. 2, 4
con sord.
p *pp*

Perc. II (Vibraphone)
p *mp* *mf*

Perc. IV (Tubular Chimes)
p

Hp.
p

Alice
mp
It's too hea - vy too hea - vy

Boy
p
The Boy speaks haltingly, as if he has almost lost the ability.
This is, this is my, my, my, mine This is my fate

Vln. I
ppp

Vln. II
sul pont.
gliss.
ppp

Vla.
sul pont.
gliss.
ppp

Vc.
sul pont.
gliss.
ppp

57

Fl. 1

Alto Fl. (3)

Ob. 1

Eng. Hn. (2)

Cl. 1, 2 in Bb

Hn. 1, 3

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Cel.

Alice

Boy

Vln. I

Vln. II

Vla.

Picc.
(2)

64

Timp.

r.h. edge

pp

l.h. middle

Perc. I

(Tam-Tam)

mp

mf

p

Perc. II

(Gran Cassa)

pp

Gran Cassa

Perc. III

(Javanese Gong)

cresc.

f

p

Perc. IV

(2 Chimes)

cresc.

f

Hp.

cresc.

ff

p

Cel.

muta in Piano

ff

Alice

As she crosses towards the door, lights reveal the same two OLD MEN, now in the treasure chamber, still continuing their game of chess.

Standing in the doorway, Alice calls out to the OLD MEN.

p

Come out you must

Vln. I

ord.

8va

pp

ff

Vln. II

(8)

ff

Vla.

non cresc.

70

Picc. (2)

p *f*

Timp.

non cresc.

Perc. I

non cresc.

Perc. II

non cresc.

Perc. III

non cresc.

Perc. IV

p *non cresc.*

Hp.

non cresc.

Pno.

p *non cresc.*

Alice

come out both of you please, come, please come This is your last

Boy

Vln. I

p *f*

Vln. II

p *f*

Vla.

non cresc.

mf *mp* *p*

port. *gliss.* *div. in 3*

They look up at her, then continue with their game.

non cresc.

84

Picc. (2)

Fl. 1

Ob. 1

Cl. in E \flat (2)

Cl. 1 in B \flat

Cbsn. (2)

Hn. 2, 4

Tbn. 1, 2

Tba.

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Pno.

Alice

Old Man 1

Old Man 2

Vln. I

Vln. II

Vla.

Vc.

p

mp

mf

p

mp

mp

p

p

mp

p

mp

p

mp

f

f

f

p

ord.

b \flat

p

con sord. (soft)

a 2

2 \times 0 \rightarrow

8^{va}

unis.

div. in 3 gliss.

poco a poco cresc.

92

Picc. (2)

Fl. 1

Ob. 1

Cl. in E \flat (2)

Cl. 1 in B \flat

Cbsn. (2)

Hn. 2, 4

Tbn. 1, 2

Tba.

Timp.

(Tam-Tam)

Perc. I

(Gran Cassa)

Perc. II

(Javanese Gong)

Perc. III

(2 Chimes)

Perc. IV

Hp.

Pno.

Ped. →

Alice

Old Man 1

Old Man 2

Vln. I

Vln. II

Vla.

Vc.

2. muta in Flute

muta in Clarinet in B \flat

senza sord.

ppp

p

mp

mf

p

poco a poco cresc.

port.

p

port.

poco a poco cresc.

un.

div. in 2

un.

div. in 2

p

99

Bsn. 1

Cbsn. (2)

Hn. 1. 3

Hn. 2. 4

Tbn. 1. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Pno.

Alice

Come, _____ or you will re-main cropped in - side _____

Old Man 1

our _____ fate _____

Old Man 2

our _____ fate _____

Vln. I

Vln. II

Vla.

Vc.

Db.

p poco a poco cresc.

[illegible]

112

Timp. *(poco a poco diminuendo)*

Perc. I *(poco a poco diminuendo)*

Perc. II *pp* *(poco a poco diminuendo)*

Perc. IV *(poco a poco diminuendo)*

Hp. *poco a poco diminuendo*

Pno. *poco a poco diminuendo*

Alice

Old Man 2

She falls to her knees, weeping.

Vln. I div. *(poco a poco diminuendo)* *gliss.*

Vln. II div. *(poco a poco diminuendo)* *gliss.*

Vla. *(poco a poco diminuendo)* *gliss.*

Vc. *(poco a poco diminuendo)*

Db. *(poco a poco diminuendo)*

118

rit. (♩ ca. 92) (attacca)

24

Timp.

Perc. I (Tam-Tam)

Perc. II (Gran Cassa)

Perc. IV (2 Chimes)

Hp.

Pno.

rit. (♩ ca. 92) (attacca)

24

Alice stands at the gate, mourning for the Men and the Little Boy.

Vln. I div.

Vln. II div.

Vla.

Db.

Scene II
- Pool of Tears -
- A Caucus-Race and a long Tale -

125

2

4

♩ ca. 100-104

Timpani

Percussion II

Finger-Cymbal

Percussion IV

Sistrum

Alice

White Rabbit

Violin I

2

4

♩ ca. 100-104

pizz. non div.

Violin II

pizz. non div.

Viola

pizz. non div.

Double Bass

Perc. II

Perc. IV

White Rabbit

Vln. I

Vln. II

Vla.

143

Fl. I

Ob. I

Cl. I in Bb

Bsn. I

Perc. I

Marimba

Perc. II

(Finger-Cymbal)

Perc. III

Xylophon

Perc. IV

(Sistrum)

Mand.

Hp.

sulla tavola

Cel.

Alice

Alice pursues the White Rabbit, trying not to lose sight of him as he navigates a labyrinth of light and darkness, alternately appearing, then disappearing, to us and her.

Vln. I

Vln. II

Vla.

Vc.

4 soli

Db.

2 soli

155

Fl. I

3 3

p

Perc. I

muta in Maracas

p

Perc. II

Tambourine

mf *f* *p* *f* *p*

Perc. III

muta in Metal-Rattle

Perc. IV

f *p* *f* *p* *f*

Mand.

p *pp*

Hp.

pp

White Rabbit

mf *f* *p* *mf*

Oh, dear! Oh, dear! I shall be too late! My watch, my feet, my paws, I'm late Oh time won't you slow down

Vln. I

f *p* *f* *p*

Vln. II

f *p* *f* *p*

Vla.

f *p* *f* *p*

Db.

p

165

Bsn. 1. 2

p

poco a poco cresc.

Tpt. 1

con sord. (metal)

p

sempre stacc.

Tpt. 2

con sord. (metal)

p

sempre stacc.

Perc. I

Maracas

p

poco a poco cresc.

Perc. II

(Tambourine)

f

thumb roll

p

Perc. III

Metal-Rattle

f

p

poco a poco cresc.

Mand.

ff

mp

poco a poco cresc.

Hp.

ff

mp

poco a poco cresc.

White Rabbit

f

Right, left, right, left, right, right, left,

right,

or

left?

No,

straight!

Vln. I

f

p

poco a poco cresc.

Vln. II

f

Vla.

f

p

poco a poco cresc.

172

Flzg.

Fl. 1. 2. 3

sfz > *p*

poco a poco cresc.

f

2. muta in Picc.

Bsn. 1. 2

f

Tpt. 1

f

p

Tpt. 2

f

p

Perc. I

f *p*

Perc. II

f *p*

Perc. III

muta in Xylophone

f

Mand.

ff

Hp.

ff

White Rabbit

Why did I stop? What a fool! What a curse to be me! Ne - ver a - gain, ne - ver a - gain! She'll be so cross, I'm good as gone! Oh

Vln. I

f *p*

Vla.

f *p*

Vc.

tutti
pizz.
non div.

f *p*

178

Cl. 1
in Bb



Tpt. 1



Tpt. 2



Tpt. 3



Perc. I



Perc. II



Perc. IV



Mand.



Accord.



Hp.



Cel.



White Rabbit



Vln. I



Vln. II



Vla.



Vc.



Db.



186

Fl. 1



mp

mf

Ob. 1



mp

p

Cl. 1 in B \flat



cresc.

mf


mp

Cl. 2 in B \flat



mf


Bsn. 1



mf


p

Bsn. 2



mp

Perc. I



f

Perc. II



ppp

muta in Cymb. (small)

Perc. III



Xylophon

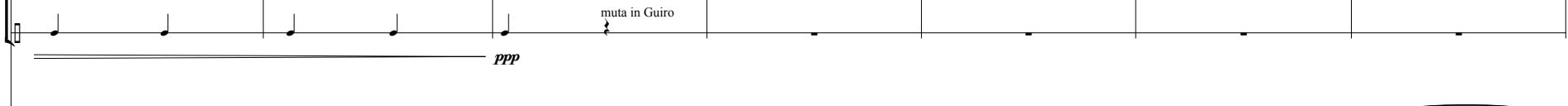
Perc. IV



ppp

muta in Guiro

Mand.




ppp

mf

f

p

Accord.



ppp

Hp.



f

F \sharp


B \flat

Cel.



mf

Vln. I



pp

Vln. II




> pp

Vla.



pp

sol. 1.2



arco

sul G

sul D

sul A

mp

Vc. div.



arco

sul C

sul G

sul D

mp

sol. 3.4



mp

Db.



(2 soli)

[illegible]

203

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bsn. 1

Bsn. 2

Perc. I

Perc. II

Perc. III

Perc. IV

Mand.

Accord.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc. div.

Db.

The White Rabbit disappears down a rabbit hole.
Alice follows.

212

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 3 in B \flat

Bsn. 1

Bsn. 2

Hn. 2, 4

Perc. I (Marimba) muta in G. Spiel

Perc. II

Perc. IV

Perc. IV (additional)

Hp.

Cel.

Vc.

Db.

mf

p

f

mp

tutti div. in 2

tutti pizz.

Vibraphon

Tub. Chime

Chime

[illegible]

[illegible]

[illegible]

225

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 3 in Bb

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tba.

Perc. II

3 Snare Drum

Hp.

Bb C3 Db Eb Fb Gb Ab

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db. div.

sul G

sul C

sul E

sul C

sul C

8va

227

ca. 92-96

Fl.
1. 2. 3.

2

4

ca. 100

Flzg.

2. muta in Picc.

ppp

f

Bsn. 1. 2.

a2

pp

Hn.
1. 3.

1.

pp

Hn.
2. 4.

3.

+

pp

Tbn. 2.

pp

Tba.

pp

Timp.

secco

pp

Perc. II

muta in Vibr.

Vibr.

ppp

f

Mand.

ppp

f

Accord.

ppp

f

Hp.

ppp

D₂ E₂ F₂ A₂

f

Alice

The Rabbit enters and crosses the stage to exit.

White Rabbit

mf

Oh my ears and whis-kers, how

ca. 92-96

ca. 100

Vln. I

unis. pizz.

ppp

f

Vln. II

(div.)
sul E
sul D

ppp

f

Vla.

unis. secco pizz.

pp

arco

ppp

f

Vc.

unis. secco pizz.

pp

secco pizz.

pp

Db. div.

unis. secco pizz.

pp

3
4 ♩ ca. 92 - 96

[illegible]

256

♩ ca. 80

Hn.
1, 3

Hn.
2, 4

Perc. III

Alice

If I ne - ver reach the gar - den, will I ev - er come to leave_ it? If I turn and walk a - way, will I ev - er start to go? One day I

Vln. I

Vc.
div.

==

266

4
4

3
4

rit.

♩ ca. 92 - 96

Bsn. 1, 2

Tba.

Perc. III

Alice

was a grown - up then I grew in - to a ba - by. It's al - ways too late, it's al - ways too soon. But it's ne - ver, ev - er now_____

Vln. I

Vc.
div.

Db.

[illegible]

282 ca. 88

Fl. 1. 2. 3

Cl. 1. 2. 3 in B \flat

Tpt. 1. 2. 3

Perc. II (Cymbal small)

Perc. III

Alice

What a cu - ri - ous feel - ing! I must be shut-ting up like a te - le - scope. Shut - ting down? Clos - ing up?

Vln. I

Vln. II

Vla.

Vc.

ppp

gliss.

p

molto legato

arco sul pont.

gliss.

arco sul pont. flauto

ppp

arco sul pont. flauto

ppp



288

Fl. 1. 2. 3

Cl. 1. 2. 3 in B \flat

Perc. II

Perc. III

Alice

No, clos - ing down. That's not right. "Use your words", Nan - ny tells me. Well, I'd like to see her try

Vln. I

Vln. II

Vla.

Vc.

gliss.

gliss.

ppp



297 2. muta in Piccolo

Fl. 1. 2. 3

Cl. 1. 2. 3 in B \flat

Perc. II

Perc. III

Alice

al - to - ge - ther like a can - dle. I won - der what I should be like then?

Vln. I

Vln. II

Vla.

Vc.

ppp

damp

muta in 3 Snare Drum

muta in Xylophone

port.

port.

* highest possible harmonics

* highest possible harmonics

G.P.

Now shrunk, Alice heads towards the door, only to realize that she's forgotten the key on the table. She attempts to climb up one of the legs, but falls.

310

Picc. (2)

Fl. 1

Ob. 1

Cl. 1, 2, 3 in Bb

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Perc. I

Perc. II

Perc. III

Mand.

Hp.

Pno.

Alice

Vln. I solo

Vln. I

Vln. II

Vla.

Vc.

Db.

317

319

Fl. 1

p

6

Ob. 1

p

Cl. 1, 2, 3
in B \flat

2. muta in Clar. in E \flat

Tpt.
1, 2, 3

f > *p*

Perc. II

(Snare Drum)

3

muta in Vibraphone

Perc. III

(Xylpophone)

p

muta in Vibraphone

Mand.

mf

3

Hp.

mf

3

Pno.

p

Alice

mf

Eat me!

Vln. I solo

2 soli

arco

6

mf

3 pizz.

Vln. I

mf

3

Vln. II

mf

3

Vla.

mf

3

Vc.

mf

3

Db.

mf

3

324 $\text{ca. } 100$

Fl. 1

Fl. 3

Cl. 1 in Bb

Cl. 3 in Bb

Tpt. 1, 2, 3

Perc. II

Vibraphone 1

arco

do not damp

pp

mp

*Perc. II and III share one Vibraphone, do not change pedal until bar 351

Vibraphon 2

arco

do not damp

pp

mp

Alice

Curiouser and curiouser! Now I'm opening out like the largest telescope that ever was! Good - bye foot!

Vln. I div.

arco sul pont. flauto

ppp

Vln. II div.

arco sul pont. flauto

ppp

331

Fl. I

Fl. 3

Ob. 1

Ob. 2

Cl. in E \flat (2)

Cl. 1 in B \flat

Cl. 3 in B \flat

Perc. II (Vibraphone)

Perc. III (Vibraphone)

Alice

Now you must manage on your own as best you can, for I shall be a great deal too far off to trouble myself about you. I shall buy you

Vln. I div.

Vln. II div.

Vla. div.

arco sul pont. flauto *ppp*

arco sul pont. flauto

339

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Cl. in E \flat (2)

Cl. 1 in B \flat

Cl. 3 in B \flat

Hn. 1, 3

Perc. II

Perc. III

Alice

a new pair of boots every Christmas. Oh, dear, what nonsense I'm talking!

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

arco sul pont.

ppp poco a poco cresc.

arco sul pont.

ppp

[illegible]

352

Musical staff for Piccolo (2). The staff is mostly empty, with a few notes appearing in the final measures: a half note G4, a quarter note A4, and a quarter note B4, all marked with a piano (p) dynamic.

Picc.
(2)

Musical staff for Oboe 1 & 2. The staff is empty.

Ob.
1, 2

Musical staff for Clarinet in E-flat (2). The staff is mostly empty, with a few notes appearing in the final measures: a half note G4, a quarter note A4, and a quarter note B4, all marked with a piano (p) dynamic.

Cl. in E♭
(2)

Musical staff for Clarinet 1 in B-flat. The staff is empty.

Cl. 1
in B♭

Musical staff for Clarinet 3 in B-flat. The staff is empty.

Cl. 3
in B♭

Musical staff for Trumpet 1, 2, & 3. The staff is empty.

Tpt.
1, 2, 3

Marimba

Musical staff for Marimba. The staff contains a series of notes with slurs and triplets, marked with a piano (p) dynamic and the instruction "poco a poco cresc.".

Perc. I

Musical staff for Percussion II. The staff is empty.

Perc. II

Musical staff for Percussion IV. The staff is empty.

Perc. IV

Musical staff for Mandolin. The staff is empty.

Mand.

Musical staff for Harp. The staff contains a series of notes with slurs and triplets, marked with a piano (p) dynamic and the instruction "poco a poco cresc.".

Hp.

Musical staff for Cello. The staff contains a series of notes with slurs and triplets, marked with a piano (p) dynamic and the instruction "poco a poco cresc.".

Cel.

Now she retrieves the key, kneels down to the door, and opens it.
But of course she's now much too large to pass through.
She slams the door again, falls to the ground, and cries.

ca. 96

Musical staff for Violin I. The staff contains a few notes, marked with a piano (p) dynamic.

Vln. I

Musical staff for Violin II. The staff contains a few notes, marked with a piano (p) dynamic.

Vln. II

Musical staff for Viola. The staff contains a few notes, marked with a mezzo-piano (mp) dynamic.

Vla.

Musical staff for Violoncello. The staff contains a few notes, marked with a mezzo-piano (mp) dynamic.

Vc.

Musical staff for Double Bass. The staff is empty.

Db.

[illegible]

368 con sord. (metal)

Tpt. 1

gliss.

p

non cresc.

staccato

6

6

6

Tpt. 2

con sord. (metal)

gliss.

p

non cresc.

staccato

6

6

6

Tpt. 3

con sord. (metal)

gliss.

p

Perc. I

f

p

Perc. II

f

p

Perc. IV

f

p

Mand.

f

p

Hp.

f

p

White Rabbit

f

Oh, the Du - chess, the Du - chess! Won't she be sa - va - ge if I've kept her

Vln. I

f

p

Vln. II

f

p

arco

[illegible]

Hn.
1. 2. 3. 4.

Alice

Distractedly, Alice picks up the kid glove and fans herself with the fan.
As she sings the following, she begins to shrink slowly.

Vln. I

pizz.
p secco

Vla.

pizz.
p secco

Vc.

pizz.
p secco

Hp.

B^b C D E F^b G[#] A[#]
mf

Alice

Who in the

Vln. I

(pizz.)
mp
p

Vln. II

pizz.
mp secco
p

Vla.

(pizz.)
mp

Vc.

(pizz.)
mp
p

Db.

senza sord. pizz.
p secco

Picc.
(2)

p

Fl. I

p

Bsn. 1. 2

a 2
p

Perc. I

Glockenspiel
p

Hp.

p

Alice

world am I? Ah, that's the great puz - - -

Vln. I

(pizz.)

Vln. II

(pizz.)

Vla.

(pizz.)

Vc.

(pizz.)

Db.

(pizz.)

(accel.) ♩. ca. 92 - 96

Picc. (2)

Fl. I

Cl. I
in B \flat

Bsn. I, 2

Perc. I

Perc. III

Mand.

Hp.

Pno.

Alice

(accel.) ♩. ca. 92 - 96

2 Solo Vln. I

Vln. I
gli altri

Vln. II

Vla.

Vc.

Db.

zile! l'im sure l'im not A - - - da,

pizz. 1° arco p *mf* pizz. p pizz.

F# A \sharp non arp. f

Xylophone mp Triangle p non cresc.

416

Picc. (2)

Fl. I

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Bsn. 1. 2

Perc. I

Perc. II

Perc. III

Mand.

Hp.

Pno.

Alice

2 Solo Vln. I

Vln. I gli altri

Vln. II

Vla.

Vc.

Db.

Glockenspiel

3 Snare-Drums col la mano

non arp.

F^{\sharp} A \natural

pizz.

a 2

pizz.

2 soli pizz.

for her hair goes in such long ring - lets, mine does not go in ring - lets at all; I'm sure

425

Picc.
(2)

Flz.
mf
p

Fl. 1

Flz.
mf
p

Ob. 1

mf

Ob. 2

mf

Cl. 1
in B \flat

mf
p
mp

Cl. 2
in B \flat

mf

Bsn. 1, 2
(a 2)

f

Tpt. 1

(con sord.)
f \rightrightarrows *p*

Tpt. 2

(con sord.)
f \rightrightarrows *p*

Tpt. 3

(con sord.)
f \rightrightarrows *p*

Perc. II

Finger-Cymbals
mf

Mand.

f *decresc.* *p*

Hp.

f

Pno.

Alice

p
I can't be Ma - bel, for I
mf

2 Solo
Vln. I

(a 2, pizz.)
f
mp
mf
f

Vln. I
gli altri

(pizz.)
f
mp
mf
f

Vln. II

(pizz.)
f
mp
mf
f

Vla.

(pizz.)
f
mp
mf

Vc.

(pizz.)
f
p
mp
f

Db.

(pizz.)
f
p

[illegible]

[illegible]

meno mosso
tempo rubato

444

Ob. 1

Cl. 1
in Bb

Tpt. 1

Tpt. 2

Tpt. 3

Perc. III

Mand.

Hp.

Pno.

Alice

she, and I'm I!

Who in the world am I?

tempo rubato

meno mosso
tempo rubato

pizz.

non div.

453

(Xyloph.)

Perc. III

Mand.

Hp.

Alice

Vln. I

Vln. II

Vla.

Vc.

Db.

Was I the same when I got up this morn - ing? Ah, that's the great puz - zle!

==

463

♩. ca. 76 - 82

poco a poco accel.

FL. 1. 2

Perc. I

Mand.

Hp.

Alice

Vln. I

Vln. II

Vla.

Vc.

Four times five is twelve, four times six is thir - teen, four times se - ven is four - teen, four times eight

==

477 short ♩ . ca. 80-84 **tempo rubato** a tempo

(senza sord.) f

(senza sord.) sfz

(senza sord.) sfz

Perc. II Tambourine p f

Alice f ff
Oh, dear, I shall ne-ver get to twen-ty!

Vln. I arco ff

Vln. II arco ff

486

Alice

How doth the lit - tle cro - co - dile im - prove his _____ shin - ing tail, _____ And

Vln. I

Vln. II

Vla.

p

p

arco

p

496

Alice

pour the wa - ters of _____ the Nile, _____ on ev - - - - 'ry gol - den scale! _____ How

Vln. I

Vln. II

Vla.

Vc.

p

arco

505

Fl. I

Ob. 1

Cl. 1 in B \flat

Alice

cheer - f'ly he seems to grin, _____ how neat - ly spreads _____ his claws, _____ and wel - comes lit - tle

Vln. I

Vln. II

Vla.

Vc.

514

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Perc. II

Alice

Vln. I 1.

Vln. I 2.

Vln. II 1.

Vln. II 2.

Vla. 1.

Vla. 2.

Vc.

Db.

fish - es in, With gent - ly smil - - - - - ing jaws! I'm sure

cresc.

f

p

pp

cresc.

f

p

pp

cresc.

f

p

pp

cresc.

f

p

pp

div. a 2 sul pont.

pp

div. a 2 sul pont.

pp

arco sul tasto sempre legato

mp

p

pppp

523

Fl. 1

p *mp* *p*

Fl. 2

p *mp* *p*

Ob. 1

p *mp*

Ob. 2

p *mp*

Cl. 1
in B \flat

p *mp*

Cl. 2
in B \flat

p *mp*

Bsn. 1, 2

a 2
p *mp*

Perc. II

(Snare-Dr.)
non cresc.

Alice

poco a poco cresc.
those are not the right words, I'm sure those are not the right notes, I must have been changed_____

Vln. I 1.

poco a poco cresc.

Vln. I 2.

poco a poco cresc.

Vln. II 1.

poco a poco cresc.

Vln. II 2.

poco a poco cresc.

Vla. 1.

poco a poco cresc.

Vla. 2.

poco a poco cresc.

Vc.

p *mp*

Db.

poco a poco cresc.

532

Fl.
1, 2

Ob.
1, 2

Cl. 1, 2
in B \flat

Bsn. 1, 2

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Perc. I

Perc. II
(Snare-Dr.)

Perc. III

Xylophone

Alice

Vln. I 1.

Vln. I 2.

Vln. II 1.

Vln. II 2.

Vla. 1.

Vla. 2.

Vc.

Db.

mf

a 2

a 2

f > p

f

p

fp

f

p

fp

f

mp

mf

(poco a poco cresc.)

(poco a poco cresc.)

(poco a poco cresc.)

(poco a poco cresc.)

(poco a poco cresc.)

(poco a poco cresc.)

ord.

(poco a poco cresc.)

for Ma - bel! Who am I, then? Tell me that first, _____ if I like be - ing that per - - son,

[illegible]

Flz.

Fl. 1, 2

548

fp

ff

a 2

Ob. 1, 2

p

ff

mp

p

Flz.

Cl. 1, 2 in B \flat

fp

ff

p

a 2

Bsn. 1, 2

f

ff

p

Hn. 1, 2

f > p

ff

Tpt. 1

ff

con sord. (metal)

Tpt. 2

fp

ff

con sord. (metal)

Tpt. 3

fp

ff

con sord. (metal)

Tbn. 1, 2

fp

ff

Tba.

fp

ff

cresc.

(Marim.)

Perc. I

p

f

gliss.

(Snare-Dr.)

Perc. II

f

ff

cresc.

Cymbal

pp

(Xyloph.)

Perc. III

f

p

f

gliss.

Mand.

p

Alice

f

ff

dear!

p

Who

(8)-----1

Vln. I 1.

f

fff

1 $^{\circ}$ Solo

p

(8)-----1

Vln. I 2.

f

fff

Vln. II 1.

f

fff

Vln. II 2.

f

fff

Vla. 1.

f

fff

Vla. 2.

f

fff

Vc.

f

fff

div.

Db.

f

fff

556

a 2

Fl.
1, 2

p

Ob.
1, 2

a 2

Cl. 1, 2
in B \flat

a 2

Bsn. 1, 2

a 2

p

Hr.
1, 2

mp > *p*

Perc. II

Triangle

Tambourine

p

Cymbal
(large metal brush)

p

Mand.

p

p

Hp.

p

A \flat

8va

Alice

in the world am I? Ah, _____ that's the

2 Solo
Vln. I

p

Vln. I

non div.

pizz.

mp

Vln. II

non div.

pizz.

mp

Vla.

non div.

pizz.

mp

Vc.

non div.

pizz.

mp

Db.

non div.

pizz.

mp

564

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B \flat

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Perc. I

Perc. II

Perc. III

Mand.

Hp.

Alice

2 Solo Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

Glockenspiel

Tambourin

Cymbal

Triangle

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(pizz.)

great puz - zle! Was I the same when I got up this morn - ing? How ____

572

Fl.
1, 2

Ob.
1, 2

Cl. 1, 2
in B \flat

Bsn. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Perc. I

Perc. II

Perc. III

Mand.

Hp.

Alice

2 Solo
Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

2.: change to Piccolo

2.: change to Cl. in E \flat

2.: change to Contrabsn.

$mp > p$ *decresc.*

$mp > p$ *decresc.*

$mp > p$ *decresc.*

(Glockensp.)

Tamb.
Cymbal

(Tamb.)

puz - zle - ing it all is! Tell me who I

580

Fl. 1

Ob. 1

Ob. 2

change to English Horn

Cl. 1 in Bb

Bsn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Perc. I

(Glockensp.)

Perc. II

Cymbal

3 Snare-Drums (metal brush)

2

mp

p

Mand.

Hp.

Alice

am!

Tell

me!

Tell

diminuendo

2 Solo Vln. I

Vln. I

(pizz.)

dim.

Vln. II

(pizz.)

dim.

Vla.

(pizz.)

dim.

Vc.

(pizz.)

dim.

Db.

(pizz.)

dim.

[illegible]

As she starts to cry again, she looks back to the table, and realizes that she has shrunk.

Excitedly, she runs to the garden door, but it's closed again. She looks up to the table, and sees the key still sitting there.

unis.
arco
sul E

ca. 60

accel.

ca. 92 - 96

ca. 92

4/4

Vln. I

p

sul D

p

pizz.

cresc.

f

non div.

sfz

Vln. II

arco
sul E

p

sul A

pizz.

cresc.

f

non div.

sfz

Vla.

arco sul D

p

pizz.

cresc.

f

non div.

sfz

Vc.

arco

p

pizz.

mp

cresc.

f

non div.

sfz

Bartok
pizz.

sfz

Db.

Bartok
pizz.

sfz

614

Fl. 1

Fl. 2

Alto Fl. (3)

Ob. 1

Eng. Hn. (2)

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Perc. I

Perc. III

Hp.

Alice

cork on the o - cean, if this keeps up much lon - ger, I shall most de - fi - nite - ly grow

98♩. ca. 86

618

Fl. 1

f *p* *pp*

Fl. 2

f *p* *pp*

Alto Fl. (3)

f *p* *pp*

Ob. 1

f *pp*

Eng. Hn. (2)

f *p*

muta in Oboe

Cl. 1 in B \flat

f *p* *pp*

Cl. 2 in B \flat

f *pp* *mf*

Cl. 3 in B \flat

f *pp*

Perc. I

(Glockenspiel)

damp

mf

Perc. III

(Vibraphone)

damp

mf

Hp.

f *p*

Cel.

p

Alice

f

sea - sick

She slips and falls into a pool of her own tears

Alice swims through the water. A MOUSE enters, swimming by.

Vln. I

arco sul E

pp

Vln. II

arco sul E

pp

Vla.

arco sul A

pp

Vc.

arco

pp

Db.

arco

pp

622

Fl. 1

Fl. 2

Alto Fl. (3)

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Perc. III

Hp.

Cel.

Alice

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *pp*

pp

pp

pp

soft mallet ped.

p

mp

Oh mouse!

How does one speak to a mouse?

C \sharp

8va

(8)

625

Fl. 1

Fl. 2

Alto Fl. (3)

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

(Glockenspiel)
soft mallet

Perc. I

(Vibraphone)

Perc. III

Hp.

Cel.

Alice

Oh mouse! Of a mouse! To a mouse! A mouse! Oh oh oh oh mouse!

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 625-628. It features a variety of woodwinds, percussion, strings, and a vocal soloist. The woodwinds (Flutes, Alto Flute, Oboes, Clarinets) play complex melodic lines with many slurs and ties. The percussion section includes a Glockenspiel and a Vibraphone. The harp and cello play sustained chords. The vocal soloist, Alice, sings a short phrase with lyrics. The string section (Violins, Viola, Cello, Double Bass) provides a harmonic foundation with sustained notes and some movement in the lower strings.

629

Fl. 1



Fl. 2



Alto Fl.
(3)



Ob. 1



Ob. 2



Cl. 1
in B \flat



Cl. 2
in B \flat



Cl. 3
in B \flat



Perc. I



Perc. III



Hp.



Cel.



The Mouse does not respond.



Perhaps it doesn't understand English. Perhaps it's a French mouse.

(8)

Vln. I



Vln. II



Vla.



Vc.



Db.



635

Fl. 1 *mp* *p* *mp* *mp*

Fl. 2 *mp*

Alto Fl. (3) *mp* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 in B \flat

Cl. 2 in B \flat *mp* *mp*

Cl. 3 in B \flat *mp*

Perc. I

Perc. III

Hp.

Cel. *p*

Alice I for - got you did - n't like cats.

Mouse *In angry tone* If you were me, would you like

Vln. I

Vln. II

Vla.

Vc.

Db.

638

Fl. 1

Fl. 2

Alto Fl. (3)

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

(Glockenspiel)

Perc. I

(Vibraphone)

Perc. III

Hp.

Cel.

Alice

Mouse

Vln. I

Vln. II

Vla.

Vc.

Db.

As Alice and the Mouse speak, they swim out of the pool.

Per - haps are you fond of dogs? cats?

644

Fl. 1

Fl. 2

Alto Fl. (3)

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bsn. 1

Cbsn. (2)

Hn. 1. 3

Hn. 2. 4

Perc. III

Hp.

Cel.

Mouse

Vln. I

Vln. II

Vla.

Vc.

Db.

647

Fl. 1

Fl. 2

Alto Fl. (3)

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Cl. 3 in B \flat

Bsn. 1

Cbsn. (2)

Hn. 1. 3

Hn. 2. 4

Perc. III

Hp.

Cel.

Mouse

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

fp

f

3

7


4

Don't you ev - er men - tion them a - gain!

650


(a 2)

Fl.
1, 2




mp

Alto Fl.
(3)




mp

Ob.
1, 2




mp

Cl. 1, 2, 3
in Bb

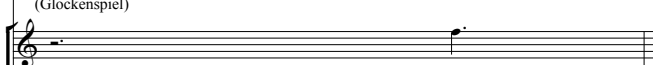


mp

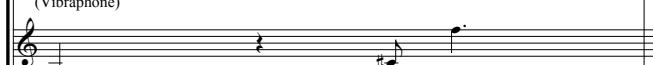
Tpt.
1, 2, 3




Perc. I
(Glockenspiel)



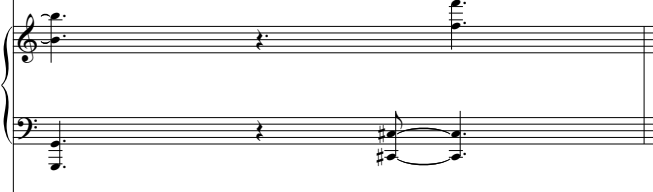
Perc. III
(Vibraphone)




Perc. IV




Hp.




Cel.



Alice



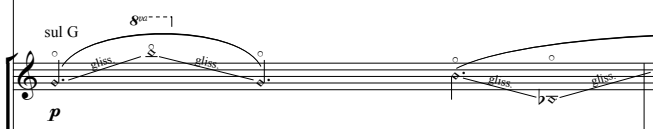
Mouse



mf


Get to shore I will tell you my his - to - ry why I hate

Vln. I



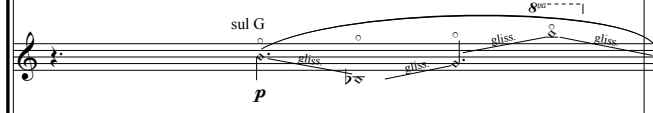
p

Vln. II




p

Vla.




p

Vc.



p

Db.



p

657.

Fl. 1, 2

mp

Alto Fl. (3)

mp

Perc. I

Sandpaper (fine)

p

mp

Perc. II

(Swanee flute)

Perc. IV

mp

p

mp

Mand.

p

mp

gliss.

gliss.

Alice

mp

I'm apt to catch a hor - ri - ble fe - ver un - less I find a way to dry.

The Mouse sneezes

Mouse

sneeze

Vln. I

mp

Vln. II

mp

Vla.

mp

accel.

Fl.
1, 2

663
meno mosso

Alto Fl.
(3)

muta in Fl.

Perc. I

Perc. II

Snare Drum (small)
drum stick
p

Perc. IV

Mand.

Alice

Mouse

p
You think you are the on - ly one ev - er threat - ened by cold air and warm__ fur so self - ish, obliv - i - ous, typ - i - cal of these who con - sort with dogs and cats. ____
poco a poco cresc.
ff
port.

Vln. I

sul pont.
pp
poco a poco cresc.
fp
fp
fp
ff

Vln. II

sul pont.
pp
poco a poco cresc.
fp
fp
fp
ff

Vla.

sul pont.
pp
poco a poco cresc.
fp
fp
fp
div.
ff

Vc.

sul pont.
p *mf* *p* *f* *p* *ff*

673

Fl. 1, 2, 3

Ob. 1, 2

Cl. 1, 2, 3 in B \flat

Hn. 1, 3

Tpt. 1, 2, 3

Perc. I

Perc. II

Pno.

Alice

Owl

Badger

Duck

Eaglet

Dodo

Crab

Vln. I

Vln. II

Vla.

con sord. (metal)

(con sord.)

Maracas

(Snare Drum)

Lights reveal a menagerie of OTHER ANIMALS, all equally wet.

an OWL and a CRAB sneeze.

a BADGER sneezes.

The EAGLET and the DODO sneeze.

But

I must get dry!

You think wa-ter runs of my back?

Me al - so!

So do I!

ord. f

ord. div. f

ord. f

683

Fl.
1. 2. 3

Ob.
1. 2

Cl. 1. 2. 3
in B \flat

Hr.
1. 3

Tpt.
1. 2. 3

Perc. I

Perc. II

Pno.

The DUCK sneezes.

Alice

Owl

Badger

Duck

Eaglet

Dodo

Crab

Vln. I

Vln. II

Vla.

how can we get dry?

mf
How? Well, you know

sneeze
f

self - ev - i - dent,

ev - 'ry - one knows. Don't you?

port.
It's quite ob - vious,

[illegible]

[illegible]

711

Picc.
(2)

Musical staff for Piccolo (2) with treble clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with a forte (f) dynamic.

Fl.
1, 3

Musical staff for Flute 1 and 3 with treble clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with a mezzo-piano (mp) dynamic and a first ending bracket.

Ob.
1, 2

Musical staff for Oboe 1 and 2 with treble clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with a mezzo-piano (mp) dynamic and a first ending bracket.

Cl. in Eb
(2)

Musical staff for Clarinet in E-flat (2) with treble clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with a forte (f) dynamic.

Cl. 1, 3
in Bb

Musical staff for Clarinet 1, 3 in B-flat with treble clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with a mezzo-piano (mp) dynamic and a first ending bracket.

Bsn. 1

Musical staff for Bassoon 1 with bass clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with a forte (f) dynamic.

Bsn. 2

Musical staff for Bassoon 2 with bass clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with a forte (f) dynamic.

Tpt.
1, 2, 3

Musical staff for Trumpet 1, 2, 3 with treble clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with dynamics p, f, mp, f, mp, and f.

Perc. I

Musical staff for Percussion I (Triangle) with a single eighth note and a dynamic p.

Perc. II

Musical staff for Percussion II, which is empty.

Perc. III

Musical staff for Percussion III (Vibraphone) with treble clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with dynamics mp, f, mp, f, mp, and f. The instruction 'Vibraphone hard mallet no ped.' is present.

Perc. IV

Musical staff for Percussion IV (Sistrum) with a single eighth note and a dynamic p.

Pno.

Musical staff for Piano with grand staff, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with dynamics mp, f, and a 'sempre' marking.

Alice

Musical staff for Alice, which is empty.

Duck

Musical staff for Duck with bass clef, key signature of one flat, and 3/4 time signature. It features a single eighth note with a forte (f) dynamic. The lyrics 'A roll in the hay,' are written below.

Eaglet

Musical staff for Eaglet with bass clef, key signature of one flat, and 3/4 time signature. It features a single eighth note with a forte (f) dynamic. The lyrics 'bask in the sun,' are written below.

Crab

Musical staff for Crab with bass clef, key signature of one flat, and 3/4 time signature. It features a single eighth note with a forte (f) dynamic. The lyrics 'A good book, three straws and some fudge' are written below.

Vln. I

Musical staff for Violin I with treble clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with dynamics mf, f, and p.

Vln. II

Musical staff for Violin II with treble clef, key signature of one flat, and 3/4 time signature. It features triplet eighth notes with dynamics mf, f, and mf.

720

Picc.
(2)

Musical staff for Piccolo (2) with notes and triplets, dynamics *mp* and *f*.

Fl.
1, 3

Musical staff for Flute 1, 3 with notes and triplets, dynamics *f* and *a 2*.

Ob.
1, 2

Musical staff for Oboe 1, 2 with notes and triplets, dynamics *f* and *a 2*.

Cl. in E♭
(2)

Musical staff for Clarinet in E-flat (2) with notes and triplets, dynamics *mp*.

Cl. 1, 3
in B♭

Musical staff for Clarinet 1, 3 in B-flat with notes and triplets, dynamics *f* and *a 2*.

Bsn. 1

Musical staff for Bassoon 1 with notes, triplets, and staccato markings, dynamics *mp* and *f*.

Bsn. 2

Musical staff for Bassoon 2 with notes, triplets, and staccato markings, dynamics *mp* and *f*.

Tpt.
1, 2, 3

Musical staff for Trumpet 1, 2, 3, mostly rests.

Perc. I

Musical staff for Percussion I with Marimba part, notes, triplets, and staccato markings, dynamics *mf* and *f*, and the word *sempre*.

Perc. II

Musical staff for Percussion II with Snare Drum part, dynamics *fp*.

Perc. III

Musical staff for Percussion III with Xylophone part, notes, triplets, and staccato markings, dynamics *f*.

Perc. IV

Musical staff for Percussion IV, mostly rests.

Pno.

Musical staff for Piano with complex accompaniment, notes, triplets, and staccato markings, dynamics *p*, *f*, and *sfz*.

Alice

Vocal staff for Alice with lyrics: "I beg your par - don? That's just non - sense!" and dynamics *f*.

Duck

Vocal staff for Duck, mostly rests.

Eaglet

Vocal staff for Eaglet, mostly rests.

Crab

Vocal staff for Crab with lyrics: "works ev - 'ry time pro - vid - ing the fudge is choc - o - late. It's" and dynamics *ff*.

Vla.

Musical staff for Viola with sixteenth-note patterns, dynamics *fp* and *f*.

Vc.

Musical staff for Violoncello with notes and dynamics *ord.*, *p*, and *f*.

730

Picc.
(2)

Fl.
1, 3

Ob.
1, 2

Cl. in E \flat
(2)

Cl. 1, 3
in B \flat

Bsn. 1, 2

Perc. II

(Snare Drum)

Perc. III

(Xylophone)

Pno.

Alice

Crab

Vln. I

Vln. II

Vla.

Vc.

Db.

It's too!

Just how old are you?

not!

Now see here, young lady,
I'm older than you
and so I must know better

Oh! How rude!
The answer to that
I shall take to my grave!

ff

f

ff

ff

f

f

fp

fp

735

(♩ ca. 112)

Ob.
1, 2

senza sord.

3 2

Hn.
1, 3

senza sord.
a 2

p

Hn.
2, 4

Tpt. I

a 2

p

Tbn.
1, 2

Tba.

p

Perc. I

Perc. II

p

f

Pno.

Mouse

Sit down, all of you!
Listen to me!

I'll have you dry
soon enough!

Ahem! Now are you all ready?
Silence, all round, if you please.
This is the driest thing I know:

(♩ ca. 112)

Vln. I

p

Vln. II

p

f

V

(tr)

Vc.

Db.

742

Ob.
1, 2

p

(Maracas)

Perc. I

p

Pno.

p

Mouse

f

Wil - - li - am the Con - quer - or

mp

who - se cau - se was fa - vored

by

the pope, was soon

sub - mit - ted to by the

Vln. I

fp

Vln. II

fp

f



747

Mouse

Eng - lish, who want - ed lead - ers, and had been of late much ac - cus - tomed to

u - sur - pa - tion and con - quest. Ed - win and Mor - car,

Vln. I

fp

Vln. II

fp

fp

fp



752

Mouse

Earl of Mer - ci - a, and North - - um - bri - a

— thum - bri - a — thum - bri - a — thum - bri - a — thum - bri - a

Vln. I

p

sfz

sfz

Vln. II

fp

sfz

sfz

Vla.

Bartok pizz.

sfz

sfz

sfz

sfz

Picc.
(2)

Fl.
1. 3

Ob.
1. 2

Cl. in E♭
(2)

Cl. 1. 3
in B♭

Bsn. 1. 2

Hr. 1

Tpt. 1

Tpt. 2. 3

Tbn. 2

Perc. I

Perc. II

Mouse

Badger

Vln. I

Vln. II

Vla.

758

f **fff**

p **fff**

a 2 **f** **fff**

a 2 **f** **fff**

f **fff**

p **fff**

mf **f**

p **mf**

con sord.

gliss. **f < ff**

senza sord. **p** **f**

con sord.

Triangle **f**

Tambourine shake **p** **f**

The Badger sneezes.

I beg your pardon!
Did someone speak?

I thought you did!
I proceed.

— thum - - bri - a. de -

sneeze

... No

f **mf**

f **p**

ff **ff**

arco **sfz** **p** **mf**

4
4

4
4

762

Picc. (2)

Fl. 1

Ob. 1

Cl. in Eb (2)

Hn. 1

Tbn. 2

3 Tom-Toms
a la mano

Perc. I
p
(Tambourine)

Perc. II
p

Mouse
clared _____ for _____ him and ev - en Stin - gand, _____ the pa - tri - ot - ic arch - bi - shop of _____ Can - ter bu - - ry found it ad -

Vln. I
fp

Vln. II
fp

Vla.
5
3
6
3



767

Ob. 1

Hn. 1

Tbn. 2

Perc. I
sfz

Perc. II
sfz
Cymbals (small)
p

Hp.

Mouse
- vi sa - ble Found "It"! It! It! It! Do you not know what "It" means? He _____

Duck
f
Found what? Of course, I know! "It" means generally a frog or a worm. But what did the bishop find?

Vln. I
fp

Vln. II
f
p

Vla.

771

Bsn. 1, 2

(Cymbals)
damp
mf
Sistrum

Perc. II

Perc. IV

Mand.

Hp.

Mouse

found it ad - vi - sa - ble to go on Ath - e - ling to meet Wil - li - am and of - fer him the crown.

Vln. I

Vln. II

Vla.

775

Fl. 1, 3

Ob. 1, 2

Cl. 1, 3 in B \flat

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Mouse

Wil - li-am's con - duct at first was mod - er - ate but the in - so - lence of his Nor - mans soon forced

Vln. I

Vln. II

Vla.

Vc.

779

Picc. (2)

Fl. 1, 3

Cl. in E \flat (2)

Cl. 1, 3 in B \flat

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Mouse

Owl

Badger

Duck

Eagle

Dodo

Crab

Vln. I

Vln. II

Vla.

Vc.

Db.

him to re - con - si - der the more be - nign and con - cil - li - a - to - ry meth - ods of gov - er - nance which had been his

speak Eng - lish

hear, hear!

or go back

sul pont.

sul pont.

783

Fl.
1. 2. 3.

Cl. 1. 2. 3
in B \flat

Bsn. 1. 2

Tbn. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Mouse

Owl

Badger

Duck

Eaglet

Dodo

Crab

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

p

pp

mp

p

pp

mp

p

mp

port.

poco a poco decresc.

f

f

f

ord.

p

ord.

p

i - ni - tial in - ten - tion and so sub - se - quent - ly con - se - quent - ly post - haste sub - se - quent - ly, con - se - quent - ly,

to where you came from!

I don't know the mean - ing of half those long words

It does - n't seem to dry me

And I don't be - lieve you do ei - ther.

788

Fl. 1

Fl. 3

Cl. 1
in B \flat

Bsn. 1

Bsn. 2

Tbn. 2

Tba.

Timp.

Perc. I
(Tom-Tom)

Perc. II
(Gran Cassa)

Perc. IV
Tubular chimes

Hp.

Pno.

Mouse

Eaglet

Dodo

Vln. I

Vln. II

Vla.

Vc.

Db.

ca. 120

p < *f*

p

p < *f*

p

p < *f*

p < *f*

p < *f*

ppp

ppp

pp

ppp

f

sfz

sfz

pp

post - haste, sub - se-quent - ly con - se-quent - ly post - haste, post - - haste

mf

If you're de-ter - mined to speak,

at all! _____

ca. 120

sul pont.
sul G

4 soli

ord.
sul G

p < *f*

p

p

4 soli

4 soli
sul G

ppp

p

ppp

ppp

794

rit. ca. 72

3/4

Fl. 1

Cl. 1 in B \flat

Cl. 2 in B \flat

Bsn. 1

Bsn. 2

Tpt. 1

Perc. I

Hp.

Alice

Mouse

Badger

Eaglet

Dodo

Crab

Vln. I

Vln. II

Vla.

Vc.

Triangle

p

p

p

p

p

fp *f* *decresc.* *p*

mp

p

mf

p

p

p

con sord. (wa-wa)

Well! Far be it from me.
To appost the popular will,
as did the Conqueror, William.

A nice one,

tell us___ a sto - ry,

one we al - rea - dy know!___

A warm one,

You prom-

(4 soli)

4 soli

(4 soli)

(4 soli)

801

Cl. 1
in B \flat

Cl. 2
in B \flat

Hp.

Alice

Vln. I

Vln. II

Vla.

-ised to tell me_ your his-to-ry, you know, and why you hate, you hate, you know, C and D

(4 soli)

(4 soli)

(4 soli)



808

Cl. 1
in B \flat

Cl. 2
in B \flat

Hp.

Alice

Mouse

Vln. I

Vln. II

Vla.

Vla. div.

It's a long tail, cer-tain-ly, but why do you call it sad?

Mine is a long_ and sad_ tale_

port

gliss.

B \flat C D E F \sharp G \sharp A

mf

p

p

(4 soli)

(4 soli)

(4 soli)

sul D

Cl. 1, 2 in B \flat $\frac{2}{4}$ ca. 138-144

81 144 a 2

mf *p*

Hp. *f*

Alice

Baby Animals

f

We lived be - neath the mat,

Vln. I $\frac{2}{4}$ ca. 138-144 tutti *f* *fp*

[illegible]

829

Picc. (2)

Ob. I

Cl. I, 2 in B \flat

Bsn. I

Bsn. I, 2

(Triangle)

Perc. I

(Tambourine)

Perc. II

(Xylophone)

Perc. III

Mand.

Hp.

Baby Animals

joys a dog. To ou - r eyes a fog. On our hearts a log was the dog! When the cat's a - way, then the

Vln. I

Vln. II

Vla.

tutti pizz.

34

856

Ob.
1. 2.

Vln. I

rit.

p

tr

5

5

tr

The Tale-Tail of the Mouse

♩ ca. 56 - 60

860 2.: change to Engl. Hn.

Ob. 1, 2 *f*

Cl. 1 in B \flat *pp* *mp* *pp* *mf*

Mand. *p* *f* *sim.*

Hp. *p* *f* *sim.*

Hpsd. *f* *mf*

Mouse *mp* Fu - - ry said

Vln. I *f*

♩ ca. 56 - 60

864

Cl. 1 in B \flat *pp*

Mand.

Hp. *G \sharp*

Hpsd. *mf*

Mouse *poco a poco decresc.*

to the mouse, that he met in the house, "Let us both go to law:

[illegible]

[illegible]

878

Fl. I

5

pp

poco a poco cresc.

5

5

5

5

5

5

Alto Fl. (3)

3

pp

poco a poco cresc.

3

3

3

5

Ob. I

ppp

cresc.

Cl. I in B \flat

pp

poco a poco cresc.

5

5

6

Perc. I

Triangle (woodstick)

p

mp

Mand.

6

pp

Hp.

6

decresc.

pp

Hpsd.

10

Mouse

poco a poco cresc.

port.

3

— dear Sir, with no ju - - ry or jud - - ge, would be wast - - - ing

Vln. I 1.

pp

cresc.

5

5

5

5

5

5

Vln. I 2.

pp

cresc.

5

5

5

5

5

5

881

Fl. 1

Alto Fl. (3)

Ob. 1

Cl. 1 in B \flat

B. Cl. (3)

Mand.

Hp.

Hpsd.

Mouse

Vln. I 1.

Vln. I 2.

6 *mp* *ppp*

7 *mp* *ppp*

9 *mp* *ppp*

6 *mp* *ppp*

10 *mp* *ppp*

3 *ppp*

11 *p* *ppp*

6 *mf*

5 *mf*

12 *f*

mf *ppp*

our breath."

5 *mf*

5 *mf*

[illegible]

886

Fl. 1

ppp *p* *ppp*

Alto Fl. (3)

ppp *p* *ppp*

Ob. 1

p *ppp*

Eng. Hn. (2)

tr

Cl. 1 in B \flat

ppp

Perc. I

Triangle (woodstick)

p

Mand.

10

Hp.

3 *11*

Hpsd.

ff *10*

Mouse

mp *p*

said cun - ning old Fu - - - ry: "I will try the whole _____ cause, _____

889

Fl. 1

Alto Fl. (3)

Ob. 1

Eng. Hn. (2)

Cl. 1 in B \flat

Perc. I

Mand.

Hp.

Hpsd.

Mouse

Vln. I 1.

Vln. I 2.

Vln. I 4.

p

mp

ppp

f

tr

ord.

change to Flute

and

ppp

ppp

ppp

pp

decresc.

pp

ppp

p

p

pp

port.

con - demn you to death." ha, ha, ha, ha.



892

Eng. Hn. (2)

Cl. 1 in B \flat

B. Cl. (3)

Bsn. 1

Cbsn. (2)

Mouse

tr

change to Oboe

ppp

pp

decresc.

ppp

p

p

pp

decresc.

port.

con - demn you to death." ha, ha, ha, ha.

895

tr

muta in Clarinet in B \flat

ca. 132

B. Cl.
(3)

p *ff*

Bsn. I

p *ff*

Cbsn.
(2)

tr

muta in Bn.

p *ff*

Perc. I

Cymbals (mid)

f *p*

Perc. II

Gran Cassa

f

Mand.

6

Hp.

5

ff

Hpsd.

10

ff

Alice

I beg your pardon!
You had got to the fifth
bend, I think?

A knot? Where?
Oh, do let me help undo it!

I didn't mean it.
But you know,
you're so easily offended.

Mouse

You are not attending!
What are you thinking of!

I had not.

I shall do nothing of the sort.
You insult me by talking such nonsense!

Su-ch non-sense!

The Mouse turns to Alice.

Vln. I

ca. 132

tutti

f p *ff* *p*

Vln. II

tutti

f p *ff* *p*

Vla.

non div.
arco

ff *p*

Vc.

tutti
non div.
arco

ff *p*

898

24

ca. 138 - 144

Flz. 5

Flz. 5

Flz. 5

Ob. 1, 2

a 2

Cl. 1 in Bb

mf

Cl. 2 in Bb

mf

Perc. I

Glockenspiel

p

Perc. II

Cymb. (small)

p

Perc. III

Xylophone

mf

Hp.

mf

C2

C2

Alice

f

Please, come back and fin - ish your sto - ry!

Owl

mf

Please, come back and fin - ish your sto - ry!

Badger

mf

Please, come back and fin - ish your sto - ry!

Duck

mf

Please, come back and fin - ish your sto - ry!

Eaglet

mf

Please, come back and fin - ish your sto - ry!

Dodo

mf

Please, come back and fin - ish your sto - ry!

Crab

mf

Please, come back and fin - ish your sto - ry!

Children's Choir

mf

Please, come back and fin - ish your sto - ry!

Vln. I

24

ca. 138 - 144

mf

cresc.

Vln. II

mf

cresc.

Vla.

pizz.

cresc.

non div.

Vc.

mf

cresc.

[illegible]

[illegible]

927  ca. 126

Fl. 1


ff

Fl. 2


ff

Flzg.


ff

Ob. 1


ff

Ob. 2


ff

Cl. 1 in B \flat


ff

Cl. 2 in B \flat


ff

Cl. 3 in B \flat


ff

Bsn. 1


ff

Bsn. 2


ff

3. con sord. (metal)
Flzg.


f

3 Snare Drums


f


Metal rattle


f

Maracas


f

Mand.


ff

Hp.


ff

The animals all exit, leaving Alice alone.

Owl


really must be going

Badger


I have burrowto burrow

Duck


Well! It's getting late!

Eaglet


Time for my migration

Dodo


And I really must go extinct

Crab


Time flies when you're talking about dinner.

Vln. I


ff
sul pont.
pizz.
non div.

Vln. II


ff

Vla.


ff
pizz.
non div.

Vc.


ff
non div.
sul pont.

[illegible]

938 $\frac{4}{4}$ ♩ ca. 60

Cbsn. (2)
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1
 Tbn. 2
 Timp.
 Perc. I
 Perc. II
 Perc. III
 S.
 A.
 T.
 B.
 Vc.
 Db.

After all the animals have disappeared, a huge pop-up book tied with a bow appears on the stage.
 Alice is curious and opens the book very slowly.

The book opens at W. Rabbit's house.

4/4 ca. 60

molto sul pont.

breath noise - only for *f* turn the mouth piece

(with large metal brush)

Gran Cassa

Wind machine

Tam-Tam (large)

After all the animals have disappeared, a huge pop-up book tied with a bow appears on the stage.
 Alice is curious and opens the book very slowly.

The book opens at W. Rabbit's house.

4/4 ca. 60

molto sul pont.

87

\equiv \equiv

966 (Cencerros)

Perc. I

(Pop bottles)

Perc. II

(Xyl.)

Perc. III

(Tub. Chimes)

Perc. IV

Cel.

White Rabbit

He suddenly discovers Alice and calls out to her in an angry tone to return his gloves and fan to him.

f

\equiv W
R a

Alice starts searching for them and goes into the Rabbit's house. Rabbit continues his searching.

983 (Cencerros)

Perc. I *p* (Pop bottles) *poco a poco cresc.*

Perc. II *p* (Mar.) *poco a poco cresc.*

Perc. III *p* (Tub. Chimes) *poco a poco cresc.*

Perc. IV *p* *poco a poco cresc.*

Cel. *p* *poco a poco cresc.*

White Rabbit It'll be "off with his head" sure as pheasants are peasants. Where are they? Did I drop them? Or have they been stolen? Oh, dear, oh, dear! What a curse to be me!

988 **4/4**

Hn. 2. 4 breath noise only, without pitch *ppp* *p*

Perc. I *f* (Cencerros) *p*

Perc. II *f* (Pop bottles) *p*

Perc. III *f* (Mar.) *p*

Perc. IV *f* (Tub. Chimes) *p*

Cel. *f* *p*

White Rabbit *ff* Ma-ry Ann, Ma-ry Ann, what's tak-ing so long? *gliss.* *f* Ne-ver a-gain will I hi-re a

The White Rabbit runs frantically to the front door, looks inside. Looking for Alice, he runs around the house and shouting, sometimes angry, sometimes in a desperate, anxious tone.

993

Hn. 2. 4 a 2 breath noise only without pitch

Tbn. 1. 2

Perc. I (Cencerros) *cresc.*

Perc. III (Mar.) *cresc.*

Accord. *ppp*

Cel. *cresc.*

White Rabbit hu - - - man as ser - vant they are stu - pid and la - - zy and their ears are too

997

Hn. 2, 4

Tbn. 1, 2

Perc. I

Perc. III

Perc. IV

Accord.

Cel.

White Rabbit

f

decresc.

pp

Bass Marimba

p

decresc.

Vibraphone hard mallet

f

decresc.

p

f

ffiss.

small

Rabbit goes to the front door, finds it locked.

Ma - ry



1001

Hn. 2, 4

Tbn. 1, 2

Timp.

Perc. III

Accord.

White Rabbit

rit.

ppp

(Bass Mar.)

ppp

Ann, Ma - ry Ann I or - dered you to fetch my glove, glove



meno mosso (♩ ca. 108)

1005

Hn. 2, 4

Tbn. 1, 2

Timp.

Perc. II

Accord.

White Rabbit

p

con amore

(g)love with - out my glove there can be no love, no love a - bove with - out my glove

meno mosso (♩ ca. 108)

Vln. I

Db.

solo

p

espressivo

ppp

p

1010

Cbsn. (2)

Hn. 2, 4

Tbn. 1, 2

Timp.

Perc. II (G.C.)

Accord.

White Rabbit

Vln. I

Db.

with band in love I cling to my glove, grow wor - thy of glove's kiss

ppp



1014

Cbsn. (2)

Hn. 2, 4

Tbn. 1, 2

Timp.

Perc. II (G.C.)

Accord.

White Rabbit

S.

A.

Vln. I

Db.

sempre

Alice grows up in the house.
Her arms and legs bulge out through the windows.
However, Rabbit does not notice this and continues to sing.

At the same time, a choir upstage whispers Alice's thoughts.

Choir upstage:
Soprano on the right hand side,
Alto on the left hand side

The notated rhythm is approximate whisper without tone

In - dic - a - tive of my heart's true glove un - wor - thy of her lips on my love, the

Grow - - ing up is ea - - - sy A - - - ny - one can do

1018

Cbsn.
(2)

Hn.
2, 4

Tbn.
1, 2

Timp.

Perc. II

Accord.

White Rabbit

gloved _____ be - comes glov - - er: _____ *pp* Bliss un - dreamed of! What the world

S.

_____ it In fact _____ the dif - fi - cul - ty is know - - ing when to stop. You

A.

_____ it In fact _____ the dif - fi - cul - ty is know - - ing when to stop.

Db.



1022

Cbsn.
(2)

Hn.
2, 4

Tbn.
1, 2

Timp.

Perc. II

Accord.

White Rabbit

need now _____ is love _____ *ppp* sweet _____ gliss. gloves _____

S.

on - ly have to wait round _____ eat a bit of some - - - thing a mor - sel or a swal - - low _____

A.

You _____ have to wait _____ round eat a bit of some - - - thing _____ a mor -

Db.

1026 ♩ ca. 120

Cbsn. (2) *ff*

Hn. 1, 3 *sfz* *ff* *pp*

Hn. 2, 4 *ff* *pp* *mp*

Tpt. 1, 2, 3 a 3 *sfz* *ff*

Tbn. 1, 2 *ff* *pp* *mp*

Timp. *ff*

Perc. I Cencerros *ff* *decresc.* *ppp*

Perc. II 8 Pop-bottles *p* *ff* *decresc.* *ppp*

Perc. III Wind Machine *p* *cresc.* *ff* *decresc.* *pp*

Perc. IV Tubular Chime hard mallet no ped. *f* *decresc.* *p*

Accord. *cresc.* *ff* *decresc.* *pp* *mp*

Hp. *p* *ff* *decresc.* *ppp*

Pno. *ff* *decresc.* *ppp*

White Rabbit *f* *ff* glove! Ma-ry Ann! I or-dered you to fetch my things, not to

S. and oops ie, here we go

A. sel or a swal - - low

Vc. *p* *cresc.* *ff* *decresc.* *pp* *mp*

Db. *cresc.* *ff* *decresc.* *pp* *mp*

♩ ca. 120

1031

Cbsn. (2)

Hn. 1. 3

Hn. 2. 4

Tpt. 1. 2. 3

Tbn. 1. 2

Tba.

Perc. III

Wind machine

Accord.

White Rabbit

van - ish a - long - side them.

* Choir:
whisper individually
not necessarily in sync
with one another

S.

A.

Vla.

Vc.

Db.

pp *ff* *pp* *mp* *mf*

ffp *fff*

ffp *ff* *pp* *mp* *mf*

ffp *ff*

ffp *ff* *pp* *mp* *mf*

pp *mf*

p *f* *pp* *mp* *mf*

f *pp* *mp* *mf*

White Rabbit notices what has happened with his house. During the following section, the shocked Rabbit tries to enter the house, only to be blocked by Alice's growing body. The Choir upstage continues to whisper Alice's thoughts.

p poco a poco cresc.

* The grown-up's say, "Oh, deary, we barely recognize you!" Why should they? I no longer can recognize myself

p poco a poco cresc.

* The grown-up's say, "Oh, deary, we barely recognize you!" Why should they?

div.

ffp *f* *pp* *mp* *mf*

f *mf*

f *mf*

1037

Cbsn.
(2)



Hn.
1. 3



Hn.
2. 4



Tpt.
1. 2. 3



Tbn.
1. 2



Tba.



Timp.



Perc. I



Perc. II



Perc. III



Sampler



Accord.



White Rabbit



S.



A.



Vla.



Vc.



Db.



The Rabbit reaches the window. Alice suddenly spreads out her arms, knocking down the Rabbit.

Noise of broken glasses

(poco a poco cresc.)

(poco a poco cresc.)

Ah!

Pat!

Pat!

When did those parts get bigger to call so much attention?

I'll hang a lantern on them and put them to good use.

I no longer can recognize myself

When did those parts get bigger to call so much attention?

1043

Cbsn.
(2)

Hn.
2, 4

Tpt.
1, 2

Tbn.
1, 2

Timp.

Perc. I

Perc. II

Hp.

White Rabbit

Pat

S.

A.

Vla.

Vc.

Db.

Pat, a serving man, enters. During their conversation, Alice's arms flail wildly, shocking the Rabbit.

1049

Cbsn.
(2)

Hn.
2, 4

Tpt.
1, 2

Tpt. 3

Tbn.
1, 2

Tba.

Timp.

Perc. I
(Cymb.)

Perc. II
(G.C.)

Perc. III

Hp.

White
Rabbit

Pat

Vla.

Vc.

Db.

1055

Cbsn.
(2)

Hn.
2, 4

Tpt.
1, 2

Tpt. 3

Tbn.
1, 2

Tba.

Timp.

Perc. I
(Cymb.)

Perc. II
(G.C.)

Perc. III

Hp.

White
Rabbit

Pat

Vla.

Vc.

Db.

1061

Bsn. I

Cbsn. (2)

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc. I (Cymb.)

Perc. II (G.C.)

Perc. III (W.m.)

Accord.

Hp.

White Rabbit

Pat

Vla.

Vc.

Db.

will talk, now you re-move it at once. You've been charged with keep-ing things ti-dy.

Me? Why me?

1067

Bsn. 1

Musical staff for Bsn. 1. The staff contains a series of notes with dynamic markings: *ff*, *p*, *mf*, *mp*, *f* >, *ff*, *p*.

Cbsn. (2)

Musical staff for Cbsn. (2). The staff contains a series of notes with dynamic markings: *ff*, *p*, *mf*, *mp*, *f* >, *ff*, *p*.

Hn. 1, 3

Musical staff for Hn. 1, 3. The staff contains a series of notes with dynamic markings: *ff*, *sfz*.

Hn. 2, 4

Musical staff for Hn. 2, 4. The staff contains a series of notes with dynamic markings: *ff*, *mf*, *ff*.

Tpt. 1, 2, 3

Musical staff for Tpt. 1, 2, 3. The staff contains a series of notes with dynamic markings: *sfz*, *sfz*.

Tbn. 1, 2

Musical staff for Tbn. 1, 2. The staff contains a series of notes with dynamic markings: *ff*, *p*, *mp*, *ff*, *p*.

Tba.

Musical staff for Tba. The staff contains a series of notes with dynamic markings: *ff*, *p*, *f* >, *ff*.

Timp.

Musical staff for Timp. The staff contains a series of notes with dynamic markings: *ff*, *p*, *f* >, *ff*.

Perc. I

Musical staff for Perc. I. The staff contains a series of notes with dynamic markings: *f*, *sfz*.

Perc. II

Musical staff for Perc. II. The staff contains a series of notes with dynamic markings: *ff*, *mf*, *mp*, *ff*, *p*.

Perc. III

Musical staff for Perc. III. The staff contains a series of notes with dynamic markings: *ff*, *mf*, *p*, *ff*, *p*.

Perc. IV

Musical staff for Perc. IV. The staff contains a series of notes with dynamic markings: *sfz*, *sfz*.

Sampler

Musical staff for Sampler. The staff contains a series of notes with dynamic markings: *ff*.

Accord.

Musical staff for Accord. The staff contains a series of notes with dynamic markings: *f*, *mf*, *mp*, *ff*.

White Rabbit

Musical staff for White Rabbit. The staff contains a series of notes with dynamic markings: *fff*, *ff*, *f*.

Pat

Musical staff for Pat. The staff contains a series of notes with dynamic markings: *ff*, *ff*.

S.

Musical staff for S. The staff contains a series of notes with dynamic markings: *p*, *p*.

A.

Musical staff for A. The staff contains a series of notes with dynamic markings: *p*, *p*.

Vla.

Musical staff for Vla. The staff contains a series of notes with dynamic markings: *ff*, *p*, *mf*, *mp*, *ff*, *p*.

Vc.

Musical staff for Vc. The staff contains a series of notes with dynamic markings: *ff*, *p*, *mf*, *mp*, *ff*, *p*.

Db.

Musical staff for Db. The staff contains a series of notes with dynamic markings: *ff*, *p*, *mf*, *mp*, *ff*, *p*.

Alice's arm jerks in the air.

During the conversation between White Rabbit and Pat, the choir continues to whisper Alice's thoughts.

Pat approaches the window. A FOOT pops out, frightening him.

1073 **poco a poco accel.** **accel.**

Bsn. I

Cbsn. (2)

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Tba.

Timp.

Perc. I (Cymb.)

Perc. II (G.C.)

Perc. III (W.m.)

Perc. IV (Tub. Chimes)

Accord.

White Rabbit

S.

A.

poco a poco accel. **accel.**

Vla.

Vc.

Db.

as I tell you, you cow - ard! ___ Re-move it, be-fore my house runs off on two legs ___ re - move it! Ah! Re -

just ne - ver, ev - er no - tice 'cuz if you stop to won - der ___ you will ask how it all hap - pened and once you start to won - der ___ that's when

just ne - ver, ev - er no - tice 'cuz if you stop to won - der ___ you will ask how it all hap - pened and once you start to won - der ___ that's when

unis.

(accel.)

1079

Picc. (2)

Fl. 1, 3

Ob. 1, 2

Cl. in E \flat (2)

Cl. 1, 3 in B \flat

Bsn. 1

Cbsn. (2)

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1

Tbn. 2

Tbn. 1, 2

Tba.

Timp.

Cymbal (small)

Perc. I

(G.C.)

Perc. II

(W.m.)

Perc. III

Triangle

Perc. IV

Accord.

White Rabbit

- move

it!

Re - move

it

(cresc. & accel.)

S.

you may be - gin to ex - plode

Where is the oth - er lad - der

(cresc. & accel.)

A.

you may be - gin to ex - plode

Where is the oth - er lad - der

Bill's got the oth - er

T.

Why we had-n't to bring but one

Bill!

B.

Bill!

(accel.)

ca. 144

Vln. I

Vln. II

Vla.

Vc.

Db.

1084

Fl. 1. 3

Cl. 1. 3 in B \flat

Hn. 1. 3

Tpt. 1. 2. 3

Tba.

Perc. IV (Tiangle)

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Put them up at this cor-ner!

Tie them to - geth - er first!

Put them up at this cor-ner!

Oh,___ they will do well e-nough.

Fetch it here, lad!

No,___ no!

They don't reach high e-nough yet.

Fetch it here, lad!

No,___ no!

BILL enters with a ladder. Creatures prepare an assault on the house with Alice within.

1090

Picc. (2)

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Cl. in E \flat (2)

Cl. 1 in B \flat

Cl. 3 in B \flat

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tba.

Perc. IV (Tiangle)

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Here, Bill! Catch, hold of this rope! Heads..

Here, Bill! Catch, hold of this rope! Oh, it's com-ing down! Heads..

Here, Bill! Mind that loose slate! Heads..

Don't be par-ti-cu-lar. Will the roof bear? Heads..

1096

Picc.
(2)

Fl.
1, 3

Ob.
1, 2

Cl. in E \flat
(2)

Cl. 1, 3
in B \flat

Bsn. 1, 2

Hn.
1, 3

Hn.
2, 4

Tpt.
1, 2, 3

Tbn.
1, 2

Tba.

Timp.

Perc. I

Cymbal (large)

Tambourine

Perc. II

Timbales (small)
(Drum stick)

Perc. III

Snare Drum (small)
(Drum stick)

Perc. IV

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

— be - low!

Now, who did that?

That I won't then

That would be me!

be - low!

Who's to go down

the chimney?

It was Bill.

Come now, who's the brave one?

Hay, I shan't you do it.

A tile crashes from the roof to the ground.

1101

Bsn. 1. 2

poco a poco cresc.

Tpt. 1. 2

a 2

Tpt. 3

Perc. I

(Snare)

f

p

f

Perc. IV

(Snare)

p

mf

p

Pno.

poco a poco cresc.

* *Ped.*

White Rabbit

Cowards! Aren't you all ashamed?

poco a poco cresc.

S.

poco a poco cresc.

Go find yourself a chimney sweep!

A.

Brave, I said, not foolish.

poco a poco cresc.

T.

poco a poco cresc.

Here, Bill! The master says you've got to go down the chimney.

B.

poco a poco cresc.

It's you, then! Up, up, up. Bill's got to go down.

Vln. I

f

p

Vln. II

f

p

f

Vla.

poco a poco cresc.

Vc.

poco a poco cresc.

Db.

poco a poco cresc.

[illegible]

1109

Picc. (2)

Fl. 1, 3

Ob. 1, 2

Cl. in E \flat (2)

Cl. 1, 3 in B \flat

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2, 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. I (Snare)

Perc. II

Perc. III Flexatone

Perc. IV (Snare)

Accord.

Hp.

Pno.

White Rabbit

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Alice gives a sharp kick with her leg.

A moment later, he (or a prop doll) flies out and into the wings. Alternately, Bill could be portrayed throughout his entire time onstage by a prop doll or puppet.

White Rabbit, Creatures and Pat run in pursuit of Bill.

Catch him! Catch him!

There, there goes Bill, Bill! There goes Bill. There, there

There, there goes Bill, Bill! There goes Bill. There, there

There, there goes Bill, Bill! There goes Bill. There, there

There, there goes Bill, Bill! There goes Bill. There, there

there div. in 3

sempre

sempre

ca. 152-160

[illegible]

[illegible]

[illegible]

Who are you?

Alice falls to her knees in desperation and frustration

ca. 66

Who are you?

be eaten by a toad.

cresc.

f *fff* *p < mf > f*

To live, you surmise, is to go on changing size. No corset can contain, though they will provide some pain,

p *mf* *f* *mp* *f* *p* *f* *p* *f* *p*

all the swelling and the bloat of your fleshy overcoat. Then you'll shrink another night,

f < ff *p* *fff* *f* *p* *fff*

and become a parasite, squiggling, squirming through the mud

fff *ff* *p* *p* *cresc.* *fff*

in your search for fresh blood.

f *fff* *ff* *ffp* *ffp* *ffp* *ffp* *ffp* *fff*

ca. 40

Who are you?

He takes a part of the mushroom on which he is sitting, takes a bite and hands the rest to Alice.

One side will make you grow taller,

p *ffp* *ffp* *ffp* *f < f < f < f < f < f < f < f* *p*

4/4

Cl. I in Bb

B. Cl.

the other side will make you grow smaller.

f *p* *f* *p* *f*

4/4

Vln. I

Vln. II

the highest possible harmonics

flaut. *p* *pppp*

the highest possible harmonics

flaut. *p* *pppp*

\equiv

18

Perc. I

Perc. II

Sampler

Fish-footman

Frog-footman

Vln. I

Vln. II

Vla.

Vc.

(cresc.)

(cresc.)

fff

fff

fff

fff

fff

fff

For the Duchess
an invitation from the
queen to play croquet!

From the queen.
An invitation for the
Duchess to play croquet!

The Fish-Footman hands
the letter to the Frog-Footman.
They bow, causing their wigs to
become entangled.
Alice laughs, unseen.

24 (Maracas)

Perc. I *ff* *decresc.* *pppp*

(Finger-Cymbal)

Perc. II *ff* *decresc.* *pppp*

Sampler

Hp.

Suoni fluidi *f*

The creatures separate themselves and the FISH-FOOTMAN exits.

The FISH-FOOTMAN sits beside the door, staring into the sky.

ALICE walks up to the front door, prepares to knock.

Vln. I *ff* *decresc.* *pppp*

Vln. II *gliss* *ff* *decresc.* *pppp*

Vla. *ff* *decresc.* *pppp*

Vc. *gliss* *ff* *decresc.* *pppp*

$\frac{4}{4}$ ♩ = ca. 80

[illegible]

38

Bsn. 1

Cbsn. (2)

Frog-footman

knock - ing, we are both here, in - side they're bu - sy with - in and can't hear you, I've

45

Fl. 1, 2 Flzg. *f* *p*

Cl. 1, 3 in B \flat *fp*

Bsn. 1

Cbsn. (2)

Hn. 1, 3

Perc. II Snare-Drum (small) *p* *ff*

Sampler door open broken plate door close

Mand. *ff* *p*

Accord.

Hp.

Alice *mf* Then how am I to get in

Frog-footman tried. Now if you were in - side, and un - - - did the lock, then you

The front door opens. A large plate flies out and O.S. where we hear it crash into a tree.

The front door shuts.

The FISH-FOOTMAN continues as if nothing had happend.



51

Cl. 1, 3 in B \flat

Bsn. 1

Cbsn. (2)

Hn. 1, 3

Mand. *ff* *p*

Accord. *f* *mp* *p*

Hp.

Alice But how am I to get in ?

Frog-footman might knock, and I would let you out. The first ques - tion is will you get in at all

1. solo Vln. I arco *f*

2. solo Vln. I arco *f*

65

Perc. III

Before the door can close again, Alice runs inside.

Alice

Frog-footman

till to - mor - row.

Vla.

Vc.

Db.

div.

The front of house flies away, and we are with Alice indoors. The DUCHESS sits in the middle of the room with a baby in her arms. The COOK stirs a large cauldron of soup. The CHESHIRE CAT lies on the hearth, grinning from ear to ear.

During the following dialogue, the Baby screams continuously, while the Cook tries throwing everything she can at the baby.

76

Picc. 1 (2)

Fl. 1, 3

f

Ob. 1, 2

Cl. in Eb (2)

Cl. 1 in Bb

f *p*

Cl. 3 (in Bb)

fp

Picc.

p *fff*

Fl.

p *fff*

Ob.

p *fff*

Cl. in Eb

p *fff*

Cl. 1

p *fff*

Cl. 3

p *fff*

Perc. I

Perc. II

Triangle

Perc. III

f

Perc. IV

Tambourine

Triangle

p *fff*

Cymbal (small)

p *fff*

Tambourine

p *fff*

Hp.

f l.v.

Alice

Please, would you tell me why your cat grins like that?

Duchess

f Why? It's a che - shire cat, that's why

Vln. I

(arco) tutti unis. *p* *fff*

Vln. II

(arco) *p* *fff*

Vla.

p

Vc.

p

Db.

unis. *p*

This musical score is for Act II, Scene 1 of the opera 'The Cook and the Baker'. The scene is set in a kitchen and features a variety of instruments and vocalists.

Instrumentation:

- Woodwinds:** Piccolo 1 (2), Clarinet 1 in B-flat.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.
- Percussion:** Triangle, Snare-Drum (large) (Drum Stick), 2 Metal Casseroles.
- Other:** Mandolin, Harp.

Characters and Vocal Parts:

- Alice:** Soprano, sings the main melody.
- Duchess:** Contralto, provides a counter-melody.
- Chorus:** Includes the Baker, Cook, and other kitchen staff, singing in unison.

Key Musical Elements:

- Tempo and Mood:** The tempo is marked 'Allegretto' and the mood is 'Moderato'. The music is in 3/4 time.
- Harmony:** The key signature has one flat (B-flat major or D minor).
- Structure:** The score is divided into measures, with a large section marked 'Tutti' (all together) starting around measure 100.
- Performance Notes:** The score includes various performance instructions such as 'cresc.' (crescendo), 'ff' (fortissimo), 'fp' (forzando), and 'sfz' (sforzando).

Lyrics:

Alice: I don't know a - ny that do _____

Duchess: do _____

Chorus: Several of the Cook's projectiles strike the Baby.

Alice: in an angry tone: Then you don't know much and that's a fact !

This musical score is for the opera 'The Earth Turns Round' (Die Erde dreht sich) by Richard Strauss. The score is written for a large orchestra and vocal soloists. The tempo is marked 'Meno mosso'.

Instrumentation:

- Woodwinds:** Piccolo (Picc. I (2)), Flute I (Fl. I), Clarinet in E-flat (Cl. in Eb (2)), Clarinet in B-flat (Cl. I in Bb).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).
- Percussion:** Glockenspiel (Perc. I), Triangle (Perc. III), Tambourine (Perc. II).
- Other:** Mandolin (Mand.), Harp (Hp.), Cello (Cel.).

Vocal Soloists:

- Alice:** Soprano, singing the main vocal line.
- Duchess:** Contralto, singing the main vocal line.

Score Structure:

- The score is divided into measures, with a 112-measure mark at the beginning.
- The tempo is marked 'Meno mosso'.
- The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *f*, *fff*).
- The score includes lyrics for the vocal soloists.

G.P.
short

ca. 88

Triangle

122

Perc. III

Perc. IV

Mand.

Hp.

Cel.

Alice

Duchess

Vln. I

Vln. II

ca. 88

2 soli

2 soli

rit.

4/4

p

Tambourine

thumb roll only

pppp

mf

mf

mf

So Alice continues:

turns round on its ax - is each twen - ty - four hours.....

Or is it twelve, I can't...?

fff in extremely angry, aggressive tone

Oh don't bother me!
I can't abide figures!
Their nasty and flamboyant chaos!

mp

mp



4/4

ca. 126 - 132

126

Bsn. I

Cbsn. (2)

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Duchess

Vc.

Db.

4/4

ca. 126 - 132

f

f

mf

Cymbal (large)

Woodstick

Snare-Drum (small)

pp cresc.

ff

Gran Cassa (with pedal)

sfz

2 Trash-Cans

throw a wine glass into

sfz

cresc.

ff

And with that she began nursing her child again,
singing a sort of lullaby.
(as she sings, she tosses her baby roughly after each verse)

f roughly and grotesque

(chaos!)

Speak rough - ly to your lit-tle boy, And

f

f

f

[illegible]

145

Bsn. 1



Musical staff for Bsn. 1. The staff contains notes with dynamic markings *mf* and *f*.

Cbsn. (2)



Musical staff for Cbsn. (2). The staff contains notes with dynamic markings *mf* and *f*.

Hn. 1



Musical staff for Hn. 1. The staff contains notes with dynamic markings *mf*, *f*, *ff*, *p*, and *ff*.

Hn. 2



Musical staff for Hn. 2. The staff contains notes with dynamic markings *mf*, *f*, *ff*, *p*, and *ff*.

Tbn. 1



Musical staff for Tbn. 1. The staff contains a whole note chord marked *b* and a fermata.

Tbn. 2



Musical staff for Tbn. 2. The staff contains a whole note chord marked *b* and a fermata.

Tba.



Musical staff for Tba. The staff contains a whole note chord marked *b* and a fermata.

Timp.



Musical staff for Timp. The staff contains notes with dynamic markings *f*, *mf*, *f*, and *p*.

Perc. I



Musical staff for Perc. I. The staff contains notes with dynamic markings *ffz*, *mp*, and *mp*. Above the staff are labels: Snare-Drum (middle), Tam-Tam, and Gran Cassa.

Perc. II



Musical staff for Perc. II. The staff contains notes with dynamic markings *f* and *mp*. Above the staff is the label: Gran Cassa.

Perc. III



Musical staff for Perc. III. The staff contains notes with dynamic markings *ffz*. Above the staff is the label: Trash-Cans.

Duchess



Musical staff for Duchess. The staff contains lyrics: "Wow, wow, wow, I speak se-ver'-ly to my boy, And beat him shake him push him when he cries, For". Above the staff are dynamic markings *f*, *port.*, *mp*, and *mf*.

Cook



Musical staff for Cook. The staff contains lyrics: "Wow, wow, wow,". Above the staff is the dynamic marking *port.*.

Cat



Musical staff for Cat. The staff contains lyrics: "Wow, wow, wow,". Above the staff is the dynamic marking *port.*.

Vla.



Musical staff for Vla. The staff contains notes with dynamic markings *p* and *f*.

Vc.



Musical staff for Vc. The staff contains notes with dynamic markings *f*, *mf*, *f*, *p*, *f*, *p*, and *f*.

Db.



Musical staff for Db. The staff contains notes with dynamic markings *f*, *mf*, *mf*, *f*, *p*, *f*, *p*, and *f*.

157

Bsn. 1



Musical staff for Bsn. 1. Measures 157-162. Dynamics: *ff*, *mf*.

Cbsn. (2)



Musical staff for Cbsn. (2). Measures 157-162. Dynamics: *ff*, *mf*.

Hn. 1



Musical staff for Hn. 1. Measures 157-162. Dynamics: *f*, *ff*, *p*. Includes glissando markings.

Hn. 2



Musical staff for Hn. 2. Measures 157-162. Dynamics: *f*, *ff*, *p*. Includes glissando markings.

Tbn. 1



Musical staff for Tbn. 1. Measures 157-162. Dynamics: *f*, *ff*, *p*. Includes glissando markings.

Tbn. 2



Musical staff for Tbn. 2. Measures 157-162. Dynamics: *f*, *ff*, *p*. Includes glissando markings.

Tba.



Musical staff for Tba. Measures 157-162. Dynamics: *ff*.

Timp.



Musical staff for Timp. Measures 157-162.

Perc. I



Musical staff for Perc. I (Cymbal (middle)). Measures 157-162. Dynamics: *fp*, *f*.

Perc. II



Musical staff for Perc. II (Tambourine). Measures 157-162. Dynamics: *p*, *fp*, *f*.

Perc. III



Musical staff for Perc. III (Trash-Cans). Measures 157-162. Dynamics: *fffz*.

Duchess



Vocal staff for Duchess. Measures 157-162. Lyrics: wow, wow, There is noth-ing like pep-per, says I ..., Not half en-ough yet, Nor a quar-ter en-ough,

Cook



Vocal staff for Cook. Measures 157-162. Lyrics: wow, wow,

Cat



Vocal staff for Cat. Measures 157-162. Lyrics: wow, wow,

Vln. I



Musical staff for Vln. I. Measures 157-162. Dynamics: *f*.

Vln. II



Musical staff for Vln. II. Measures 157-162. Dynamics: *f*.

Vla.



Musical staff for Vla. Measures 157-162. Dynamics: *fp*, *cresc.*, *fp*.

Vc.



Musical staff for Vc. Measures 157-162. Dynamics: *fp*, *cresc.*, *fp*.

Db.



Musical staff for Db. Measures 157-162. Dynamics: *fp*, *cresc.*, *fp*.

163

1. Flzg.

Fl. 1, 3

p *cresc.*

f

a 2 *p* *cresc.*

Ob. 1

p *cresc.*

f

Cl. in Eb (2)

p *cresc.*

Cl. 1, 3 in Bb

a 2 *p* *cresc.*

Cbsn. (2)

Hn. 1

mf *p* *mf* *p* *ff*

Hn. 2

p *mf* *p* *f* *ff*

Perc. I

Cymbal (large)
Triangle stick

p

mp

Perc. II

Tambourine

p *f*

Duchess

cresc. *f* *ff* *pou* *f*

one for Mis - sus, two for the Cat, three for ba - by, four for duch-ess, one, two, three! Boil it so ea - si - ly Mix it so greas - i - ly,

Vln. I

p *ff* *f* *p* *f*

Vln. II

p *ff* *f* *p*

Vla.

cresc. *mf* *ff* *p* sul pont.

Vc.

cresc. *mf* *ff* *p* div. sul pont.

Db.

cresc. *mf* *ff*

[illegible]

171

Picc. I
(2)

Fl. 1, 3

Ob.
1, 2

Cl. in E \flat
(2)

Cl. 1, 3
in B \flat

Bsn. I

Cbsn.
(2)

Hr.
1, 2

Tpt.
1, 2, 3

Tbn.
1, 2

Tba.

Timp.

Perc. I
Cymbal (middle)

Perc. II
(Tambourine)

Perc. III
Trash-Cans

Duchess

Cook

Cat

Vln. I

Vln. II

Vla.

Vc.
unis.

Db.

[illegible]

184

Picc. 1
(2)

p

6

 ff

3

 p

Fl. 1, 3

(a 2) p

6

 ff

3

 mp p

Ob.
1, 2

a 2 Flzg.
 p ff p

Cl. in E \flat
(2)

p

5

 ff

3

 p

Cl. 1, 3
in B \flat

(a 2) p

5

 ff

3

 mp p

Bsn. 1

Cbsn.
(2)

Hn. 1

con sord. (metal)

Flzg.
 p f p

Tpt.
1, 2, 3

con sord. (metal)

Flzg.
 p f p

Tbn. 1

con sord. (metal)

p f p

Tba.

Timp.

decresc.

mp

Perc. I

Tam-Tam
 mf

3

Cymbal (large)

Cymbal (middle)
 p f

Tam-Tam
 f

3

Perc. III

Trash-Cans

throw a casserole into Tr.-C. 2:
 sfz

3

sfz

3

throw 3 spoons into Tr.-C. 2:
 sfz

3

sfz

3

Duchess

f

Speak

rough - ly

to

your

lit - tle

boy, it's

love

per

be

sure

to gain,

Vln. I

p ff

Vln. II

p fp

3

fp

3

fp

3

fp

3

fp

3

Vla.

fp

3

f

3

fp

3

f

3

fp

3

fp

3

fp

3

fp

3

Vc.

Db.

199

Picc. 1
(2)

Fl. 1. 3

Ob.
1. 2

Cl. in Eb
(2)

Cl. 1. 3
in Bb

Bsn. 1

Cbsn.
(2)

Hn.
1. 2

Hn.
3. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.
1. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Duchess

Cook

Cat

Vln. I

Vln. II

Vla.

Vc.

Db.

203

Picc. 1
(2)

Fl. 1, 3

Ob.
1, 2

Cl. in Eb
(2)

Cl. 1, 3
in Bb

Bsn. 1

Cbsn.
(2)

Hn.
1, 2

Hn.
3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.
1, 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Duchess

Cook

Cat

Vln. I

Vln. II

Vla.

Vc.

Db.

Tam-Tam

Cymbal (large)

Triangle

5 spoons

Pea-Whistle

casserole

207

Picc. 1
(2)

Musical staff for Picc. 1 (2) showing a melodic line with a 7-measure rest, a 3-measure rest, and a final flourish marked *f* and *fff*.

Fl. 1. 3

Musical staff for Fl. 1. 3 showing a melodic line with a 7-measure rest, a 3-measure rest, and a final flourish marked *p*, *fp*, *f*, *p*, *f*, *fff*, *f*, *fff*.

Ob.
1. 2

Musical staff for Ob. 1. 2 showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *fp*, *f*, *p*, *f*, *fff*, *f*, *fff*.

Cl. in E♭
(2)

Musical staff for Cl. in E♭ (2) showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *p*, *f*, *fff*, *f*, *fff*.

Cl. 1. 3
in B♭

Musical staff for Cl. 1. 3 in B♭ showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *p*, *fp*, *f*, *p*, *f*, *fff*, *f*, *fff*.

Bsn. 1

Musical staff for Bsn. 1 showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *ff*.

Cbsn.
(2)

Musical staff for Cbsn. (2) showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *ff*.

Hn.
1. 2

Musical staff for Hn. 1. 2 showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *mf*, *f*.

Hn.
3. 4

Musical staff for Hn. 3. 4 showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *mf*, *f*.

Tpt. 1

Musical staff for Tpt. 1 showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *f*, *f*, *p*, *f*.

Tpt. 2

Musical staff for Tpt. 2 showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *f*, *f*, *f*, *p*.

Tpt. 3

Musical staff for Tpt. 3 showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *f*, *p*, *f*, *p*.

Tbn.
1. 2

Musical staff for Tbn. 1. 2 showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *mf*, *f*.

Tba.

Musical staff for Tba. showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *ff*.

Timp.

Musical staff for Timp. showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *f*.

Perc. I

Musical staff for Perc. I showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *f*.

Perc. II

Musical staff for Perc. II showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *p*.

Perc. III

Musical staff for Perc. III showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *sfz*, *sfz*, *sfz*, *sfz*.

Perc. IV

Musical staff for Perc. IV showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *fff*, *p*, *fff*, *f*.

Duchess

Musical staff for Duchess showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*.

Cook

Musical staff for Cook showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*.

Cat

Musical staff for Cat showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*, *wow*.

Vln. I

Musical staff for Vln. I showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *decresc.*, *p*, *cresc.*, *p*.

Vln. II

Musical staff for Vln. II showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *decresc.*, *p*, *cresc.*, *p*.

Vla.

Musical staff for Vla. showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *decresc.*, *p*, *cresc.*, *p*.

Vc.

Musical staff for Vc. showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *decresc.*, *p*, *cresc.*, *p*.

Db.

Musical staff for Db. showing a melodic line with a 6-measure rest, a 3-measure rest, and a final flourish marked *decresc.*, *p*, *cresc.*, *p*.

211

Picc. 1 (2)

Fl. 1, 3

Ob. 1, 2

Cl. in E \flat (2)

Cl. 1, 3 in B \flat

Bsn. 1

Cbsn. (2)

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Duchess

Cook

Cat

Vln. I

Vln. II

Vla.

Vc.

Db.

Flzg.

Snare-Drum (small)

Siren

(Pea-Whistle)

Triangle

Cymbal (middle)

gliss.

port.

cresc.

mufa in Bsn.

wow,

wo - w

p *f* *fff*

This musical score is for Act 1, Scene 1 of 'Alice's Adventures in Wonderland'. It features a variety of instruments including Oboe, Clarinet, Timpani, Percussion (Cymbal, Snare-drum, Trash-Cans, Marimba, Bass Marimba), Harp, Duchess, Violoncello, and Double Bass. The score is divided into measures, with tempo markings such as 'ca. 150' and 'ca. 100'. The Duchess has a vocal part with lyrics: 'Here! You may nurse it a bit, if you like. I must go play croquet with the queen!'. The score includes dynamic markings like *fff*, *sfz*, *mp*, *mf*, and *ppp*, as well as performance instructions like 'with soft stick' and 'sul tasto'. The score is written for a full orchestra and a vocal soloist.

223

Picc. 1
(2)



Fl. 1



Ob. 1



Cl. in E♭
(2)



Cl. 1
in B♭



Bsn. 1



Perc. I
(Marimba)



Perc. IV
(Bass Marimba)



Mand.



Hp.



Cel.



Vln. I
div. a 3



Vln. II
div. a 3



Vla.
div. a 2



Vc.



Db.



2 As she walks into the forest, she unwraps the swaddling, and discovers that the baby has turned into a pig.

318 Cymbales (middle)

Perc. I

Crotales

Perc. II

Tubular Chimes

Perc. IV

Alice

to

As long as I get some - where.

Cat

then, it doesn't much mat - ter which way you go.

You're sure to do that if you on - ly walk

Vln. I div.

Vln. II

Vla.

sul A, E

[illegible]

[illegible]

[illegible]

356

Picc. I
(2)

Ob.
1. 2

Cl. in E \flat
(2)

Cl. 1. 3
in B \flat

Hn.
1. 3

Hn.
2. 4

Tpt.
1. 2. 3

Tbn.
1. 2

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Pno.

Alice

Cat

Vln. I
div.

Vln. II

Vla.

Vc.

Db.

The CAT disappears again.

ALICE starts to walk, then the CAT suddenly re-appears.

Not big,
a pig.

Did you say that
the baby grew big?

hahahaha ...

That

mf

[illegible]

366

Picc. I
(2)

FL. I

FL. 3

Cl. in E♭
(2)

Cl. I
in B♭

Cl. 3
(in B♭)

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Alice

hog, a boar, a swine. _____

Oh, never mind. And please stop
appearing, vanishing, both so
quickly, Your comings and goings,
make me feel giddy!

Cat

You are much too e - mo - - - tio - nal, it's real - - - ly all nat - u - ral.

Vln. I
div.

Vln. II

Vla.

370

ad libitum

ca. 60

34(9)

ca. 160

Picc. I

(2)

Fl. I

Ob. 1

Ob. 2

Cl. in E♭

(2)

Cl. I

in B♭

Perc. I

(2 Cymbals)

Perc. II

(Crotales)

Perc. III

(Cymbal)

Perc. IV

(Vibra.)

Cat

Oh, I see!
You don't like surprises.
(to the audience:)
A poor attitude
for success in life.

But com - ings _____ and go - ings are what life is made of. _____ My world _____

ad libitum

ca. 60

34(9)

ca. 160

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Db.

[illegible]

[illegible]

389

Picc. 1
(2)

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Cl. in E♭
(2)

Cl. 1
in B♭

Cl. 3
(in B♭)

Bsn. 1

Bsn. 2

Basoon

Perc. I

Perc. II

Perc. III

Cat

Vln. I
div.

Vln. II
div.

Vla.

permanently moving glissando

Vc.

Db.

396

Picc. I
(2)

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Cl. in E \flat
(2)

Cl. 1 in B \flat
in B \flat

Cl. 3
(in B \flat)

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Perc. I
(Tam-Tam)

Perc. II
(Crotales)

Perc. III
(Tam-Tam)

Cat

by not be - ing here, a - live through death and dead

Vln. I
div.

Vln. II
div.

Vla.
div. a 4

Ve.
div.

Db.
div.

pp

cresc.

f

p

sfz

pp

cresc.

f

decresc.

p

ppp

pppp

pppp

f

decresc.

div.

sul pont.

gliss.

port.

non cresc.

muta in Picc.

[illegible]

415

Hn. 1, 3

poco a poco cresc.

fff

Hn. 2, 4

poco a poco cresc.

fff

Hn. 4

poco a poco cresc.

fff

Tpt. 1

poco a poco cresc.

fff

Tpt. 2

poco a poco cresc.

fff

Tpt. 3

poco a poco cresc.

fff

Tbn. 1

poco a poco cresc.

fff

Tbn. 2

poco a poco cresc.

fff

Perc. II

(Gran Cassa)

poco a poco cresc.

fff sub. p *decresc.*

Cat

poco a poco cresc.

ff

here

So

p

Vln. I div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. I div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. I div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. I div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. I div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. I div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. II div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. II div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. II div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. II div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. II div.

poco a poco cresc.

fff sub. p *decresc.*

Vln. II div.

poco a poco cresc.

fff sub. p *decresc.*

Vla. div.

poco a poco cresc.

fff sub. p *decresc.*

Vla. div.

poco a poco cresc.

fff sub. p *decresc.*

Vla. div.

poco a poco cresc.

fff sub. p *decresc.*

Vc. div.

poco a poco cresc.

fff

Vc. div.

poco a poco cresc.

fff

Db. div.

poco a poco cresc.

fff

Db. div.

poco a poco cresc.

fff

425

Glockenspiel
with string bow

Perc. I

Perc. II

Cat

Vln. I
div.

Vln. II
div.

Vla.
div.

[illegible]

Vln. I

Vln. II
div.

Vla.
div.

44

 \equiv  \equiv

[illegible]

496

4/4

Cl. 1
in Bb

Cl. 3
(in Bb)

Tpt.
1, 2, 3

Xylophone

Perc. II

Perc. III

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

4/4

499

Picc. 1, 2
(2, 3)

Fl. 1

Ob.
1, 2

Cl. in Eb
(2)

Cl. 1, 3
in Bb

Hn. 1, 3

Hn. 2

Perc. I

Perc. II

Perc. III

Hp.

Pno.

Vln. I

Vln. II

Vla.

mf

ff

con sord. (metal)

ff

decresc.

decresc.

p

decresc.

unis.

unis.

unis.

pizz.

Glockenspiel
hard mallet

Xylophone
hard mallet

Marimba
hard mallet

damp immediately

arco

mf

sim.

arco

mf

arco

mf

sempre

509 **4/4** *ca. 152* Whip

Perc. II *sfz*

Perc. III *ff* Marimba

Perc. IV *ff* Bass Marimba

Pno. *fff*

Vln. I *ff* pizz. non div.

Vln. II *ff* pizz. non div.

Vla. *ff* Bartók pizz. pizz. non div.

Vc. *ff* Bartók pizz. pizz. non div.

Db. *ff* Bartók pizz. pizz. non div.

5/3 (Marimba)

Perc. III

(Bass Marimba)

Perc. IV

Pno.

Vln. I

(non div.)

Vln. II

(non div.)

Vla.

(non div.)

Vc.

(non div.)

Db.

(non div.)

[illegible]

521

Picc. 1
(2)



Fl. 1



Ob. 1



Cl. in Eb
(2)



Cl. 1
in Bb



Bsn. 1



Hr. 1



Tpt. 1



Accord.



Hp.



Pno.



Vln. I



Vln. II



Vc.



Db.



[illegible]

529

Picc. 1
(2)

Fl. 1. 3

Ob. 1

Ob. 2

Cl. in Eb
(2)

Cl. 1
in Bb

Cl. 3
(in Bb)

Hn. 1. 3

Hn. 2. 4

Tpt. 1. 2

Perc. III

Perc. IV

Accord.

Pno.

Vln. I

Vln. II

Db.

533

Picc. I
(2)

Fl. I. 3

Ob.
I. 2

Cl. in E \flat
(2)

Cl. I
in B \flat

Cl. 3
(in B \flat)

Bsn.
I. 2

Hn.
I. 3

Hn.
2. 4

Perc. I
Glockenspiel

Perc. II
Crotales

Perc. III
Bass Marimba

Perc. IV
(Vibr.)

Accord.

Hp.
A B \flat C D E F \sharp G

Pno.

Vln. I

Vln. II

Vla.

Vc.

ff *decresc.* *p*

cresc. *ff* *decresc.*

cresc. *ff* *decresc.*

cresc. *ff* *decresc.*

cresc. *ff* *decresc.*

p *cresc.* *ff* *decresc.* *p*

cresc. *ff* *decresc.* *pp*

p *cresc.*

sfz *sfz* *sfz*

8va

* Beat the strings with the whole palm of the hand. Both hands.

p *cresc.*

p *cresc.* *ff* *decresc.* *p*

pizz. *p* *cresc.* *ff*

tutti *p* *cresc.* *ff* *decresc.* *p*

tutti *p* *cresc.*

[illegible]

Violins I and II and Viola, measures 547-550. The score shows three staves with musical notation, including dynamics like 'sub. p' and 'decresc.', and a '3' marking above the first staff.

[illegible]

[illegible]

[illegible]

587

Fl. I, 3

Perc. I

Mand.

Hp.

Hpsd.

Alice

March Hare

Dormouse

Vln. I

5

4

tempo rubato

Flzg.

Triangle

cresc.

8va

ff

p

Ex - act - - - ly so.

Do you mean you can find out the an- swer ?

snoring

3

The notated rhythm is approximate

Then ____ you should say what you mean.

(solo)

5

4

tempo rubato

4

4

591

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Hpsd.

Alice

Dormouse

Mad Hatter

Db.

4

4

accel.

Cymbal (small)

Harmonica

Flexatone

f

Sandblocks

Maracas

ppp

A B C D E F G

mp

F#

A#

cresc. F# G#

C#

D#

fff

cresc.

fff

muta in Piano

I do at least ____ I mean what I say. It's the same thing, ____ you know. ____

snoring

3

f

Not the same a bit!
You might just as well say,

4

4

accel.

solo

p

f

ppp

5

4

594

Perc. I

Perc. II

Perc. III

Perc. IV

Mand.

Hp.

March Hare

Dormouse

Mad Hatter

Db.

(Cymbal)

(Harmonica)

Harmonica

(Sandblocks / Maracas)

ppp

ppp

ppp

Or - "I know what I miss" "I miss what I know" They are the same thing !

ff

snoring

"I am what I eat" is the same thing as, "I eat what I am"

(solo)

ff

5

4

59

5/4

ca. 144

(2+3)

(3+2)

(2+3)

(3+2)

(2+3)

(3+2)

(2+3)

Fl. I

p

Ob. I

p

Cl. I
in B \flat

p

Bsn. I

p

Perc. I

Perc. II

Perc. III

Perc. IV

(Sandblocks)
(Maracas)

p

f

Mand.

Accord.

p

Hp.

(8)-----1

Pno.

Piano

sfz

Alice

mp

They sing together.

"I am what I eat" "I get what I like"

March Hare

mp

"I eat what I am"

Mad Hatter

mp

"I like what I get"

mf

"I kill _____ what I love"

5

5/4

ca. 144

(2+3)

(3+2)

2 soli

(2+3)

(3+2)

(2+3)

(3+2)

(2+3)

Vln. I

p

Vln. II

Vla.

2 soli

p

Vc.

2 soli

p

Db.

(solo)

ff

[illegible]

[illegible]

631

(2)

Picc. 1

(2+3)

(3+2)

sfz

sfz

Fl. 1, 3

sfz

Ob. 1, 2

sfz

Cl. in E \flat (2)

sfz

(a 2)

Cl. 1, 3 in B \flat

Bsn. 1, 2

Perc. I

(Bird-Whistle)

(Guiro)

sfz

Perc. II

(Pea-Whistle)

(Tambourine)

sfz

Perc. III

(Sistrum)

(Metal rattle)

sfz

Perc. IV

(Sandblocks)

(Maracas)

sfz

Mand.

sfz

Accord.

sfz

Hp.

C \sharp D \sharp

sfz

Pno.

sfz

Alice

"I make what I sell" "I read what I write", is the same thing same thing, same thing, same thing, They are the same thing,

March Hare

"I make what I sell" "I read what I write", is the same thing same thing, same thing, same thing, They are the same thing,

Mad Hatter

"I make what I sell" "I read what I write", is the same thing as "I write what I read" — "I dream when I dream"

(2 soli)

Vln. I

arco sul pont.

(2+3)

arco sul pont.

(3+2)

ord. pizz.

arco sul pont.

(2 soli)

Vln. II

arco sul pont.

arco sul pont.

ord. pizz.

arco sul pont.

(2 soli)

Vla.

arco sul pont.

arco sul pont.

ord. pizz.

arco sul pont.

Vc.

ord. pizz.

Db.

44

44

44

661 ca. 120

Tbn. I

large metal brush

Perc. I

Guero

Perc. II

4 small pop-bottle

Perc. III

2 Metal rattle

Perc. IV

Sandblocks

Maracas

Mand.

Hp.

with the whole palm of the both hands

Hpsd.

March Hare

Be - cause a writ - ing desk is a rest for pens and a ra - - ven is a pest for wrens ?

[illegible]

[illegible]

686

Perc. I

Hpsd.

Alice

New "World"

could not have been

Vln. I div.

Vln. II div.

Vla.

Vc.

Db.

Cymbal (middle)

p

f

sub. p

cresc.

f

sub. p

div.

cresc.

f

sub. p

cresc.

f

p

f

p

muta in Piano

693

Perc. I

Alice

Mad Hatter

Vln. I div.

Vln. II div.

Vla.

Vc.

Db.

writ - ten ?

No, no, no !

cresc.

fff

f

decresc.

p

ppp

fff

decresc.

ppp

[illegible]

704

ca. 72

muta in Bassoon

Glockenspiel

Triangle

I don't know what you mean.

Of course you don't ! I dare say you have never even spoke to time

Time and I were once on good terms. But quarreled last March, just before he went n

At the great concert given by the Queen of Hearts, Where I sang :

Twin - kle, twin - kle, lit - tle bat ! How I won - der what you're at !

ca. 72

meno mosso

ca 120

Fl. 1. 3

Ob. 1. 2

Cl. 1 in Bb

Cl. 3 (in Bb)

Perc. I

Perc. II

Perc. III

Pno.

Alice

Mad Hatter

Vln. I 4 Soli

Marimba

Cymbal (small)

Tam-Tam (large)

I've heard something like it.

Up a - bove the world you fly, like an ash - tray in the sky,

Twin - kle, twin - kle, lit - tle star, How I won - der what you are,

to Alice

You know this song, perhaps ?

Up a - bove the world you fly, like an ash - tray in the sky,

ca 120

2 soli

mf

2 soli

mf

718

Fl. 1, 3

Ob. 1, 2

Cl. 1 in B \flat

Cl. 3 (in B \flat)

Timp.

Perc. I (Marimba)

Perc. II Tambourine

Perc. III Triangle

Mand.

Hp.

Pno.

Alice

March Hare

Mad Hatter

Vln. I 4 Soli

Twin - kle, sprin - kle, brit - tle stew, How I thun - der what you are. Twin - kle, sprin - kle, wrin - kle, crin - kle, tri - ple, trea - cle scam - ble, scrib - ble, Twin - kle, shrin - kle, prick - le, trick - le,

Twin - kle, wrin - kle, tri - ple, scam - ble, Twink - le, prick - le,

Twin - kle, wrin - kle, tri - ple, scam - ble, Twin - kle, prick - le,

723

Fl. 1, 3

p

poco *a* *poco* *cresc.*

Ob. 1

p

poco *a* *poco* *cresc.*

Ob. 2

p

poco *a* *poco* *cresc.*

Cl. 1
in B \flat

tr

sub. p *poco* *a* *poco* *cresc.*

Cl. 3
(in B \flat)

tr

p *cresc.*

Timp.

woodstick

secco

pp

Perc. I

Perc. II

Perc. III

p

Mand.

sub. p *poco* *a* *poco* *cresc.*

Hp.

F \sharp *secco* *poco* *a* *poco* *cresc.*

Pno.

sub. p

Alice

sub. p *poco* *a* *poco* *cresc.*

crack - le, scrab - ble, spar - kle star, Twin - kle, sprin - kle, wrin - kle, crin - kle, trip - le, treac - le, fid-dle-fad-dle, fid-dle-fad-dle, Twin - kle, shrin - kle, frin - kle, gig-gle, gin-gle,

March Hare

sub. p

crack - le, spar - kle star, Twin - - kle, tri - - ple, Twin - - kle,

Mad Hatter

sub. p

crack - le, spar - kle star, Twin - - kle, wrin - kle, tri - - ple, treac - le, Twin - - kle, shrin kle,

Vln. I
4 Soli

p *mp* *mf*

p *mp* *mf*

[illegible]

\equiv

736

Fl. 1

Fl. 3

Ob. 1

Ob. 2

Cl. 1 in B \flat

Cl. 3 (in B \flat)

Bsn. 1. 2

Perc. I (Marimba)

Hp.

Alice

March Hare

Vln. I 4 Soli

Vln. I gli altri

Vln. II

Vla.

Vc.

Db.

mf

mp

p

f

cresc.

sub. p

arco

sul tasto

sul E

sul A

a 2

C \flat F \sharp

Twin - kle, dwin - dle, twin - dle, twin - dle, Twin - kle, twid - dle, twad - dle, trin - kle, trun - kle, prin - kle, flin - kle, lit - tle rid - dle, driz - zle, drib - ble, rip - ple star !

Twin - kle, dwin - dle, twin - dle, twin - dle, Twin - kle, twid - dle, twad - dle, trin - kle, trun - kle, prin - kle, flin - kle, lit - tle rid - dle, driz - zle, drib - ble, rip - ple star !

744

Fl. 1, 3

Ob.
1, 2

Cl. 1, 3
in Bb

Bsn.
1, 2

Hn.
1, 3

con sord.
p

Tpt.
1, 2, 3

con sord. metal
p

Tbn.
1, 2

con sord.
p

Tba.

con sord.
p

Perc. I

Perc. II

Perc. III

Mand.

Hp.

Pno.

mf

Alice

sub. p
Twin - kle, twid - dle, fid-dle-fad-dle, crin - kle, prin - kle, wrin - kle, *cresc.* sprin - kle, shrin - kle, rid-dle-lid-dle, Twin - kle, twin - gle, gin - gle,

March Hare

Twin - kle, crin - kle, wrin - kle, sprin - kle, Twin - kle, jun - gle, gin - gle,

Mad Hatter

Twin - kle, crin - kle, wrin - kle, sprin - kle, Twin - kle, gin - gle,

Vln. I

tutti unis.
arco
sub. p

Vln. II

arco
p

Vla.

Vc.

Db.

748

Fl. 1, 3
mp

Ob.
1, 2
mp

Cl. 1, 3
in Bb
mp

Bsn.
1, 2
a 2
mp

Hn.
1, 3
mf

Tpt.
1, 2, 3
mp

Tbn.
1, 2
mf

Tba.
mp

Perc. I
(Marimba)
p mp

Perc. II
Pop bottles
mp

Perc. III
(Xyl.)
mp mf

Mand.
mp

Hp.
mp
B^b C[#]

Pno.
mp

Alice
mf

March Hare

Mad Hatter

Vln. I
mp

Vln. II
mp

Vla.

Vc.

Db.

trín - kle, twin - - kle, tic - kle - tac - kle, Twin - kle, wrín - - kle, rí - fle - rí - ple, sprín - kle, crín - - kle, gíg - gle - góg - gle,

twin - kle, twíd - dle, gríd - dle, twíd - dle, twád - dle, twin - kle, Twin - kle, ní - ble, ní - gle, dí - ble, dó - ble, wrín - kle, sprín - kle, sí - zle, fíz - zle, fíd - dle, fád - dle, twin - kle,

Twin - - kle, wrín - kle, twin - kle, shrín - kle, sprín - kle, scrín - kle,

This musical score is for the song "The Humpty Dumpty Song" from the musical "Alice's Adventures in Wonderland". The score is written for a full orchestra and vocal soloists. The orchestration includes Flutes 1 & 3, Oboes 1 & 2, Clarinets 1 & 3 in Bb, Bassoons 1 & 2, Horns 3, Trumpets 1, 2, & 3, Trombones 1 & 2, Tuba, Percussion I, II, & III, Mandolin, Harp, Piano, Alice, March Hare, Mad Hatter, Violins I & II, Viola, Violoncello, and Double Bass.

The score begins with a tempo marking of 75/1. The key signature is one flat (Bb). The music is in 3/4 time. The vocal soloists (Alice, March Hare, and Mad Hatter) enter with the lyrics: "prin - kle, nee - dle la - dle, fee - ble dib - ble, nib - ble nig - gle, Twin - kle, twin - kle, twin - kle star, How I won - der what you are! Twin - kle, crin - kle, brin - kle Bill,". The instrumental parts feature various woodwinds, brass, and strings, with dynamic markings such as *mp*, *p*, *decresc.*, and *mf*.

755

Hn. 1

p *mf*

Tpt. 1

Tpt. 2

Tbn. 1

mp

Alice

f *sub. p* *f*

How I won - der what you fill! Twin - kle, twin - kle, lit - tle star! How I won - der what you are! — Twin - kle, twid - dle, grid - dle Ed, How I won - der how you're mad!

March Hare

Twin - - kle, twin - - kle, prin - - - kle, frin - - - kle,

Mad Hatter

brin - - - kle, Twin - - - kle, twin - - - kle, prin - - - kle, frin - - - kle,

Vln. I

con sord. *p*

Vln. II

con sord. *p*

Vla.

con sord. *p*

Vc.

cresc. *mf*

Db.

cresc. *mf*



760

Alice

sub. p

Twin - kle, rid - dle, fid - dle fad - dle, dib - ble dou - ble, shrin - kle, sprin - kle, tic - kle tac - kle, Twin - kle, scrin - kle, sprin - kle, nib - ble dib - ble, nec - dle noo - dle,

March Hare

Twin - - - kle, prin - - - kle, trin - - - kle, sprin - - - kle,

Mad Hatter

Twin - - - kle, prin - - - kle, trin - - - kle, sprin - - - kle,

Vln. I div.

pp

Vln. II div.

pp

Vla.

pp

Vc.

con sord. *pp*

Db.

[illegible]

778

Cbsn. (2)

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Pno.

Mad Hatter

Db.

foot - ball of time, the hock - ey puck of time, the shot put of time sla - lom - course of time. So

782

Cbsn.
(2)

Timp.

Perc. I

Perc. II

(Gran Cassa)

Perc. III

Perc. IV

Hp.

Pno.

(Fto.)

Mad Hatter

it is our fate,___ our des - ti - ny,___ to be ar - rest - ed by time, sen - tenced by time, tor - tured by time,___ de - com - posed_ by time,___

Db.



785

Cbsn.
(2)

Timp.

Perc. I

Perc. II

(Gran Cassa)

Perc. III

Perc. IV

Hp.

Pno.

(Fto.)

Mad Hatter

judged and ju - ried by time,___ ex - e - cu - ted by_ time._ That's_ why_____ I_____ sing:___ Time,_____ oh,

Db.

4
4

4
4

Tam-Tam: middle / large
mf
Anvil
f
2 very low Chimes
f

790

Cbsn. (2)

Timp.

Perc. I (T T mid./lrg.)

Perc. II (Gran Cassa)

Perc. III (Anvil)

Perc. IV (Chimes)

Hp.

Pno.

Mad Hatter

Db.

mf

time, I be - seech you, for - give me my sins. I have not loved you as my - self. I have ta - ken



795

Cbsn. (2)

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Pno.

Mad Hatter

Db.

in vain thy ho - - - - - ly name, wor - shipped at the feet of calves and of whores. Oh,

800

Bsn. 1

Cbsn. (2)

Hn. 2. 4

Tbn. 2

Tba.

Timp.

Perc. I (TT mid./lge.)

Perc. II (Gran Cassa) large metal brush

Perc. III (Anvil)

Perc. IV (Chimes)

Hp.

Pno.

Mad Hatter

Vla.

Db.

time! Oh, time! I beg for mercy shed tears of repentance raining down upon Thy holy

805

Bsn. 1

Cbsn. (2)

Hn. 2, 4

Tbn. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Accord.

Hp.

Pno.

Mad Hatter

Vc.

Db.

large metal brush

SD small

SD middle

non div.

pizz.

hands, flog my sin-ews just to find fa-vor in thine springs and thine eyes.

809

Cl. 1, 2
(in B \flat)

Cl. 3
(in B \flat)

Bsn. 1

Cbsn.
(2)

Hn.
1, 3

Hn.
2, 4

Tbn. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Accord.

Hp.

Pno.

Mad Hatter

Vln. I

Vc.

Db.

814

Picc. 1
(2)

Fl. 1, 3

Cl. 1, 2
(in Bb)

Cl. 3
(in Bb)

Bsn. 1

Cbsn.
(2)

Hn. 1, 3

Hn. 2, 4

Tbn. 2

Tba.

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Pno.

Mad Hatter

Vln. I

Vc.

Db.

[illegible]

836

Timp.

Perc. I (T T)

Perc. II (SD)

Perc. III (metal rattle) *p*

Perc. IV Maracas *mf* *p*

Mand.

Dormouse *in lower voice*
much - of - a much - ness ! Did you e - ver see such a thing as a draw - ing of a much - ness ! mo - biles, and mam - ma - ry glands,

Vln. I div.

Vln. II div.

Vla.

Vc.

Db. *p* sul pont.

Harmonica in C the range notated is approximate. gliss. - from the lowest to the highest tone.



840

Timp.

Perc. I (T T)

Perc. II Vibraslap *mf* Pea-Whistle *mf* 8 Pop-bottles *f*

Perc. III (Harmonium) *mf* Tam-Tam small with Triangle Stick damp with left hand

Perc. IV Tambourine *mf*

Mand. *p* *mp* *f* gliss. (♯) gliss. gliss. gliss.

Hp. Suoni fluidi *f* gliss. (♯)

Dormouse
mar - ga - rines and mo - tor - cars, and the mys-ter-ri-ous man-ners of man - ta - - rays. ma-cabre mas - ca - ra, ma - gic ma-ca-ro - ni,

Vln. I solo ord. *f* *p* gliss.

Vln. I gli altri (div.)

Vln. II (div.)

Vla.

Vc.

Db.

844

34

Timp.

(T T)

Perc. I

Perc. II

Cymbal small

mf

Tambourine

f

Temple Block

mf

Perc. III

Triangle

f

Pea-Whistle

fp

f

Perc. IV

Guiro

f

Sandblock

f

p

Mand.

gliss.

f

decresc.

p

mp

gliss.

Hp.

sfz

f

Suoni fluidi

f

gliss.

sfz

Dormouse

mar - vel - lous mack rel, mas - ter - ful mad - ri - gal, and mel - low, me - lon, mea - ger, mea - dow, mea - ly - mouth'd,___

Vln. I solo

gliss.

fp

f

gliss.

gliss.

gliss.

3

Vln. I gli altri

(div.)

Vln. II div.

Vla.

Vc.

Db.

848

24

44

Timp.

(T T)

Perc. I

Perc. II

(Templebl.)

Xylophone

gliss.

f

8 Pop-bottles

f

Tambourine

f

Cymbal

damp immediately

Perc. III

Sistrum

f

Perc. IV

Hamonica in E

p

gliss.

gliss.

gliss.

f

Mand.

gliss.

f

ff

Accord.

f

ff

gliss.

Hp.

sfz

AB^bCDEF[#]G[#]

Dormouse

mean - ness, mean - time, mean - while, med - ley, mood,___ mouse, mouth, mousse mur - - - mur, mus - cat, mus - cle, muse and mu - sic,

Vln. I solo

f

6

3

pizz.

ff

arco

gliss.

ff

sub. p

fp

Vln. I gli altri

gliss.

Vln. II div.

Vla.

Vc.

Db.

853

Hn. 1. 3

Hn. 2. 4

Tbn. 1. 2

Temp.

Perc. I

Perc. II

Perc. III

Perc. IV

Accord.

Hp.

Dormouse

Vln. I solo

Vln. I gli altri

Vln. II

Vla.

Vc.

Db.

3/4

4/4

breath noise only for *f* turn the mouth piece.

sim.

breath noise only for *f* turn the mouth piece.

sim.

breath noise only.

sim.

f

f

f

poco a poco cresc.

(T T)

3 Snare-Drums

with small metal brush

p

poco a poco cresc.

Harmonica

ad lib.

p

notated pitches are approximate - play any *gliss.*

poco a poco cresc.

(Harmonica)

ad lib.

p

notated pitches are approximate - play any *gliss.*

poco a poco cresc.

f

p

gliss.

ff

ff

port

f

in lower voice

more, _____ ma - ni - cure !

me - lan - cho - lic me - ga - lo - ma - niac,

mor - ning stars, mam moth _____ as me - tro - po - lis, _____

gliss.

f

gliss.

poco a poco cresc.

gliss.

poco a poco cresc.

gliss.

poco a poco cresc.

gliss.

poco a poco cresc.

gliss.

poco a poco cresc.

ord.

pppp

poco a poco cresc.

857 **4** (a 2)

Hn. 1, 3 *ff*

Hn. 2, 4 *ff* *fff*

Tbn. 1, 2 *ff* *fff*

Timp. *(cresc.)*

Perc. I

Perc. II *(cresc.)*

Perc. III *(cresc.)*

Perc. IV *(cresc.)*

Hp.

Dormouse

As the DORMOUSE's list of M's continues endlessly, the MAD HATTER and the MARCH HARE try to stuff him into a teapot to shut him up.

The DORMOUSE is now half-buried in the teapot, but continues to scream out:

moons, mon-strous and me-na-cing Where mi-no-taurs munch on mourn-ful men moan - ing for mer - cy. ma-cau-ly-an moth-ers ma-chine gun-ning man-gos,

4 tutti (div.)

Vln. I *(cresc.)* *gliss*

Vln. II *(div.)* *(cresc.)* *gliss*

Vla. *(div.)* *(cresc.)* *gliss*

Vc. *(cresc.)* *gliss*

Db. *(cresc.)*

866

44

ca. 138

Flzg.

Fl. 1

Flute

Flzg.

fff

cresc.

ffff

(muta in Picc.)

Fl. 2

Flute

Flzg.

fff

cresc.

ffff

(muta in Picc.)

Fl. 3

Flute

Flzg.

fff

cresc.

ffff

(muta in Picc.)

Cl. 1 in Bb

Flzg.

fff

cresc.

ffff

Cl. 2 in Bb

Flzg.

fff

cresc.

ffff

Cl. 3 (in Bb)

Flzg.

fff

cresc.

ffff

Bsn. 1

Cbsn. (2)

Hn. 1, 3

(a 2)

sim.

Hn. 2, 4

(a 2)

sim.

Tpt. 1, 2, 3

(a 3)

Tbn. 1, 2

(a 2)

sim.

Tba.

Timp.

Perc. I

3

Temple Blocks

p

cresc.

ffff

Perc. II

Maracas

fff

cresc.

ffff

Perc. III

Xylophone

p

molto cresc.

ffff

Perc. IV

Metal rattle

fff

cresc.

ffff

A.

music, more, manicure, melancholic megalomaniac, morning, stars, monster and metropolis, mirror, miracle, miserable miscalculation, mints, minks, monks, masks, Mickey Mouse, ma, me, moo !

44

ca. 138

Vln. I

pizz.

p

molto cresc.

ffff

Vln. II

Scale downwards with left hand pizz.
Scale upwards only fingering noise.

cresc.

ffff

Vla.

Scale downwards with left hand pizz.
Scale upwards only fingering noise.

cresc.

ffff

Vc.

ord. left hand pizz.

cresc.

ffff

Db.

Sound of the clock ticking.

Light changes suddenly,
and ALICE finds herself
at the beginning of Scene VI.

Scene VI
- The Queen's Croquet-Ground -

(ALICE, Children's Choir, TWO, FIVE, SEVEN, QUEEN, KING, EXECUTER, SOLDIERS 1-6)

872 $\frac{3}{4}$ ca. 72

Hp. A B \flat C D E F G \sharp

Cel. *ff*

sulla tavola do not damp

ff

Leaving the Tea Party, ALICE finds herself once again in the long hall from Scene 2. The golden key remains on the three-legged table. Using it to open another door, she steps into ...

882

Perc. I Triangle *mp* damp immediately

Perc. II Tambourine (small) thumb roll only *mp*

Perc. III Metal rattle *mp*

Perc. IV Alarm clock (old-fashioned) *f*

Hp. B \natural B \flat B \natural

Cel.

893

Fl. I *mf* 8

Cl. I in B \flat *p* 3 7

Perc. I Castanets (high) *mf*

Perc. II Snare Drum (small) with wood sticks (very thin) *mf* Ratchet (small) *mf*

Perc. III Pea-whistle *mf* Brazilian bamboo shaker *mf*

Perc. IV

Hp. B \flat F \sharp B \natural *cresc.* F \sharp G \flat

Cel. *cresc.*

Vln. I 2 Soli *mp* unis. 8 *f* 3 3 3

\equiv

♩ ca. 138-144

912

2/4 **3/8** **3/4** **3/4** **3/8**

Perc. I

mf *mf*

Guiro
with Trgl. stick

Tambourine
thumb roll only

Marimba

(Bass Marimba)

(Maracas)
(Sandbl.)

Mand.

2/4 **3/8** **3/4** **3/4** **3/8**

Db.

poco a poco cresc.

932 **3**/**8** **3**/**4** **2**/**4** **3**/**8** **2**/**4** **ca. 144-152** **3**/**8**

Fl. 1, 2 *Flute* *Flzg.* *sfz-p* *cresc.* *fff*

Cl. in E \flat (2) *cresc.* *fff*

Cl. I in B \flat *cresc.* *fff*

Perc. I (Triangle, etc.) *f* *cresc.* *fff*

Perc. II (Marimba) *cresc.* *f* *fff*

Perc. III (Bass Marimba) *cresc.* *f* *fff*

Perc. IV Snare Drum (small) *p* *cresc.* *fff*

Mand. *cresc.* *fff*

Seven *mf* Look out there,

Vln. I solo *cresc.* *fff* *pizz.* *the half* *sempre*

Vln. I *fff* *p sub.*

Vln. II *fff* *p sub.*

Vla. *f* *cresc.* *fff* *pizz.* *the half* *sempre*

Vc. *cresc.* *fff* *p sub.*

Db. *(cresc.)* *fff*

940 **3**/**8** **2**/**4** **3**/**8** **2**/**4** **mf**

Five *mf* And you, Se - ven! Stop slow - ing me down!

Seven Five! Stop splash - ing me!

Vln. I metà *V*

Vln. II metà *V*

Vla. metà *gliss.*

947 **3**/**8** **2**/**4** **3**/**8** **2**/**4** **mf** *in anxious tone* *p* *cresc.* **3**/**8**

Two Both of you, hur - ry! She's due to come by a - ny mo - ment now, e - ven

Vln. I metà

Vln. II metà

Vla. metà *gliss.*

954 **3/8** **f** **2/4**

Two soon - er!

Five **f** Stop your carp - ing! It's your do - ing that's caused us such

Seven **f to Five** You splashed me a - gain

Vln. I metà

Vln. II metà

Vla. metà

961 **3/8** **2/4**

Perc. III **Xylophone**
hard mallet **ppp**

Five **port.** pain Yes, you who

Seven **f** My doing?

Vln. I metà

Vln. II metà

Vla. metà

968 **3/8** **2/4**

Perc. III **poco a poco cresc.** **f** **fff**

Two **mf** Hur - ry,

Five **mp** **cresc.** plant - ed this tree so ig - no - ran - tly, so **ff** mis - taken

Vln. I metà

Vln. II metà

Vla. metà

975

Two
please hur - ry!

Five
mp
The Queen clear - ly or - dered red ros - es,

Seven
mf
How _____ could I have known? _____

Vln. I
sempre

Vln. II

Vla.

983

Perc. III
(Xylophone) *ppp*

Five
not white!

Seven
ff
Bush - es, *mf*
they all _____ look a - like un - til they _____ burst in - to _____

Vln. I
mf
sub. *p*
cresc.

Vln. II
mf
sub. *p*
cresc.

Vla.
mf
sub. *p*
cresc.

990

Perc. I
(Xyl.)

Perc. III
cresc. *f* *ff*

Two
mp
Think of noth-ing but paint, on - ly paint!

Five
mf
That's no ex - cuse. _ Ask the En - glish man

Seven
bloom

Vln. I
(metà) *f*
tutti sub. *p*

Vln. II
(metà) *f*
tutti sub. *p*
sempre

Vla.
(metà) *f*
tutti sub. *p*

Db.
arco molto sul pont. *ppppp*

995 damp

Perc. I

Perc. II

Two

Five

who _____ peeled a tu - lip think - ing it just an on - ion and

Queen! _ The Queen! The Queen!

Tambourine (small)
thumb roll only

alarmed *mf*

Vln. I

Vln. II

Vla.

Db.

999

Perc. I

Perc. II

Perc. III

Two

Five

Violin I

Violin II

Viola

Violoncello

Double Bass

Maracas

Metal rattle

f

f

p

cresc.

p

Andante

The Queen!

rots now in pri - son con - demned for the crime of con - fu - sing his veg' - ta - ble

[illegible]

[illegible]

1021

Bsn. I
Cbsn. (2)
Hn. 2, 4
Tbn. 2
Tba.
Timp.
Perc. II
Queen
Vln. I
Vln. II
Vla.
Vc.
Db.

ff-p
ff
ff
ff
ff
Gran Cassa
ff
port.
(div.)
(div.)
(div.)
(div.)
ff
ff
ff
ff
p
p

su - pe - ri - or still by far! So roll, heads roll, roll be - fore

[illegible]

\equiv

1055 (large metal brush)

Timp. *p* *cresc.*

Alice *p* You shan't be beheaded! *She hides them in a flower pot.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.* non div.

Vla. *p* *cresc.*

Vc. *p* *cresc.* non div.

[illegible]

1087

Cl. 1
in B \flat

mf

Bsn. 1

mf

Tpt. 1

mf

Perc. II

3 Snare Drums

mp

Queen

f

Off with the foot that wears a heel to high. Off withthat arm, why hit the ball so straight?

port.

Vc.
div.

mf

sempre marcato

mf

sempre marcato

Db.

mf

1091

Ob. 1

p

cresc.

Cl. 1
in B \flat

f

p

cresc.

Bsn. 1

Tpt. 1

Perc. I

Tambourine

shake

p

cresc.

beat

fff

Perc. II

(Snare-drum)

ff

Perc. IV

Maracas

p

cresc.

Queen

p

poco a poco cresc.

port.

port.

Out withthat eye the hedge - hog seems to like Ah Ah Ah

Vln. I

p

cresc.

Vln. II

p

cresc.

Vla.

f

fff

Vc.
div.

cresc.

fff

cresc.

fff

Db.

cresc.

fff

[illegible]

[illegible]

[illegible]

1107

3
4

Picc. 2
(3)

Fl.
1, 2

Ob.
1, 2

Cl. in Eb
(2)

Cl. 1, 3
in Bb

Bsn.
1, 2

Hn.
1, 3

Hn.
2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Perc. I

Perc. II

Queen

Cymbal (large)

Gran Cassa

3
4

3+3
4+8

Vln. I

Vln. II

Vla.

Vc.
div.

Db.

48

1111

1.

The musical score for measures 48-53 is as follows:

- Fl. 1, 2:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Ob. 1, 2:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Cl. in Eb (2):** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Cl. 1, 3 in Bb:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Bsn. 1, 2:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Hn. 1:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Hn. 2:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Hn. 3:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Hn. 4:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Tpt. 1:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Tbn. 1:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Tbn. 2:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Tba:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- S.:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- A.:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- T.:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- B.:** Measures 48-53. Dynamic *f*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).
- Queen:** Measures 48-53. Dynamic *fff*. Notes: G4, A4, B4, C5 (4 eighth notes), rest, rest, G4, A4, B4, C5 (4 eighth notes).

Fl.
1, 2

1115
a 2
cresc.
fff

Ob.
1, 2

1.
cresc.

Cl. in Eb
(2)

cresc.
fff

Cl. 1, 3
in Bb

cresc.
3.
1.
fff

Bsn.
1, 2

(a 2)
poco a poco cresc.
fff

Hn. 1

gliss.
fff

Hn. 2

f
gliss.
ff
Flzg.
fff

Hn. 3

gliss.
fff

Hn. 4

f
gliss.
ff
Flzg.
fff

Tpt. 1

f
cresc.
3
fff

Tbn. 1

cresc.
gliss.
fff

Tbn. 2

poco a poco cresc.

Tba.

poco a poco cresc.
fff

S.

poco a poco cresc.
Chop splurt, splat - ter!
See the heads go fly - ing!
Di-vot, di-vot, di-vot!
fff

A.

poco a poco cresc.
Chop splurt, splat - ter!
See the heads go fly - ing!
Di-vot, di-vot, di-vot!
fff

T.

poco a poco cresc.
Chop splurt, splat - ter!
See the heads go fly - ing!
Di-vot, di-vot, di-vot!
fff

B.

poco a poco cresc.
Chop splurt, splat - ter!
See the heads go fly - ing!
Di-vot, di-vot, di-vot!
fff

Queen

port.
Ah! Off with her head! Chop off the heads! Ah!
port.

Vln. I

poco a poco cresc.
fff

Vln. II

poco a poco cresc.
fff

Vla.

poco a poco cresc.
fff

Vc.

poco a poco cresc.
fff

Db.

poco a poco cresc.
fff

1119 **3/4**

Picc. 2
(3)

Fl.
1, 2

Ob.
1, 2

Cl. in E \flat
(2)

Cl. 1, 3
in B \flat

Bsn.
1, 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt.
2, 3

Tbn. 1

Tbn. 2

Tba.

Perc. II
Gran Cassa
with large bamboo brush

S.

A.

T.

B.

Queen

Vln. I

Vln. II

Vla.

Vc.

Db.

ev - 'ry - bo - dy plays, ev - 'ry - bo - dy wins, ev - 'ry - bo - dy plays, ev - 'ry - bo - dy wins, off with all

ev - 'ry - bo - dy plays, ev - 'ry - bo - dy wins, ev - 'ry - bo - dy plays, ev - 'ry - bo - dy wins, off with all

ev - - 'ry - - bo - dy plays, ev - - 'ry - - bo - dy wins, off with all

ev - - 'ry - - bo - dy plays, ev - - 'ry - - bo - dy wins, off with all

Heads off

1124

2

4

3

4

ca. 92-96

Picc. 2
(3)

cresc.

Flz.

3

ff

Fl.
1, 2

a 2
stacc.

cresc.

play any note - staccatissimo

Ob.
1, 2

p

cresc.

play any note - staccatissimo

Cl. in E \flat
(2)

(8)

cresc.

Flz.

8^{va}

ff

Cl. 1, 3
in B \flat

a 2
stacc.

cresc.

play any note - staccatissimo

Bsn.
1, 2

(a 2)

sub. *p*

cresc.

cresc. & decresc. randomly

Hn. 1

p

cresc.

gliss.

3

ff

Hn. 2

p

cresc.

gliss.

ff

Hn. 3

p

cresc.

gliss.

3

ff

Hn. 4

p

cresc.

gliss.

ff

Tpt.
1, 2, 3

p

cresc.

a 3

play any note - staccatissimo

Tbn. 1

p

cresc.

gliss.

3

ff

Tbn. 2

ff sub. *p*

cresc.

gliss.

ff

Tba.

sub. *p*

cresc.

ff

Timp.

p

cresc.

ff

cresc. & decresc. randomly

Perc. I

Cymbal (large)
do not damp

ff

Tam Tam
with Trgl. stick

ff

Perc. II

cresc.

ff

cresc. & decresc. randomly

Perc. IV

Whip

ff

Thunder sheet

ff

cresc. & decresc. randomly

S.

sub. *p*

cresc.

ff

heads!

All choir singers make noise as loud as possible
through shouting, laughing.

A.

sub. *p*

cresc.

ff

heads!

T.

sub. *p*

cresc.

port.

ff

heads!

B.

sub. *p*

cresc.

port.

ff

heads!

Vln. I

ff sub. *p*

cresc.

ff

play any note - as fast and loud as possible

Vln. II

ff sub. *p*

cresc.

ff

play any note - as fast and loud as possible

Vla.

non div.

p

cresc.

ff

play any note - as fast and loud as possible

Vc.

ff sub. *p*

cresc.

ff

play any note - as fast and loud as possible

Db.

ff sub. *p*

cresc.

ff

div.

[illegible]

1135

(Vibraph.)

Perc. III

(Vibraph.)

Perc. IV

S.

(decresc.)

A.

(decresc.)

Suddenly, she notices a strange phenomenon in the air, which eventually morphs into the Cheshire Cat.

Vln. I 1.

(decresc.)

p ff

Vln. I 2.

poco a poco decresc.

p f pp mf mp

Vln. II 1.

poco a poco decresc.

pp mf mp

Vln. II 2.

poco a poco decresc.

mp

Vla.

poco a poco decresc.

pp sul A mp

Vc.

p

Db.

p



1138

24

ca. 60

Perc. II

(Vibraph.)

Perc. III

(Vibraph.)

Perc. IV

She crosses to the CAT.

Alice

Cat

mp port.

How are you get - ting on?

Vln. I

24

unis.

ca. 60

Vln. II

Vla.

Vc.

34

Crotales arco

p cresc. f

cresc. f

ff ff ff ff

1167

Picc. 1. 2
(2. 3)

Fl. I

Perc. I

Perc. III
(Vibraph.)

Hp.

Pno.

Alice

Cat

Queen

Vln. I

Vln. II

Vla.

ca. 84

a 2 Flzg.

ffff

Flzg.

ffff

Tam Tam (middle)
stroke with a metal stick

f

ffff

damp

Triangle

p

sulla tavola

gliss.

ffff

gliss. on the strings
using a credit card

gliss.

ffff

A friend of mine: the Cheshire Cat, allow me to introduce it.

No, thanks. No way.

Ha ha ha ha ha ha ha ha

It looks somehow unfinished, immature, incomplete. Yet odd mutilations do rather excite me. Tell the misshapen lump that it may kiss my hand.

sul pont.

ffff

ppp

sul pont.

ffff

ppp

sul pont.

ffff

ppp

24

 \equiv

The musical score for Act 1, Scene 1, features five staves. The Percussion staff (Perc. IV) begins at measure 1180 with a Snare Drum (large) playing a rhythmic pattern. The Queen and King staves show vocal lines with lyrics: "What you do on your own feet is no business of mine!" and "The EXECUTIONER enters". The Violoncello (Vc.) and Double Bass (Db.) staves play a rhythmic accompaniment, marked with dynamics *ff sub.p* and *ppp*.

1189 $\text{ca. } 80$ $\frac{4}{4}$ $\text{ca. } 144$

Timp. p fff

Perc. I 3 Tom Toms f *decresc.* p

Perc. II Vibra slap f Gran Cassa p fff

Perc. IV

Pno. marcato fff 8th

Queen f Look - he's here already! ff (to the crowd) my children proclamation: Ap-pre - hend this__ ap - pa - ri - tion Her Entourage runs after the CAT, trying to catch it.

Vc. $\text{ca. } 80$ $\frac{4}{4}$ $\text{ca. } 144$ ff unis. sempre marc. *decresc.*

Db. fff



1195

Bsn. 1, 2 $a 2$ p

Tbn. 2 mp

Tba. mf

Pno. mf (8) *(decresc.)* p

Queen f to EXECUTIONER: Then, my dear neck la - cer off with it's head, yes? fff *gliss.* f

Exec. Im - pos - si - ble, f

Vc. div. (marc.) *(decresc.)* p (marc.) (marc.) (marc.) (marc.) *(decresc.)* p



1200 (a 2)

Bsn. 1, 2 sfz p

Tbn. 2 mp

Tba. mf

Pno. sfz

King What non-sense you speak?

Exec. Queen. Con - si - der the lo - gic: the thing has no bo - - dy from which to re ³ -

Vla. p

Vc. div.

1210 (a 2)

Bsn. 1. 2 *cresc.* *fff*

Tba. *cresc.* *fff*

Timp. *ff* *mp*

Perc. II Gran Cassa wood stick *f*

Pno. *cresc.* (8) *ff*

King *cresc.* *fff*
so, ip - so fac - to, can cer - tain-ly be be - hea - ded!

Exec. *f*
I've worked in this

Vla. *ff* *fff*

Ve. div. *ff* *fff* *decresc.* *mf*

Db. *cresc.* *ff* *fff*

1220

Tbn. 1. 2

Perc. II

Queen

Exec.

Vln. I

Vln. II

Vla.

Vc. div.

Cymbals (pair)

mf

sfz

f

f

ff

ff

ff

ff

mf

ff

mf

port.

3

done just chop and be fin-ished

Af - ter thir - - ty long years, I loathe in - no -

=====

1235

Bsn. 1

f

mf

Bsn. 2

f

mf

Perc. I

Glockenspiel

sfz

do not damp

Perc. II

Perc. III

Flexatone

f

p

Perc. IV

Glass Wind Chime

p

f

Mand.

p

gliss.

(*sfz*)

Accord.

p

cresc.

f

gliss.

fff

Hp.

A B C> D> E F G<

sfz

p

gliss.

8va

gliss.

Pno.

p

Glissando on the string using a credit card

gliss.

8va

gliss.

Cat

ppp

ia

permanently moving gliss. (pitches approx.)

gliss.

Queen

all with-in ear-shot will lose all your heads

ff

port

Exec.

f

1

am not moved

Vln. I

fp

cresc.

fff

p

flauto sul pont.

gliss.

gliss.

the highest possible harmonics

Vln. II

fp

cresc.

fff

Vla.

fp

fff

Vc. div.

f

marcatissimo

f

mf

f

marcatissimo

f

mf

Db.

f

marcatissimo

f

mf

[illegible]

1245

Cl. 1, 2
(in B \flat)

f

a 2

Bsn. 1

f

decresc.

mf

Bsn. 2

mf

Perc. I

(Glockenspiel) soft mallet

p

mf

gliss.

Perc. III

Triangle

p

mf

Mand.

p

f

p

gliss.

gliss.

gliss.

Hp.

p

fp

gliss.

gliss.

gliss.

gliss.

gliss.

Pno.

p

fp

gliss.

gliss.

gliss.

gliss.

gliss.

Cat

p

mf

gliss.

gliss.

gliss.

gliss.

gliss.

Queen

fff

3

3

Such non - sense!

King

fff

3

Chop off it's head!

Exec.

Can't chop a head

mf

I have stan - dards, _ you

Vln. I

ord.

f

ff

Vln. II

ord.

f

ff

Vla.

ord.

f

Vc. div.

ff

mf

f

gliss.

Db.

f

This musical score is for the opera 'The Head and the Point' by John Adams. It is a full orchestral score with vocal soloists and a large ensemble. The score is written for a 12/8 time signature and is in the key of B-flat major (three flats).

The instruments and voices included are:

- Picc. 2 (3)
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2 (in Bb)
- Bsn. 1
- Hn. 1, 3
- Hn. 2, 4
- Perc. IV (Glass Wind Chime)
- Mand.
- Hp.
- Pno.
- Cat.
- Queen
- Exec.
- Vln. I
- Vln. II
- Vla.
- Vc. div.
- Db.

The score is divided into measures, with a large measure number '1250' at the top left. The vocal parts (Queen, Cat, and Exec.) have lyrics in English. The Queen's lyrics are: 'Head, off! Or you will lose all your heads'. The Cat's lyrics are: 'i a i a i'. The Exec.'s lyrics are: 'know.'.

The score includes various musical notations such as dynamics (e.g., *pp*, *ff*, *mf*, *ppp*), articulation (e.g., *gliss.*, *tr.*), and performance instructions (e.g., *sul pont.*, *div.*, *poco a poco cresc.*).

1255

Cl. 1, 2
(in Bb)

Bsn.
1, 2

Hn.
1, 2

Hn.
3, 4

Tpt.
1, 2, 3

Tbn.
1, 2

Tba.

Timp.

Perc. II
Cymbals (pair)

Perc. IV
Whip

S.
Oh! ___
Chop off it's head!

A.
Oh! ___
Chop off it's head!

T.
Oh! ___
Chop off it's head!

B.
Oh! ___
Chop off it's head!

Mand.

Accord.

Hp.

Pno.
on the keyboard
with both forearms

Cat.

Queen

King
Where ___ did that

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc. div.
p cresc.

Db.
p cresc.

ord. non div. pizz.

ord. non div. pizz.

ord. non div. pizz.

pizz. Bartok

arco

sempre stacc.

arco

sempre stacc.

div. in 3 arco

div. in 3 arco

1259

3/4

Fl. 1, 2

Fl. 3

Ob. 1, 2

Cl. 1, 2 (in Bb)

Cl. 3 (in Bb)

Bsn. 1, 2

Perc. I

S.

A.

T.

Mand.

Hp.

Pno.

Cat

King

Exec.

Vln. I

Vla.

Vc. div.

Db.

(a 2) stacc.

(a 2) stacc.

Cymbal (small)

ppp

f

ff

Oh, there!

Where?

No, there!

gliss.

port.

arco flauto sul pont.

cresc.

The CAT's head re-appears and disappears about the stage. Each time, it materializes, the CAT roars with laughter.

head go?

What did I tell you?

[illegible]

1269

4/4

Flzg.

2.: muta in Piccolo

1.+3. a 2

Cl. 1, 2, 3 in Bb

2.: muta in Cl. in Eb

1.+3. a 2

Bsn. 1, 2

cresc.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1, 2

Tba.

Timp.

Perc. I

(Crotales)

Perc. II

cresc.

Perc. IV

Glass Wind Chime

glass.

S.

ff

Right there!

A.

ff

Right there!

T.

here!

B.

Where?

Mand.

cresc.

Hp.

cresc.

Pno.

cresc.

Cat.

ha ha ha ha ha ha

Queen

Head, off! catch it!

Vln. I

sul pont.

Vln. II

sul pont.

Vla.

sul pont.

(cresc.)

Vc.

(cresc.)

Db.

poco a poco cresc.

1278

FL. 1

poco a poco cresc.

Ob.
1, 2

(a 2)
poco a poco cresc.

Cl. 1, 3
in B \flat

(a 2)
poco a poco cresc.

Bsn.
1, 2

Hn.
1, 3

p poco a poco cresc.

Hn.
2, 4

p poco a poco cresc.

Tpt.
1, 2, 3

p poco a poco cresc.

Tbn.
1, 2

p poco a poco cresc.

Tba.

poco a poco cresc.

Timp.

poco a poco cresc.

Perc. IV

Thunder sheet (large)
p poco a poco cresc.

S.

Where! Ah, there! No, there! Here! Where did it go?

A.

Right there! Where did it go? Ah, there! No, there! Catch it!

T.

Where did that head go! Where? Ah, there! Catch it! Chop off its head!

B.

Catch it! There! Right there? Where did it go? Ah, there! Catch it!

Mand.

poco a poco cresc.

Hp.

poco a poco cresc.

Pno.

poco a poco cresc.

Cat

poco a poco cresc.

In the midst of the chaos, ALICE slips O.S. The croquet field disintegrates into total disorder. As the set transforms, the invisible Cat continues laughing.

Queen

Chop off its head! You're all good as dead! Catch it! Head, off!

Vln. I

tremolo gliss. ad lib.

Vln. II

tremolo gliss. ad lib.

Vla.

tremolo gliss. ad lib.

Vc.

tremolo gliss. ad lib.
p

Db.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments and their parts. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Picc. 1, 2 (2, 3), Fl. 1, Bsn. 1, 2, Hn. 1, 3, Hn. 2, 4, Tpt. 1, 2, 3, Tbn. 1, 2, Tba., Timp., Perc. I (Glockenspiel), Perc. II (Crotales), Perc. III (Flexatone), Perc. IV (Sistrum), Mand., Hp., Pno., Cat., Vln. I, Vln. II, Vla., Vc., and Db.

The score is divided into measures, with a large bracket indicating a section from measure 1283 to the end. The instruments are grouped into staves, with some instruments having multiple staves. The score includes various dynamic markings, such as *fff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions, such as "poco a poco cresc." (poco a poco crescendo) and "damp immediately".

The instruments and their parts are as follows:

- Picc. 1, 2 (2, 3):** Piccolo, measures 1283 to the end.
- Fl. 1:** Flute, measures 1283 to the end.
- Bsn. 1, 2:** Bassoon, measures 1283 to the end.
- Hn. 1, 3:** Horn, measures 1283 to the end.
- Hn. 2, 4:** Horn, measures 1283 to the end.
- Tpt. 1, 2, 3:** Trumpet, measures 1283 to the end.
- Tbn. 1, 2:** Trombone, measures 1283 to the end.
- Tba.:** Tuba, measures 1283 to the end.
- Timp.:** Timpani, measures 1283 to the end.
- Perc. I:** Glockenspiel, measures 1283 to the end.
- Perc. II:** Crotales, measures 1283 to the end.
- Perc. III:** Flexatone, measures 1283 to the end.
- Perc. IV:** Sistrum, measures 1283 to the end.
- Mand.:** Mandolin, measures 1283 to the end.
- Hp.:** Harp, measures 1283 to the end.
- Pno.:** Piano, measures 1283 to the end.
- Cat.:** Cat, measures 1283 to the end.
- Vln. I:** Violin I, measures 1283 to the end.
- Vln. II:** Violin II, measures 1283 to the end.
- Vla.:** Viola, measures 1283 to the end.
- Vc.:** Violoncello, measures 1283 to the end.
- Db.:** Double Bass, measures 1283 to the end.