

Republic of the Philippines
Department of Education
National Capital Region

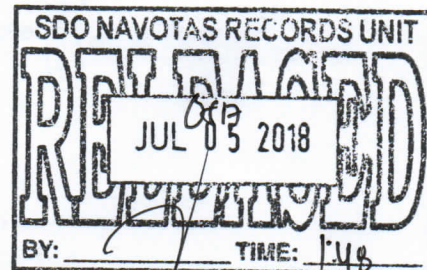
SCHOOLS DIVISION OFFICE OF NAVOTAS CITY

Bagumbayan Elementary School Compound
M. Naval St., Sipac-Almacen, NavotasCity

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Tel. No. 351-57-97, 332-77-64



July 5, 2018



TO: Public Elementary/Secondary School Principals

Attached is a DepEd NCR Advisory No. 85, s. 2018 dated June 28, 2018 re: CMITS International Conference and Workshop on Immersive Technologies, contents of which are self-explanatory, for information.

For wide dissemination.

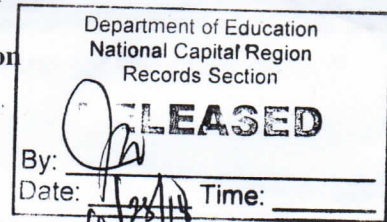

MELITON P. ZURBANO, CESE
OIC-Schools Division Superintendent



Republika ng Pilipinas
(Republic of the Philippines)
KAGAWARAN NG EDUKASYON
(DEPARTMENT OF EDUCATION)

PAMBANSANG PUNONG REHIYON
(NATIONAL CAPITAL REGION)

Daang Misamis, Bago Bantay, Lungsod Quezon
(Misamis St., Bago Bantay, Quezon City)



Advisory No. 81 s. 2018
June 28, 2018

Pursuant to DepEd Order No. 8, s. 2013,
this Advisory is issued not for endorsement but
for the information of DepEd Officials, Personnel/Staff, as well as the
concerned public per DepEd Order No. 28, s. 2001
(Visit www.deped.gov.ph)

**CMITS INTERNATIONAL CONFERENCE AND WORKSHOP
ON IMMERSIVE TECHNOLOGIES INTENSIVE**

The Courseline Media International Training Services (CMITS) will be holding a Two-day International Conference and Workshop on August 17-18, 2018 at SMX Aura, Meeting Rooms, Taguig City.

It aims to empower attendees to learn and create immersive technologies content via Virtual, Augmented and Mixed Realities and be able to establish a virtual classroom for every school.

The target participants are Literature, English, Filipino, Social Studies, and Science teachers as well as ICT and Multimedia personnel

For more details, please contact the Secretariat – CMITS at mobile number 0956.953.72.56/0949.137.79.58 or through email: cmits2018@gmail.com.

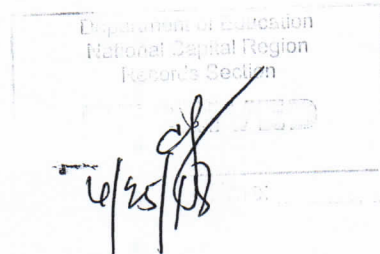


ISAIAH 40:32 Celebrating 22 years in service to man for the glory of God

June 25, 2018

Wilfredo E. Cabral, PhD, CESO V

OIC, Office of the Regional Office
Department of Education
National Capital Region
Misamis St., Bago Bantay, Quezon City, Philippines



Dear Dr. Cabral:

Greetings!

We dream in having virtual classrooms for every school be it in public or private. We would like to assist in establishing digital theater labs where students will appreciate and have deeper understanding of the Philippine and Asian literature, ancient history, complex science concepts and more lessons in interactive approaches. We are at the crossroads of digitization and digitalization where we have to transform our classrooms into learning spaces. We need to **DATE- Discover, Activate, Transform and Explore** the many facets of learning.

*What is virtual reality? What is augmented reality? What is mixed reality? How can we explore the possibilities of AR and VR within learning spaces and what are their impact on both students and teachers?
Are these the cheapest ways to cater services?*

These are only few of the many questions that will be answered during the 2-Day conference and workshop on August 17-18 from 8:00am to 5:00pm at SMX Aura, Taguig City, entitled "Transforming Education for the Future" focused to **INTRODUCTION TO IMMERSIVE TECHNOLOGIES INTENSIVE**. The plenary and lead trainer is Mr. **LIONEL CHOK**, founder of Immersively, Singapore.

The objectives of the conference are the following:

1. Empower the attendees to learn how to create immersive technologies content and learn various applications of both the technology and the media.
2. Familiarize the attendees with the immersive technologies and learn on how each can be utilized in schools and churches
3. Develop classrooms to support the learning and development of augmented reality and virtual reality within new learning spaces and its impact to students and teachers
4. Discover first hand experiences and its immersive use of digital technologies to consider in transforming the learning spaces
5. Learn successful strategies integrating students into the design process and measuring the current status
6. Manage project stakeholders to support and maintain the operations of transformed classrooms
7. Provide knowledge and skills in the responsible use of technology and behavior online to ensure safety and appropriate practice
8. Benefit from hours of CPD-accredited seminars and workshops

The workshops are highly recommended to literature teachers in English and Filipino, Social Studies, Science, ICT, and Multi media personnel.

Due to limited seats for intensive training, please be guided accordingly with the distribution of attendees in NCR.

DIVISIONS	Public Schools	Private Schools	Total no. of Participants
1. Caloocan	4	4	8
2. Las Piñas	4	4	8
3. Makati	5	5	10
4. Malabon	4	4	8
5. Mandaluyong	4	4	8
6. City of Manila	5	5	10
7. Marikina	4	4	8
8. Muntinlupa	4	4	8
9. Navotas	4	4	8
10. Parañaque	5	5	10
11. Pasay	4	4	8
12. Pasig	5	5	10
13. Pateros	4	4	8
14. Quezon City	4	4	8
15. San Juan	4	4	8
16. Taguig	4	4	8
17. Valenzuela	4	4	8
Total No. of participants	72	72	144

To have the workshops come into realization, we would like to request for an **ADVISORY** For details, kindly see the attachment : poster, post card, program and the curriculum vitae of Mr. Lionel Chok.

Thank you and more power to DepEd-NCR!

Yours truly yours,



Elizabeth Sorito - Mendoza, DCEd
Director, CMITS

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Follow us [fb@Courseline Media International Training Services](https://www.facebook.com/CourselineMedia)

An International Conference and Workshop in

"Transforming Education for the Future"

Lionel Chok

Filmmaker, Director
Creative Technologist

International Speaker for AR-VR-MR
Singapore

PLENARY SPEAKER



iMMERSiVe
TECHNOLOGIES
INTENSIVE

SOLVED: What is Augmented Reality? What is Mixed Reality? What is Virtual Reality?

Organized by



Limited seats to

80 literature, language, social studies,
theater arts and science teachers,
school managers, ICT and media personnel,

culinary and hotel and restaurant school operators,

animators, businessmen,

real property broker, and science oriented groups

from government and private agencies

20 Students from Secondary and Tertiary Levels



August 17 - 18, 2018

SMX AURA International Convention Center

3rd and 4th Levels, SMAura Premier

26th Street Corner McKinley Parkway, Taguig City

1630 Philippines

IMMERSIVELY

(Singapore & Malaysia) is a creative startup specializing in immersive technologies, such as Augmented, Virtual and Mixed Reality for corporates and businesses. Others can also experience these technologies through our education and training division.

IMMERSIVELY currently operates in Singapore and Malaysia (KL). We strongly believe that Virtual Reality (VR) is an extremely versatile and useful tool. It can be used across the different industries, in many different ways.

VR also has the potential to transform how we learn things on a daily basis!

COURSELINE MEDIA INTERNATIONAL TRAINING SERVICES

has been in operation since 1996. Formerly named as Courseline Training Center for Teachers, CMITS expanded its services globally in the field of education, media and community services. CMITS believes that continuous quest for excellence is the key to success.

Further, CMITS works on digitization and digitalization as tools in providing education and training for the future.

We are guided by the principle "Believe in individual ingenuity."

Call for Papers

Deadline of Submission July 15, 2018

Abstracts must be in English and should not exceed 300 words including references and key words. Multiple submissions are allowed but abstracts will be counted individually. Same fees apply to succeeding papers.

Abstracts submitted should fall under the major topics listed below.

- The Virtual Travel in Geography Classes
- Exploring Ancient Civilization and Cultures via Augmented Reality
- Retention of Information via VR and AR Atmosphere
- Fearless Skills Enhancement in Vocational and Technical Schools
- Beyond The Physics Laboratory
- Emotive Responses for a Peaceful Living
- Developing Active Autonomy In Virtual Classroom
- Immersion Environment as an Effective Tool in Teaching and Learning

Online submission: cmits2018@gmail.com

REGISTRATION IS GOING ON!

Early Bird until July 10, 2018

USD \$ 250

Reservation from June 25

USD \$ 50

Balance is payable on July 10, 2018

Regular Rate

USD\$ 280

Reservation after June 25

USD\$ 150

Balance is payable on July 30, 2018

Student price

USD\$ 150

(Registration is from June 15 - July 15 on a first come first served basis)

*Includes lunch, refreshments and certificate

Peso is accepted for Philippine participants

Payment is non refundable but transferable

Foreign participants get a 5% discount upon registration during the conference.

For details, please contact + 63 9569537256 (Globe)

+ 63 9491377958 (Smart)

Email Address cmits2018@gmail.com

Follow us FB@ Courseline Media International Training Services

Digitalization AND DiGitalization in teaching and learning #digitaltheaterandlaboaratoryforeveryone



August 17 - 18, 2018
SMX AURA International Convention Center
4th Level, SM Aura Premier
26th Street Corner McKinley Parkway, Taguig City
1630 Philippines

An International Conference and Workshop

TRANSFORMING EDUCATION FOR THE FUTURE

"An Introduction to Immersive Technologies Intensive"

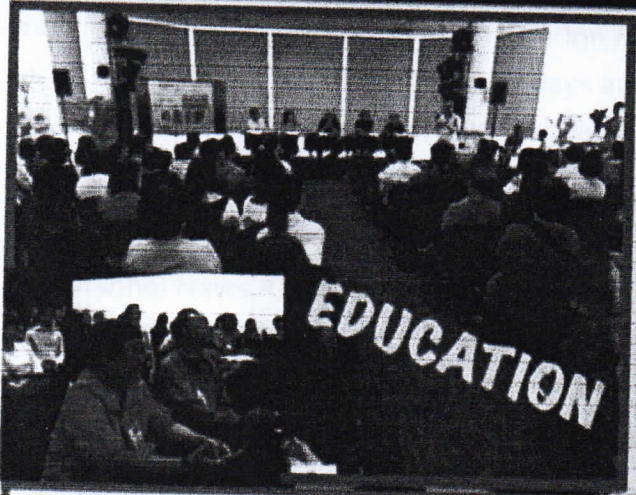
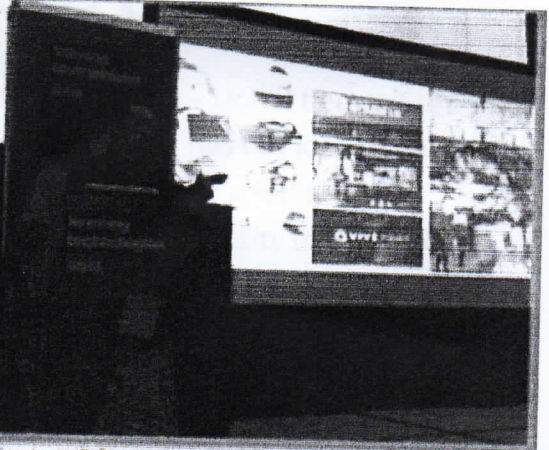
LIONEL CHOK

Filmmaker, Director, Creative Technologist,
International Speaker for AR/VR/MR
Singapore

PLENARY SPEAKER

For details, please contact (+63) 91569337256 (Globe) / (+63) 9401377958 (Smart)

Email Address: cmits14@cmits.com Follow us @CMITSEvents on Facebook, Twitter, Instagram, LinkedIn, YouTube, and SoundCloud



Our Introduction to #VR Storytelling workshop kicks off today for managers and executives! Everyone can get into Immersive Technology and Immersive Computing! #CorporateTraining #Innovation



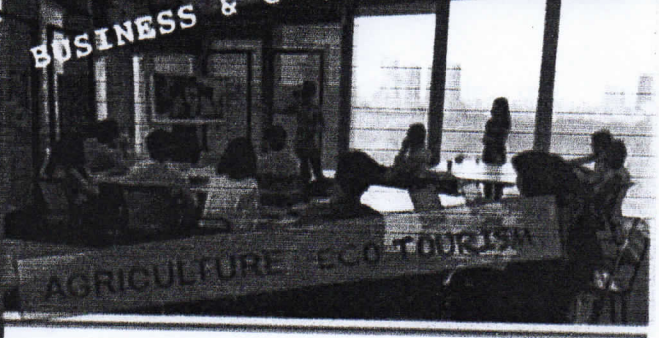
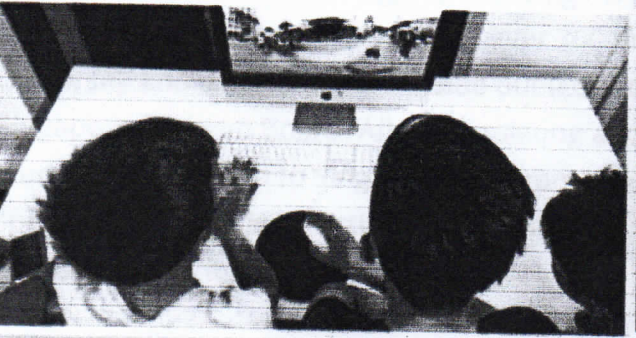
IMMERSIVELY proudly presents our originally produced @VR short film 'Spring Cleaning' - written and directed by Daniel Soo and team
IMMERSIVELY Benson Teo Alison Foo Janet Sun flakes Viktoria + others!

Photography, Filmmaking and storytelling

ESHMINDS 1.0: ARTXTECHFORGOOD



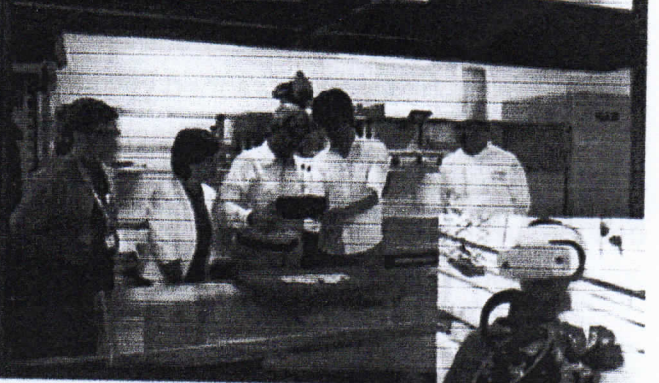
Come and explore the future of filmmaking & storytelling - with these exciting new media technologies #AR #VR #360 at Objectifs - Centre for Photography and Film! See you there!



For GOVERNMENT & PRIVATE Agencies

ABSOLUTELY thrilled and excited to launch our inaugural #AugmentedReality #AR Culinary Demo today - presenting to Ministers Yacob Ibrahim and Denise Phua! Stay tuned for more upcoming #AR cooking!

CULINARY



SOLVED: What is Augmented Reality? What is Mixed Reality? What is Virtual Reality?

L I O N E L C H O K

Turning his back against his Economics, Honours degree back in 1996 – Lionel decided to try out a week of work at the local Television station in Singapore and has not looked back since. Rising quickly from his beginning position as Assistant Producer to a full-fledged producer in a short span of 4 years, he left Singapore for New York University to take up a specialised Film Directing module after receiving a partial scholarship from Singapore Film Commission in 2001. Completing and achieving top of his cohort there, he returned to Singapore and started to path his own niche – writing, producing, directing and even editing: over half a dozen short films that won awards and critical acclaim, feature films, web and mobile content and more. His specialisation for storytelling also led him to write – produce and direct half a dozen full-length theatre plays and a musical that's staged at The Esplanade in Singapore, in collaboration with the late, renowned Iskander Ismail.

During this whole time, Lionel also made significant progress in his career in the television, broadcast industry; executive producing 2 seasons of the highly acclaimed 'Culture Shock' for Channel News Asia, which went on to be distributed and sold to markets internationally. The next series that he executive produced: 'Scene City Singapore' – featuring acclaimed photographer and host, Tom Ang – went on to not only secure distribution on Sundance Channel, but also winning the Bronze World Award at the 2010 New York Film and TV Festivals.

With that accolade, he joined the pioneering team at Singapore MediaCorp's Toggle – the National Broadcaster's first foray into IPTV via the OTT platform, across TV – Web and Mobile! During this 4 years there as Head of Commissioned Content, he commissioned and executive producer over 30 titles across multiple genres – some of which included the highly acclaimed "Letting Go" by Kyanite TV and "What do Men Want" by Bananamana Films, which have gone on to win multiple awards internationally.

Although a somewhat advancing and cosy career path, Lionel decided to trade in his work life to take on a student role yet again, when news of how Oculus was acquired by Facebook back in 2014. Researching deeply about Virtual Reality during that period, Lionel realised this emerging technology could be the game-changer for media and content, and thus – quit his job, packed his bag and uprooted himself and his family to move to London to pursue a Masters degree in Creative Technology; specialising in Augmented and Virtual Reality. There, he produced – possibly – London's first ever 360 Virtual Reality Dance staged at Middlesex University and also **Singapore Inside out (London)** a VR experience for the touring exhibition by Singapore Tourism Board. After completing and achieving distinction in his postgraduate studies, he returned to Singapore and immediately became a much sought after consultant and speaker in the fields of Virtual Reality. Some of this appearance, presentation and speaking engagements include:

Instructor in VR for General Assembly Singapore

Invited speaker about VR at Echelon (Regional Tech Conference 2016)

3. Invited speaker to the entire creative department at Y & R Singapore about VR
4. Invited presenter by Red Dot Innovations at National Design Centre
5. Invited presenter by IBM Studios Singapore to introduce VR to their UX/UI team
6. Invited presenter by Six Degrees Asia in Singapore to share about VR for the design and arts communities
7. Invited Lecturer to Ngee Ann Polytechnic Film and Media Studies on VR Production
8. Invited presenter at Content Asia Production Summit 2016 on VR Storytelling
9. Invited presenter at Global Sources Trade conference 2016
10. Appointed Committee Member (VR Showcase) at the 2016 SIGGRAPH in Macau
11. Invited presenter at SITEX 2016 Singapore on VR across Industries
12. Invited presenter at Singapore International Film Festival 2016 on VR Storytelling
13. Invited speaker at the National University of Singapore Entrepreneurs Association on VR for Edtech
14. Appointed Features Contributor in Virtual Reality for Forbes Asia
15. Appointed presenter for VR at Broadcast Asia 2017
16. Invited presenter at Silicon Valley Virtual Reality Expo 2017 in Silicon Valley, San Francisco
17. Invited speaker for Tech Trends Symposium by Hong Kong Trade Development Council (HKTDC) for their Electronics Fair 2017 in Hong Kong
18. Keynote speaker in Shenzhen, China – for the AR / VR Community
19. Invited presenter to the 2nd Global AR/VR China Summit in Shanghai
20. Invited panelist at the 2017 EdTech Asia Summit in Ho Chi Minh City
21. Invited presenter to MDec's Kre8tif! Conference in Kuala Lumpur, Malaysia (Aug'17)
22. Invited presenter to Social Media Week in Jakarta, Indonesia (Sept'17)

*Upcoming in Nov: Invited presenter at Learning Technologies Asia (Nov'17)

In his current position as Creative Technologist (and founder) for **IMMERSiVELY** – with offices in both Singapore and Kuala Lumpur, Malaysia – he is looking forward to bring this exciting technology to various industries; and across the rest of Asia.