

Magnus Lindberg

PIANO CONCERTO

1990

for piano and orchestra

Full score

to Paul Crossley

Commissioned by the Helsinki Festival

Magnus Lindberg
PIANO CONCERTO

1990, revised 1994

for
piano and orchestra

Premiered by
Paul Crossley, piano solo
and the Finnish Radio Symphony Orchestra
conducted by Esa-Pekka Salonen
at the Helsinki Festival
4 September 1991

Full Score

Duration: ca. 24 min.

Edition Wilhelm Hansen Helsinki Oy

Orchestra

2 Flutes (2nd db. Picc.)
2 Oboes
1 Cor Anglais
2 Clarinets in Bb
1 Bass Clarinet in Bb
2 Bassoons (2nd dbl. Double Bassoon)

2 Horns in F
1 Trumpet in C
1 Trombone
1 Tuba

Percussion (2 players):

1. Glockenspiel, Vibraphone (motor off throughout), Tamtam (shared with player 2).
2. 3 Temple Bells, Crotales, Mark Tree, 2 Cymbals (susp.), Tamtam (large), 2 Bongos, Bass Drum.

Harp

Solo Piano

8 Violin I
8 Violin II
6 Violas
4 Violincelli
4 Double Basses

The score is written in transposition

Magnus Lindberg
PIANO CONCERTO

1989-90

for piano and orchestra

Preface/Programme note

The PIANO CONCERTO is Lindberg's first work that can be clearly labelled as an instrumental concerto and at the time of writing was his most extensive work - there are even more notes than in KRAFT, though in places the texture is very thin. The abundance of notes on the page is the result of the fact that this concerto is fast music. The characteristic features are lightness, brightness and a scherzo-like feel. Lindberg says that he has written the first slow movement of his composing career, but he is doubtful as to whether anyone will notice, since even there the piano is blazing away in top gear.

The concerto is played without a break, but one can discern the shape of the three movements of the traditional concerto. The first movement is dynamic in character with a strong sense of development and it contains, rather in the manner of JOY, a series of consecutive processes opening out in different directions.

The second movement is slow in terms of its overall motion, although the piano does shine and glitter in bursts of sound over a static surface. In terms of structure the movement approaches the concerto grosso, where sections dominated by the piano and various small instrumental combinations alternate with chorale type tutti sections from the orchestra.

In the third movement, the longest of the three, the composer is off on another track altogether. Four solo violins saw away furiously at Zigeuner-flavoured figures over blocks of chords. The movement is a single long process. It leads to a climax filling the entire harmonic register which, so to speak, freezes in place and gradually finds its tonal colouring. Lindberg has made use of similar distillations of motion on previous occasions, for instance in SCULPTURE II and KRAFT but rather than a single sound, we arrive at a sonorous harmonic state.

After this climax, we move into the second phase of the finale in which the piano paints a new pointillist landscape at the same time as the orchestra piles up aggressive columns of chords. Gradually the two musical elements, see-sawing between opposites, arrive at a balance and the music returns to the sensitive world of the opening to the first movement. The piano has scraped off all the extra material that has clung onto its surface during its headlong flight through the various episodes of the work.

Risto Nieminen

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Magnus Lindberg
PIANO CONCERTO

PIANO

AND THE FINNISH RADIO SYMPHONY ORCHESTRA

CONDUCTED BY ESA-PEKKA SALONEN

Magnus Lindberg
PIANO CONCERTO
has been recorded on CD
by Magnus Lindberg, piano
and the Finnish R dio Symphony Orchestra
conducted by Esa-Pekka Salonen
on the label ONDINE
(ODE 1017-2)

This CD also contains KRAFT by Magnus Lindberg

Piano Concerto

I

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5

Batt. 1

Vib. arco

Lu

mp

Arpa

mp

Pno. Solo

mf

p

mf

con 1/2 Ped.

mf

Sola 1

mp

pp

Vla.

Sola 2

arco

pizz.

mp

Solo 1

Vlc.

Solo 2

Vlc.



8

Batt. 1

Glock. ord. Lu

pp

Batt. 2

pp

Arpa

p

mp

Pno. Solo

sub. p

mp

con 1/2 Ped.

mf

Sola 1

p

Vla.

arco

Sola 2

p

Solo 1

p

Vlc.

Solo 2

p

S.P.

pp

S.P.

pp

S.P.

pp

S.P.

pp



This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The first system includes staves for Flute 1 and 2, Basses 1 and 2, Arpa (Harp), Piano Solo, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The second system includes staves for Flute 2, Arpa, Piano Solo, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2. The score contains musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *p*. There are also performance instructions like *2 soli*, *S.P.*, *pizz.*, and *sol. p.*. The page is numbered 23 at the top left and 24 at the bottom left.

This page of a musical score contains the following staves and markings:

- Cl. (Clarinet):** Staves 1 and 2. Dynamic marking: *mf*.
- Arpa (Arpa):** Staves 3 and 4. Dynamic marking: *mf*.
- Pno. Solo (Piano Solo):** Staves 5 and 6. Dynamic markings: *sub. p*, *f*, *pp*, *f*, *f*, *ff*.
- Solo 1:** Staff 7. Dynamic marking: *mf*.
- Vln. I (Violin I):** Staff 8. Dynamic marking: *mf*.
- Solo 2:** Staff 9. Dynamic marking: *mf*.
- Vln. II (Violin II):** Staff 10. Dynamic marking: *mf*.
- Solo 2:** Staff 11. Dynamic marking: *mf*.
- Vla. (Viola):** Staff 12. Dynamic marking: *mf*.
- Solo 1:** Staff 13. Dynamic marking: *mf*.
- Vlc. (Violoncello):** Staff 14. Dynamic marking: *mf*.
- Solo 2:** Staff 15. Dynamic marking: *mf*.

35 ♩ = 72

1 Fl.

2 Fl.

Ob.

C.A.

1 Cl.

2 Cl.

1 Fg.

2 Fg.

Pno. Solo

♩ = 72

Solo 1

Vln. 1

Solo 2

Vla.

Solo 1

Vlc.

Solo 2

Cb.

(tutti) pizz.

Ob.

C.A.

Cl. B.

B. Cl.

Fg.

Cor.

Arpa

Pno Solo

Vln. I

Vln. II

Vla.

Vcl.

tutti o

pp cresc.

39 ♩ = 63

Fl. 1

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

B. Cl.

Bs. 1

Bs. 2

Cor. 1

Cor. 2

Pno. Solo

Vcl.

Cb.

lento

marciellato

non div.

lento

f

molto f

f

pp

p

mp

mf

f

3 Ped.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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21

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23

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81

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83

84

85

86

87

88

89

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91

92

93

94

95

96

97

98

99

100

[illegible]

[illegible]

73 $\text{♩} = 81$

Ob. *p* *mp* *pp*

C.A. *p* *mp* *pp*

Cl. 1 *mp* *p* *pp*

Cl. 2 *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

Fg. 1 *mp* *pp*

Fg. 2 *p* *pp*

Cor. 1 *p*

Cor. 2 *mp*

Apa *mf*

Pno. Solo *leggiere* *mf*

73 $\text{♩} = 81$

Vln. I *mf* *ord. con vibr.* *p*

Vln. II *mf* *ord. con vibr.* *p*

Vla. *mf* *ord. con vibr.* *p*

Vlc. *mf* *ord. con vibr.* *p*

Cb. *(pizz.)* *mf* *ord. con vibr.* *p*

70

Fl. 1 *mp cresc.* *mf* *f*

Fl. 2 *mp cresc.* *mf* *f*

Ob. *mp*

Cl. A *p* *mp*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cym. 1 *mf* *f*

Cym. 2 *mf* *f*

Arpa *poco f* *sim. (with the hands)*

Piano Solo *mp* *ff*
(con Ped.)

71

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vcl. *mp*

82

Fl. 1 *molto f* *sfz p*

Fl. 2 *molto f* *sfz p*

Ob. *f* *molto f* *sfz p*

C.A. *molto f* *sfz p*

Cl. 1 *f* *molto f* *sfz p*

Cl. 2 *f* *molto f* *sfz p*

B. Cl. *f* *molto f* *sfz p*

Fg. 1 *f* *molto f* *sfz p*

Fg. 2 *f* *molto f* *sfz p*

Cor. 1 *sfz p*

Cor. 2 *sfz p*

Tr. *sfz p*

Trbn. *sfz p*

Arpa

Pno. Solo *ff marcato* *martellato* *f* *ff* *f* *ff* (con Ped.)

Vln. I *p* *mp* *p* *f* *mp*

Vln. II *p* *mp* *p* *f* *mp*

Vla. *p* *mp* *sfz p* *f* *mp*

Vlc. *p* *mp* *sfz p* *f* *mp*

Cb. *p* *mp* *sfz p* *f* *mp*

This page of a musical score contains the following staves and markings:

- Flute (Fl.):** Staves 1 and 2. Dynamic markings: *mf*, *f*.
- Oboe (Ob.):** Staff 1. Dynamic markings: *p*, *f*, *mf*, *f*.
- Clarinet (C.A.):** Staff 1. Dynamic markings: *p*, *f*.
- Clarinet (Cl.):** Staves 1 and 2. Dynamic markings: *mp*, *f*, *p*, *f*.
- Bassoon (B. Cl.):** Staff 1. Dynamic markings: *f*.
- Euphonium (Eg.):** Staves 1 and 2. Dynamic markings: *mp*, *f*.
- Horn (Horn):** Staves 1 and 2. Dynamic markings: *p*, *criss.*, *Harmon.*.
- Percussion (Perc.):** Staff 1. Dynamic markings: *mp*, *f*.
- Piano (Pno/Solo):** Staves 1 and 2. Dynamic markings: *f*, *mf*, *f*.
- Violins (Vln. I, Vln. II div., Vln. III):** Staves 1, 2, and 3. Dynamic markings: *mp*, *legato*.
- Viola (Vla.):** Staff 1. Dynamic markings: *mp*, *legato*.
- Violoncello (Vlc. div.):** Staves 1 and 2. Dynamic markings: *p*, *mp*, *legato*.

[illegible]

92 $\text{♩} = 108$

B. Cl. *pp* *mf* *pp* *mf* *pp*

1 *pp* *mf* *pp* *mf* *pp*

2 *pp* *mf* *pp* *mf* *pp*

Cor. 2 *pp*

Pno Solo *marcato* *ff* (cluster) *ff* *fff*

Vic. *S.P.* *pp* *mf* *pp* *mf* *pp* *mf*

S.P. *pp* *mf* *pp* *mf*

94 $\text{♩} = 108$

B. Cl. *mf* *p* *mf* *p* *mf* *p*

1 *mf* *p* *mf* *mf* *mf*

2 *mf* *p* *mf* *mf* *mf*

Cor. 1 *p* *mf* *mf*

2 *mf* *p* *mf* *mf*

Pno Solo *ff*

Vic. *pp* *mf* *p* *mf* *p* *mf* *p*

pp *mf* *p* *mf* *p* *mf* *p*

Cb. *S.P.* *pp* *mf* *mf*

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include:

- Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- Fl. (Flutes)
- Cor. (Cor Anglais)
- Tr. (Trumpets)
- Tbn. (Trombones)
- Tba. (Tuba)
- Pno. Soto (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Co. (Double Bass)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). It also features articulation marks like accents and slurs, indicating phrasing and emphasis. The page number 112 is visible at the top left.

116

B. Cl.

1

Fig.

2

1

Cor.

2

Tr.

Trbn.

Tba.

Pno. Solo

Vln. I

Vln. II

Vla.

Vlc.

Ch.

116

117

118

119

120

122

1. Fl. 1

2. Fl. 2

Ob.

C. A.

1. Cl.

2. Cl.

B. Cl.

1. Fg.

2. Fg.

Cor.

2.

Tr.

Trbn.

Tbn.

Batt. 2

Pno. Solo

122

Vin. I

Vin. II

Vla.

Vlc.

Cb.

2 Susp. Cym. (with soft sticks)

(with hard sticks)

mf *f* *mf* *molto f* *p* *ff*

cresc. *non div.* *f* *ff*

cresc. *non div.* *f* *ff*

cresc. *non div.* *f* *ff*

cresc. *non div.* *f* *ff*

ff

126

Fl. 1, 2

Ob.

C.A.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cor.

Tr.

Tbn.

Tba.

Batt. (with soft sticks)

Cym.

Vln. I, II

Vla. sub. mf cresc.

Vlc. sub. mf cresc.

Cb. mf cresc.

125

126

127

128

f, *mf*, *ff*, *cresc.*, *dim.*, *non div.*, *poco f*, *mf cresc.*, *sub. mf cresc.*

♩ = 96

131

Fl. 1 *molto f*

Fl. 2 *molto f*

Ob. *mf* *molto f*

C. A. *molto f*

Cl. 1 *molto f*

Cl. 2 *molto f*

B. Cl. *mf cresc.* *f*

Fg. 1 *mf*

Cor. 1 *f* *mf* *f*

Cor. 2 *f* *mf* *f*

Tr. *f* *molto f*

Tbn. *f*

Tba. *f*

Batt. 1 2 Susp. Cym. (with soft sticks) *mf cresc.*

Batt. 2 *f*

Arpa *molto f* *ff*

Pno. Solo *legato e leggero* *ben. f* *dur. sempre*

Vln. I 131 *f*

Vln. II *f*

Vla. *div. in 2* *non div.* *div. in 2* *unus. pizz.*

Vcl. *tr. marc.* *tr. marc.* *pizz.* *f*

Cb. *tr. marc.* *tr. marc.* *pizz.* *f*

♩ = 96

136

Cor. 1 *p*

Cor. 2 *p*

Pno. Solo

Vln. I 136 *mf*

Vln. II *pizz.* *poco f*

Vla. *mf*

Vlc. *arco* *poco f* *mf* *mp*

Ch. *pizz.* *f* *poco f* *mf*

141

Ob. *pp* *mp*

C.A. *pp* *mp*

B. Cl. *pp* *mp*

1 *pp* *mp*

2 *pp* *mp*

1 *pp* *mp*

2 *pp* *mp*

Pno. Solo *mp* *p* *f*

Vln. I 141 *arco* *non div.* *p* *mf* *poco f*

Vln. II *mp* *arco* *p* *mf* *poco f*

Vla. *arco* *non div.* *p* *mf* *poco f*

Vlc. *arco* *non div.* *p* *mp* *poco f*

Ch. *arco* *non div.* *p* *mp* *poco f*

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B. Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Trbn.), and Tuba (Tba.). Below these is a Piano Solo section. The bottom section includes staves for Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes tempo markings: $\text{♩} = 72$ and $\text{♩} = 84$. Dynamics include *f*, *molto f*, *poco f*, *arco*, *spiccato*, *pizz.*, and *div.*. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes.

153

Fl.

Ob.

Cl.

B. Cl.

Fg.

Cor.

Tr.

Trbn.

Tba.

Arpa

153

Vln. I

Vln. II

Vla. div.

Vlc.

Cb.

arco spiccato

arco spiccato

ff

160

Fl.

2

Ob.

C.A.

1

Cl.

2

B. Cl.

1

Bs.

2

Cor.

2

Tr.

Trbn.

Tba.

Vibr. (with hard mallets)

1

2

f

160

Vln. I

Vln. II

Vla.

Vlc.

Ch.

legato

ff

accelerando

(accel.)

164

Fl.

Ob.

C.A.

Cl.

B. Cl.

Fg.

Coc.

Tr.

Tbn.

Tba.

Arpa

(with 2 horns)
dim.

(accel.)

164 non div.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

div.

spiccato

uniss.

$\text{♩} = 126$

170

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C.A. *p*

1. *p*

Cl. 2. *p*

B. Cl. *p*

1. *p*

Cor. 2. *p*

Tr. *p*

Tbn. *p*

Ban. 1 *mp* arco

Vib. (with hard mallets)

Pno. Solo *ff* *arco*

f *ff*

 $\text{♩} = 126$

170

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

173

Ob.

C. A.

1

Cl.

2

B. Cl.

1

Fig.

2

Cor.

2

Batt. I

Arpa

Pno. Solo

173

Vln. I

Vln. II

Vla.

Vlc. div.

Cb.

mp

mp

mp

mp

p

f

ff

f

mp

p

mp

p

mp

mf

pizz.

mf

pizz.

mf

175

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Cl. A.

Cl. 1

Cl. 2

B. Cl.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Batt. I

Alto

Pno. Solo

176

Vln. I div.

Vln. II div.

Vla.

Vcl. *rit. non dir.* *p*

Ob. *arco* *p*

pp

pp

pp

pp

pp

div. S.F. *mp*

pizz. *mf*

179

Fl. 1

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

B. Cl.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Batt. 1

Pno Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

legato

legato

mf

p

mp

non div.

ord.

uniss. ord.

dim.

dim.

dim.

dim.

Ob. *pp*

C.A. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *legato*
p *pp*

Hr. 1 *pp*

Hr. 2 *pp*

Cor. 1 *mp*

Cor. 2 *mp*
straight mute

Tr. *mp*
straight mute

Tbn. *mp*

Bass. 1 *mp* *mf*

Arpa *mf*

Pno. Solo *molto f*
con Ped.

Vln. I *pp* *sim.* *div.* *mp*

Vln. II *pp* *sim.* *div.* *mp*

Vla. *pp* *sim.* *div. in 4* *mp*

Vlc. *pp* *sim.* *div. in 4* *mp*

Cb. *mp*

185

Fl. 1

Fl. 2

Ob.

CA.

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Trbn.

Batt. I

Pno. Solo

Vln. I div.

Vln. II div.

Vla.

Vlc.

Cb.

mf

cresc.

poco f

f

p cresc.

mp

con Ped.

f

cresc.

ff

185 S.P.

S.P.

cresc.

cresc.

cresc.

cresc.

f

cresc.

238

Fl. 2

Ob.

Cl. A.

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Tbn.

Ban. 1

Arpa

Pno. Solo

Vln. I

Vln. II

Vla.

Vcl.

Db.

p

mf

f

mp

f con Ped.

ord.

espressivo

univ. ord.

dim.

tutti part. div.

191

Fl. 2 *mp*

Ob. *mp*

Cor. 1 *mp* *mf* *p*

Cor. 2 *mp* *mf* *p*

Tu. *mf*

Batt. I *f* *p*

Arpa *f* *p* *mf* *mp*

Pno. Solo *con Ped.* *f* *molto f*

Vln. I 191 *mf* *p* *p cresc.*

Vln. II *mf* *f* *p cresc.*

Vla. *div. S.P.* *mp* *p* *univ. red.* *p* *mp*

Vcl. *div. S.P.* *mp* *p* *univ. red.* *p* *mp*

Ob. *mp* *f*

C.A. *mp* *f*

1. *mp* *f*

Cl. *mp* *f*

2. *mp* *f*

B. Cl. *f*

1. *f*

2. *f*

Tr. *senza sord.* *p* *f*

Tbu. *senza sord.* *p* *f*

Batt. *f* *Temple Blocks* *f*

Arpa *f* *f*

Pan. Solo *ff* *martellato*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f* *non div.*

Vcllo *f* *non div.*

Vcllo *arco* *mp* *f*

Vcllo *arco* *mp* *f*

Cb. *mp* *f*

195

Fl. 1 *molto f*

Fl. 2 *molto f*

Ob. *tenuto*

C.A. *tenuto*

Cl. 1 *tenuto*

Cl. 2 *tenuto*

B. Cl. *tenuto*

Fg. 1

Fg. 2

Cor. 1 *molto f*

Cor. 2 *molto f*

Tr. *molto f*

Tubo. *molto f*

Bari. 1

Bari. 2 *molto f*

Arpa

Pno. Solo *ff* *tenuto*

196

Vln. I *div.* *tenuto*

Vln. II *div.* *tenuto*

Vla. *div.* *tenuto*

Vcl. *tenuto*

This page contains the musical score for measures 199 and 200 of an orchestral work. The score is written for the following instruments:

- Flutes (Fl.):** Two staves. Measure 199 features a melodic line with a slur and a fermata. Measure 200 has a *p* dynamic marking and a *staccato* instruction.
- Oboe (Ob.):** One staff. Measure 199 has a melodic line. Measure 200 has a *p* dynamic marking and a *staccato* instruction.
- Clarinet in A (C.A.):** One staff. Measure 199 has a melodic line. Measure 200 is silent.
- Clarinets (Cl.):** Two staves. Measure 199 has a melodic line with a slur and a fermata. Measure 200 has a *p* dynamic marking and a *staccato* instruction.
- Bass Clarinet (B. Cl.):** One staff. Measure 199 is silent. Measure 200 has a *p* dynamic marking and a *staccato* instruction.
- Bassoon 2 (Bass. 2):** One staff. Measure 199 is silent. Measure 200 has a *p* dynamic marking and a *staccato* instruction.
- Piano Solo (Pno. Solo):** Two staves. Measure 199 is silent. Measure 200 has a *f* dynamic marking and a *staccato* instruction.
- Violins I (Vln. I div.):** Two staves. Measure 199 has a melodic line with a slur and a fermata. Measure 200 has a *pp* dynamic marking and a *staccato* instruction.
- Violins II (Vln. II div.):** Two staves. Measure 199 has a melodic line with a slur and a fermata. Measure 200 has a *pp* dynamic marking and a *staccato* instruction.
- Viola (Vla. div.):** Two staves. Measure 199 has a melodic line with a slur and a fermata. Measure 200 has a *pp* dynamic marking and a *staccato* instruction.
- Violoncello (Vlc.):** Two staves. Measure 199 has a melodic line with a slur and a fermata. Measure 200 has a *pp* dynamic marking and a *staccato* instruction.
- Double Bass (Cb.):** One staff. Measure 199 is silent. Measure 200 has a *pp* dynamic marking and a *staccato* instruction.

The score is written in 4/4 time. Measure 199 begins with a tempo marking of 200. Measure 200 begins with a *p* dynamic marking. The *staccato* instruction is present in measures 200 for the Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon 2, Piano Solo, Violins I, Violins II, Viola, Violoncello, and Double Bass.

[illegible]

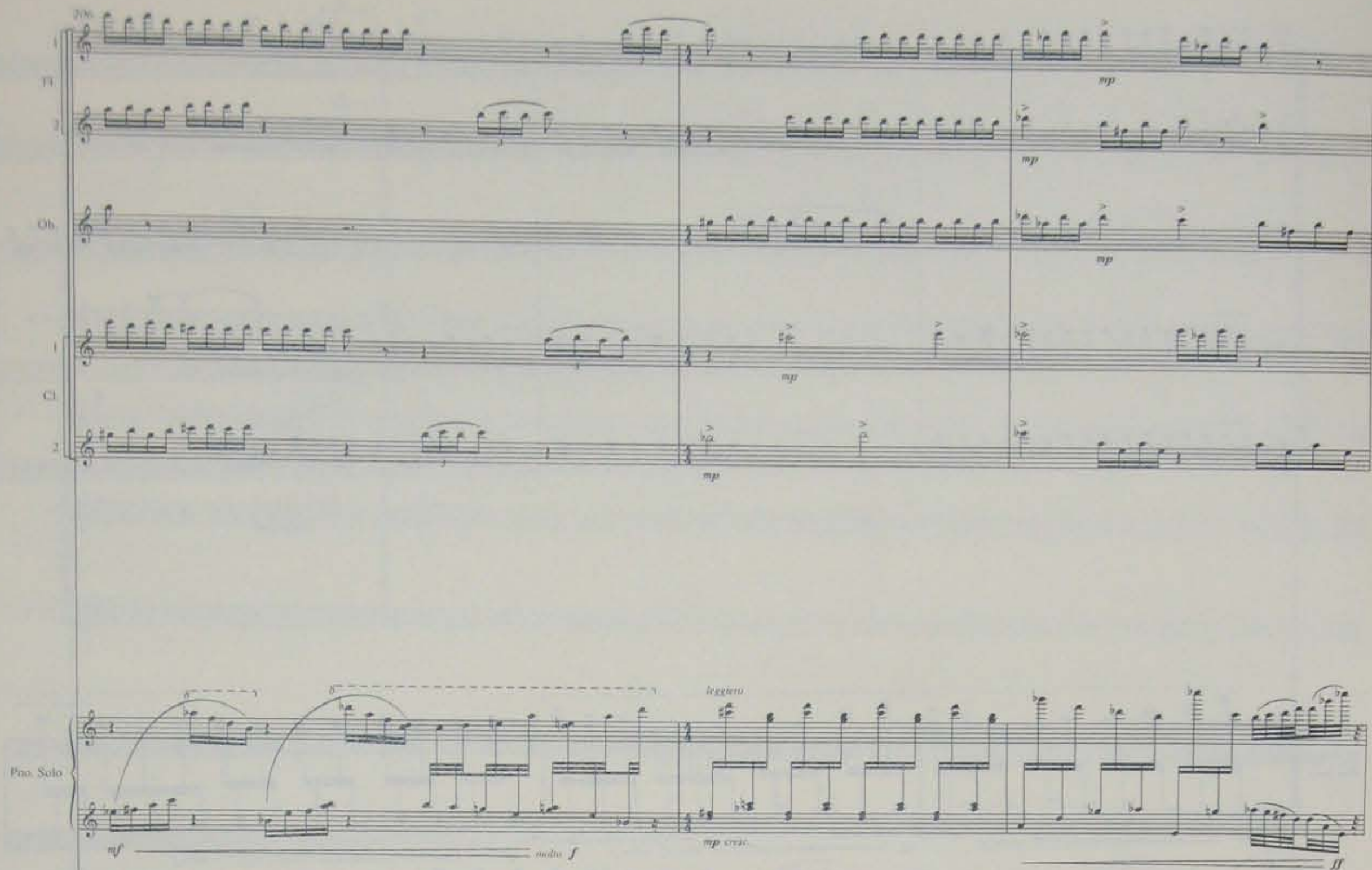
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2

Pno. Solo

mp
mp
mp
mp
mp

mf *molto f* *mp cresc.* *ff*

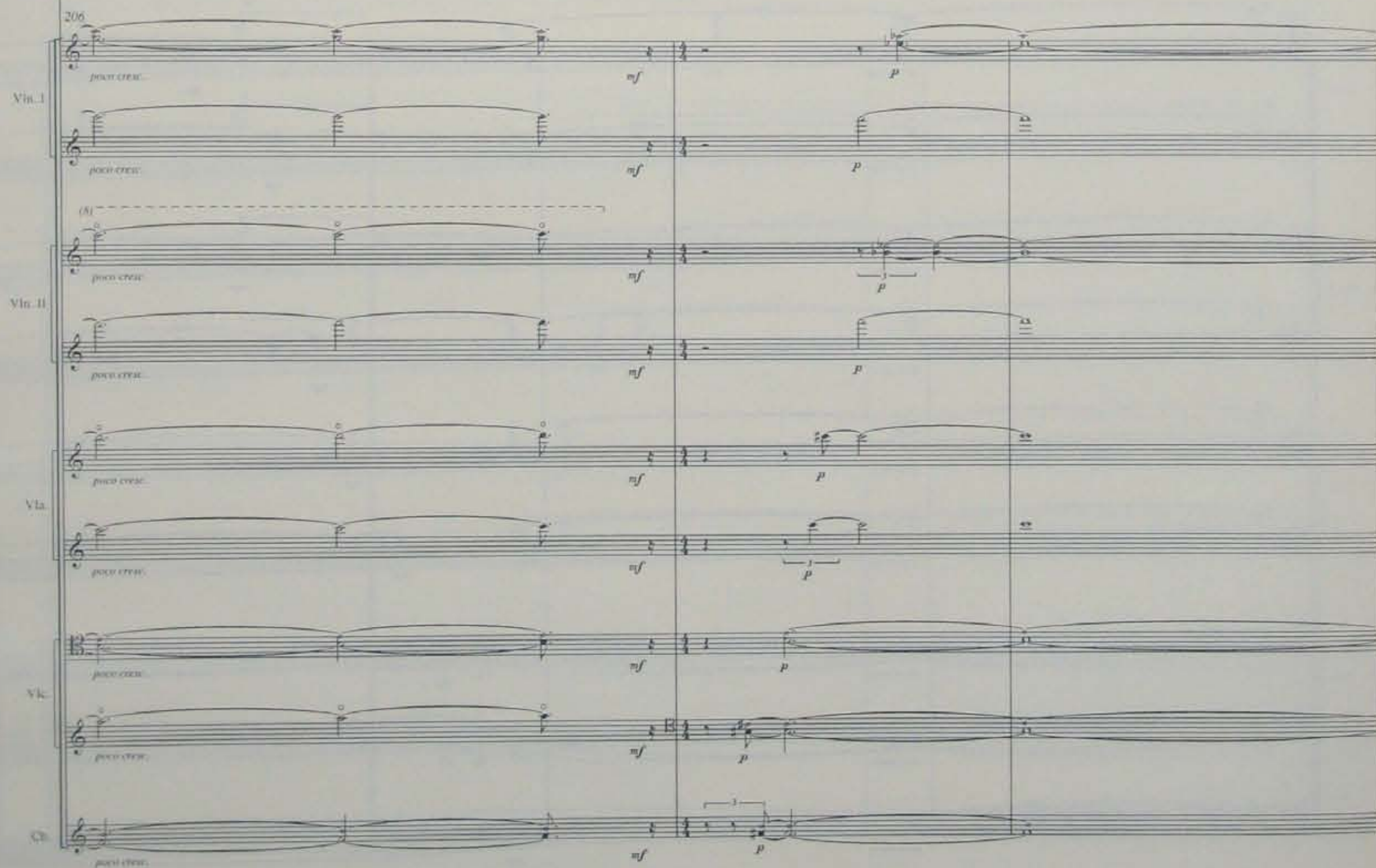
leggero



206

Vln. I
Vln. II
Vla.
Vcl.
Cb.

poco cresc. *mf* *p*
poco cresc. *mf* *p*
(A) *poco cresc.* *mf* *p*
poco cresc. *mf* *p*
poco cresc. *mf* *p*
poco cresc. *mf* *p*
poco cresc. *mf* *p*



209

Fl. 1 *crac.*

Fl. 2 *crac.*

Ob. *crac.*

Cl. 1 *crac.*

Cl. 2 *crac.*

Batt. 1 *mp*

Batt. 2 *mp*

Pno. Solo *molto f* *mp staccato* *f*

209

Vln. I *poco cresc.* *mf*

Vln. II *poco cresc.* *mf*

Vla. *poco cresc.* *mf*

Vlc. *poco cresc.* *mf*

Ob. *poco cresc.* *mf*

212

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

C.A. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Pg. 1 *mf*

T. *mf*

Bass. 1 *p*

Perc. Solo *f*

212

Vln. I *p cresc.* *mf* *p cresc.*

Vln. II *p cresc.* *mf* *p cresc.*

Vla. *p cresc.* *mf* *p*

Vcl. *p cresc.* *mf* *p*

Vcl. *p cresc.* *mf* *p*

Ch. *mf* *p*

213

Fl. 1

Fl. 2

Ob.

Cl. A.

Cl. 1

Cl. 2

Bs.

Tr.

Pno. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp cresc.

mf

pp

ff

218

Ob.

Cl. A.

1

Cl.

2

Fg. 1

Tr.

Arpa

Pno. Solo

218

Vln. I

Vln. II

Vla.

Vcl.

Vcb.

220

Fl. 1 *p staccato*

Fl. 2 *p staccato*

Ob. *pp*

C.A. *pp*

Cl. 1 *p staccato*

Cl. 2 *p staccato*

Bg. 1 *pp*

Tr. *pp*

Batt. 1 *p*

Arpa *p*

Pno. Solo *ff*

220

Vln. I *p*

Vln. II *(N)*

Vla. *(N)*

Vcl. *(N)*

221

Fl. 1

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

Arpa

223

Vln. I
4 soli

Vln. II
4 soli

Vla.

Vlc.

Ch.

mf

mf

p

mp

mp

mp

mp

mf

mp

con sord.

mp spiccato

con sord.

mp spiccato

con sord.

mp spiccato

con sord.

mp spiccato

p

p

p

p

div. p

p

227

Fl 1 *mf*

Fl 2 *mf*

Ob *espressivo* *mf*

CL 1 *mf*

CL 2 *mf*

Batt. 1 *mp*

Arpa *mf*

Pno, Solo *f* *espressivo* *staccato* *ff* *triste*

Vln. I 4 soli (a2)

Vln. II 4 soli (a2)

Vla (a1) *espressivo*

Vla *espressivo*

Vcl *espressivo*

Ch

231

1. *mf* *f*

2. *mf* *f*

Ob. *mp* *mf* *f*

C.A. *mp* *mf* *f*

1. *mp* *mf* *f* *mp*

2. *mp* *mf* *f* *mp*

B. Cl. *mf* *f*

1. *mf* *f*

2. *mf* *f*

Arpa *p*

Pao. Solo *f* *molto*

231 (a2) *p cresc.* *mf* *f*

Vla. I 4 soli *p cresc.* *mf* *f*

Vla. II 4 soli *p cresc.* *mf* *mp*

Vla. *mf*

Vlc. *mf*

Vlc. 2 soli *f*

234

Fl. 1 *mf* *pp* *mf* *pp* *mf*

Fl. 2 *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf*

C.A. *mf* *pp* *mf* *pp* *mf*

Cl. 1 *mf* *mp* *mf* *pp* *mf*

Cl. 2 *mf* *mp* *mf* *pp* *mf*

Fg. 1 *mf* *pp* *mf* *pp* *mf*

Pno. Solo *mf* *pp* *mf* *pp* *mf*

Vln. I *mp* *p* *mf*

Vln. II 4 soli *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vlc. 4 soli *mp* *p* *mf*

con Ped. *molto f*

div. col leg. batt.

5 corde

mf *mp* *mf* *mp* *mf*

237 *ottacca*

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob. *pp* *mf*

C.A. *pp* *mf*

Cl. 1

Cl. 2

Fg. 1 *pp* *mf*

Fg. 2 *pp* *mf*

Pno. Solo *martellato* *non dim.*

237 *col leg. batt.*

Vln. II 4 soli *col leg. batt.*

Vla. 5 sola

Vcl. 4 soli *ottacca*

II

239 ♩ = 108 rall.

Fl. I

Ob.

C.A.

1

Cl.

2

1

Bg.

2

Arpa

Pno. Solo

Vln. I
4 soli

Vla.

Vlc.
4 soli

243 (rall.)

Ob.

Cl. I

Arpa

Pno. Solo

Vla.

Vlc.
4 soli

243 (rall.)

11

[illegible]

This page of a musical score is for a symphony, featuring staves for Oboe (Ob.), Clarinet (Cl. I), Arpa (Arpa), Piano Solo (Pno. Solo), Violin 4 solo (Vla. 4 sola), and Viola 2 soli (Vlc. 2 soli). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, *mf*, and *f*. It also features tempo markings like *(rall.)* and a tempo change to 54. The score is written in a single system with multiple staves, and the music is in a key with one flat (B-flat major or D minor). The tempo is marked as *(rall.)* and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, *mf*, and *f*. It also features tempo markings like *(rall.)* and a tempo change to 54. The score is written in a single system with multiple staves, and the music is in a key with one flat (B-flat major or D minor). The tempo is marked as *(rall.)* and the time signature is 3/4.

268 (rall.)

Fl. I

Fl. II

Ob.

Cl. I

Arpa

Pian. Solo

(rall.)

Vla. 2 solo

Vla. 4 solo

mf

mp

p

f

senza Ped.

[illegible][illegible]

[illegible]

[illegible]

293

Ob. (dim.) *ppp*

C.A. *pp* *espressivo*

Cl. I *mp* *p* *mp* *p*

Pno. Solo *pp* *mp* *p* *pp* *p* *ppp* *mp*

Vln. I (dim.) *ppp*

Vln. II (dim.) *ppp*

Vla. (dim.) *ppp*

Vic. 4 soli *cresc.* *mf*

cresc. *mf*

295

Ob. *mp* *dim.*

C.A. *p* *mp* *dim.*

Cl. I *mp* *p* *mp* *dim.*

1 *p* *mp* *dim.*

2 *p* *mp* *dim.*

Arpa *mp* *mf*

Pno. Solo *mf* *f* *pp* *pp*

Vlc. 4 soli *cresc.* *f* *dim.*

cresc. *f* *dim.*

[illegible]

306

Fl. 1

Fl. 2

Ob.

CA

Cl. 1

Cl. 2

B. Cl.

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr.

Trbn.

Tba.

Batt. I

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p, *f*, *mf*, *cresc.*, *f*, *mp*, *senza sord.*, *molto f*, *cresc.*

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B. Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vln.), Violas (Vla.), and Cellos/Double Basses (Vcl./Cb.). The score includes dynamic markings such as *p*, *mp*, *f*, *mf*, and *ff*, and articulation marks like accents and slurs. The page is numbered 15 at the bottom right.

314

Ob. *pp*

C.A. *pp*

1. Cl. *pp*

2. Cl. *pp*

B. Cl. *pp*

1. Cor. *pp*

2. Cor. *pp*

Trbn. *pp*

Tbn. *pp*

Pno. Solo

mf *f* *ff* *molto f* *ff* *f* *f*

senza sord. E.S.P. *molto f* *pp*

Vla. 4 sole *molto f* *pp* *f*

Cb. *p*

316

Pno. Solo

molto f *mf* *ff* *mf* *ff* *ff*

change Ped. often

Vla. *f* *p* *p*

318

Pno. Solo

mf *f* *ff* *p* *ff*

320

C.A. *legato poss.*
mp

1. *legato poss.*
mp

2. *legato poss.*
mp

B. Cl. *legato poss.*
mp

1. *legato poss.*
mp

2. *legato poss.*
mp

Cot. *legato poss.*
mp

2. *legato poss.*
mp

Tr. *legato poss.*
mp

Tbn. *legato poss.*
mp

Tba. *legato poss.*
mp

Pno. Solo

quasi echo
pp

ff

fff

molto f

senza Ped.

320

Vln. I div. *(con sord.)*
mp

Vln. II div. *(con sord.)*
mp

Vla. *(con sord.)*
mp

Vla. tutte div. *(con sord.)*
mp

Vlc. *(con sord.)*
f

Vcllo *(con sord.)*
f

Cb. *(con sord.)*
mp

324

Fl. 1

Fl. 2

Oboe

Clar. in A

Clar. in B

B. Clar.

Bassoon 1

Bassoon 2

Cor. 1

Cor. 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Snare Drum

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Double Bass

legato poss.

mp

f

mf

non div.

div. in 2

Tam-tam (with triangle stick)

(against rim)

327

Fl. 1 *mp* *f* *pp*

Fl. 2 *mp* *f* *pp* *muta in Picc.*

Ob. *mp* *f* *pp*

C.A. *mp* *f* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

B. Cl. *f* *pp*

Fg. 1 *f* *pp* *muta in Clg.*

Fg. 2 *f* *pp*

Cor. 1 *mp* *f* *p* *mf* *pp*

Cor. 2 *mp* *f* *p* *mf* *pp*

Tr. *f* *p* *mf* *pp*

Trbn. *f* *p* *mf* *pp*

Tba. *f* *p* *mf* *pp*

Batt. 2 *mf* (soft heater)

Pno. Solo *pp* *Cadenza* (non Ped.)

327

Vln. I *flautando ponticello* *cresc.* *f* *pp*

Vln. II *flautando ponticello* *cresc.* *f* *pp*

Vla. *flautando ponticello* *cresc.* *f* *pp*

Vcl. *ff* *f* *pp*

Cb. *unis* *f* *pp*

332

Pno. Solo *p* *mp*

330 *accel.*

Pno. Solo

343 *(accel.)*

Pno. Solo

351 *(accel.)*

Pno. Solo

357

Pno. Solo

360

Pno. Solo

366

Pno. Solo

371

Pno. Solo

377

Vlc.

div. in 4

Cb.

div. in 4

371

Pno. Solo

377

Vlc.

Cb.

\equiv 

1

III

$\text{♩} = 126$
393 *marcato*

Ob. *f*

C.A. *mf*

1 *marcato* *f*

Cl. *marcato* *f*

2 *mp*

Fe. I *mp*

Cor. 1 *p*

2 *p*

Pno. Solo *Ly.*

$\text{♩} = 126$
393 *marcato*

solo I *f* *pizz.* *mf* *f* *arco* *f*

Vln. I solo 2 *marcato* *f* *pizz.* *mf* *f* *arco* *f*

g.a. *marcato* *f* *pizz.* *mf* *f* *arco* *f*

solo I *marcato* *f* *pizz.* *f* *arco* *f*

Vln. II solo 2 *marcato* *f* *pizz.* *f* *arco* *f*

g.a. *marcato* *f* *pizz.* *f* *arco* *f*

Vla. *senza sord.* *pizz.* *f*

Vlc *mf* *p* *f*

Ch. *mp*

390

Ob.

1

Cl.

2

Fig. 1

Cor.

1

2

Arpa

Pno. Solo

390

solo 1

Vln. I

solo 2

g.a.

solo 1

Vln. II solo 2

g.a.

Vla.

Vcl.

Ob.

mf

mp *mf*

mp *mf*

mp *poco f* *p* *mf*

mp *poco f* *mf*

poco f *leggiere* *mp* *poco* *lv.* *mp*

mf

pizz. *arco* *mf*

con sord. *espressivo* *mf*

mf

pizz. *arco* *mf*

con sord. *espressivo* *mf*

poco f *p*

div. *p* *f*

C.A.
 1.
 Cl.
 2.
 B. Cl.
 P.B. I.
 Cfg.
 Cor.
 Tbn.
 Arpa
 Pno. Solo
 Vln. I solo 1
 Vln. I solo 2
 Vln. II solo 1
 Vln. II solo 2
 Vln.
 Vcl.

Musical score page showing staves for various instruments and solo parts. The score includes dynamics such as *p*, *mp*, *mf*, and *f*. The notation includes notes, rests, and articulation marks. The page is divided into measures by vertical bar lines.

409

Ob. *poco f* *p*

C.A. *poco f* *p*

1. *poco f* *p* *mf* *p*

2. *poco f* *p* *p*

B. Cl. *poco f* *p*

Eg. I *mf* *p*

Cf. *pp*

1. *con sord.* *p*

2. *con sord.* *p*

Tba. *pp*

Batt. 2 *mp* *Tam-tam (with triangle struck)*

Arpa *secco* *mf* *with tuning plug*

Pno. Solo *pp*

409

solo 1 *mf*

Vln. I solo 2 *mf*

2. *f* *dim.* *p*

solo 1 *mf*

Vln. II solo 2 *mf*

2. *f* *dim.*

Vla. *pizz.* *f*

Vlc. *f* *dim.*

Ch. *pp*

413

Ob. *pp*

C.A. *pp*

1 *mf* *marcato* *f*

2 *mf* *marcato* *f*

B. Cl. *pp*

Fg. I *pp*

Cfg. *pp*

Corr. 1

2

Tha

Arpa *secco* *f*

Pno. Solo *mp* *f* *poco*

413

solo 1 *pizz.* *mp* *mf* *arco* *pp* *mf*

Vln. I solo 2 *pizz.* *mp* *mf* *arco* *mf*

E.a. S.P. *pp cresc.*

solo 1 *pizz.* *mp* *mf* *arco* *pp* *mf*

Vln. II solo 2 *pizz.* *mp* *mf* *arco* *mf*

E.a. S.P. *pp cresc.*

Vla. *arco div.* S.P. *pp cresc.*

Vlc. S.P. *pp cresc.*

Cb. *pp*

418

Ob.

C.A.

Cl.

B. Cl.

Cor.

Tr.

Trbn.

Arpa

Pno. Solo

solo I

Vln. I solo 2

Viola

solo I

Vln. II solo 2

Viola

Vcl.

mf

f

mf

pp

mp

poco

f

leggiero

mp

419

420

421

mf

f

mf

pp

mp

poco

f

leggiero

mp

422

423

424

mf

f

mf

pp

mp

poco

f

leggiero

mp

425

426

427

mf

f

mf

pp

mp

poco

f

leggiero

mp

428

429

430

mf

f

mf

pp

mp

poco

f

leggiero

mp

431

432

433

mf

f

mf

pp

mp

poco

f

leggiero

mp

434

435

436

mf

f

mf

pp

mp

poco

f

leggiero

mp

437

438

439

mf

f

mf

pp

mp

poco

f

leggiero

mp

440

441

442

mf

f

mf

pp

mp

poco

f

leggiero

mp

443

444

445

mf

f

mf

pp

mp

poco

f

leggiero

mp

446

447

448

mf

f

mf

pp

mp

poco

f

leggiero

mp

449

450

451

mf

f

mf

pp

mp

poco

f

leggiero

mp

452

453

454

mf

f

mf

pp

mp

poco

f

leggiero

mp

455

456

457

mf

f

mf

pp

mp

poco

f

leggiero

mp

458

459

460

mf

f

mf

pp

mp

poco

f

leggiero

mp

461

462

463

mf

f

mf

pp

mp

poco

f

leggiero

mp

464

465

466

mf

f

mf

pp

mp

poco

f

leggiero

mp

467

468

469

mf

f

mf

pp

mp

poco

f

leggiero

mp

470

471

472

mf

f

mf

pp

mp

poco

f

leggiero

mp

473

474

475

mf

f

mf

pp

mp

poco

f

leggiero

mp

476

477

478

mf

f

mf

pp

mp

poco

f

leggiero

mp

479

480

481

mf

f

mf

pp

mp

poco

f

leggiero

mp

482

483

484

mf

f

mf

pp

mp

poco

f

leggiero

mp

485

486

487

mf

f

mf

pp

mp

poco

f

leggiero

mp

488

489

490

mf

f

mf

pp

mp

poco

f

leggiero

mp

491

492

493

mf

f

mf

pp

mp

poco

f

leggiero

mp

494

495

496

mf

f

mf

pp

mp

poco

f

leggiero

mp

497

498

499

mf

f

mf

pp

mp

poco

f

leggiero

mp

500

423

Ob. *poco f* *p* *cresc.*

C.A. *p* *cresc.*

1 *poco f* *cresc.*

Cl. 2 *poco f*

B. Cl.

Fg. J.

1 *mp*

Cor. 2 *mp*

Tr. *p* *mf*

Batt. 1 *mf* *f* *secco*

Pho. Solo *poco f*

423

solo I *mf* *f* *pizz.* *f*

Vln. I solo 2 *mf* *f* *pizz.* *f*

g.a. *senza sord.* *pizz.* *arco* *f*

solo I *mf* *f* *pizz.* *f*

Vln. II solo 2 *mf* *f* *pizz.* *f*

g.a. *senza sord.* *pizz.* *arco* *f*

Vla. *div. ord.* *p cresc.* *pizz.* *f*

Vlc. *S.P.* *p* *arco*

[illegible]

433

Fl. I

Picc.

C.A.

Fg. I

Arpa

Pnc. 1 & 2

434

Viol. I solo 1

Viol. I solo 2

g.a.

Viol. II solo 1

Viol. II solo 2

g.a.

Vla.

Vic.

[illegible]

441

Oh *mp* *mf* *p*

C.A. *mp* *mf* *p*

1 *mp* *mf* *p*

2 *mp* *mf* *p*

B. Cl. *mp* *mf* *p*

Fig. 1 *mp* *mf* *p*

C. fig. *mp*

1 *mp* *mf* *p*

2 *mp* *mf* *p*

Tr. *mp* *mf* *p*

Trbn. *mp* *mf* *p*

Tba. *mp*

Batt. 2 *scratch rim (with triangle stick)* *f*

Arpa *ff*

Pno. Solo

solo 1 *441*

Vln. I solo 2

g.a. *div.* *cresc.* *f*

soln. 1

Vln. II solo 2

g.a. *div.* *cresc.* *f*

Vla. *cresc.* *f*

Vic. *pizz.* *f* *cresc.* *mp cresc.* *f*

Co. *mp*

♩ = 84

445

CA

1

Cl.

2

Pho. Solo

secco

poco f

molto f

come prima

poco f

molto f

445

♩ = 84

solo 1

molto f

Vln. I solo 2

molto f

div. in 2

S.P.

mp

solo 1

molto f

mf

f

Vln. II solo 2

molto f

mf

f

div. in 2

S.P.

mp

Vlc.

f

This image shows a page from a musical score, likely for a symphony. The page contains several staves, each representing a different instrument or section. From top to bottom, the staves are: Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cello). The score is written in a standard musical notation, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The page is numbered '448' in the top left corner. The music is arranged in measures, with some measures containing multiple notes and others containing rests. The overall layout is typical of a professional musical score.

451

Fl. I *poco f* *ff* *f* *ff*

Ob. *poco f* *ff* *poco f* *ff* *mf*

C.A. *poco f* *ff* *poco f* *ff* *mf*

1. *poco f* *ff* *poco f* *ff* *mf*

Cl. *poco f* *ff* *poco f* *ff* *mf*

2. *poco f* *ff* *poco f* *ff* *mf*

B. Cl. *poco f* *ff* *poco f* *ff* *mf*

Fig. I *f* *mf* *f*

Ctg. *f* *mf* *f*

1. *mf* *f*

2. *mf* *f*

Tr. *p* *f* *mp* *f* *mf*

Tbn. *f* *mf*

Tbu. *f* *mf*

1. *mf* *cresc.* *(with soft beater)* *(with triangle stick)*

2. *poco f* *mf*

Aipa *mf*

Pno. Solo *mf*

451 *pizz.* *arco*

Viol. I solo 2 *ff* *div. in 2*

g.a. *div. in 2*

Viol. II solo 2 *ff* *div. in 2*

g.a. *div. in 2*

Vla. *mf*

Vcl. *pizz.* *mf*

Cb. *poco f* *f*

455

Fl. I

Picc.

Ob.

C.A.

1

Cl.

2

B. Cl.

Fg. I

Cf.

1

Cor.

2

Tr.

Trbn.

Tha.

1

Batt.

(with soft beater)

(with triangle stick)

(with triangle stick)

Glockenspiel

Vibe

con Pod.

Tam-tam

(with soft beater)

Mark Time

Arpa

Pno. Solo

455

solo I

cresc.

Vln. I solo 2

cresc.

g.a.

solo I

cresc.

Vln. II solo 2

cresc.

g.a.

Vla.

arco

mf

Cb.

[illegible]

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute I, Oboe, Clarinet A, Clarinet I and II, Bassoon, Horn I, Trumpet I, Trombone I, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with notes, rests, and dynamic markings such as p (piano), f (forte), mf (mezzo-forte), and mp (mezzo-piano). The page is numbered 162 at the top left. The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like p, f, mf, and mp. The page is numbered 162 at the top left.

463

Fl. I

Picc.

Ob.

Cl. A.

1

Cl.

2

Cl. C.

Bsn.

Conb.

Cel.

Db.

Tr.

Tbn.

1

Bat.

2

Arpa

463

Vln. I

Vln. II

Vla.

Vcl.

Db.

Conb.

472

Fl. I

Picc.

Ob.

Cl. A.

Cl. 1

Cl. 2

B. Cl.

Fg. 1

Cfg.

Cor.

Tr.

Tbn.

Tba.

Batt.

Arpa

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

mp

fz

sf

accen

stacc

div in 4

473

Fl. I *f* *p cresc.*

Picc. *f* *p cresc.*

Ob. *f* *p cresc.*

C.A. *f* *p cresc.*

1 *f* *p cresc.*

Cl. 2 *f* *p cresc.*

B. Cl. *f* *p cresc.*

Fg. I *f* *p cresc.*

Cfg. *molto f* *ff*

1 *f* *p cresc.*

Cor. 2 *f* *p cresc.*

Tr. *f* *p cresc.*

Trbn. *f* *p cresc.*

Tba. *molto f*

Batt. Bongos *f*

475

Vln. I *ff* *f* *cresc.*

Vln. II *ff* *f* *cresc.*

Vla. *ff* *f* *cresc.*

Vlc. div. in 4 *ff* *f* *cresc.*

Ch. *ff*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include:

- Ob. (Oboe)
- C.A. (Clarinet in A)
- 1. Cl. (Clarinet 1)
- 2. Cl. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Fg. 1 (Flute 1)
- Cfg. (Cello/Double Bass)
- 1. Cor. (Horn 1)
- 2. Cor. (Horn 2)
- Tr. (Trumpet)
- Trbn. (Trombone)
- Tbn. (Tuba)
- Batt. 1 (Snare Drum)
- Arpa (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page number 480 is visible at the top left. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page number 480 is visible at the top left. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page number 480 is visible at the top left.

483

Fl. I

Fl. II

Oboe

Cl. A

Cl. B

B. Cl.

B. S.

Cor. I

Cor. II

Tr. I

Tr. II

Tbn.

Tba.

Batt.

Arpa

Pno. Solo

Vln. I

Vln. II

Vla.

Vcl.

Cl.

485

484

483

482

481

480

479

478

477

476

475

474

473

472

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465

464

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80

79

78

77

76

75

74

73

72

71

70

69

68

67

66

65

64

63

62

490

Fl. I (dim.) *pp*

Picc. (dim.) *pp*

Ob. (dim.) *pp*

C. A. (dim.) *pp*

1 (dim.) *pp*

Cl. 2 (dim.) *pp*

B. Cl. (dim.) *pp*

Eg. 1 (dim.) *pp*

Cfg. (dim.) *pp*

1 (dim.) *pp*

Cor. 2 (dim.) *pp*

Tr. (dim.) *pp*

Trbn. (dim.) *pp*

Tba. (dim.) *pp*

Batt. 1

Pno. Solo *fff* *martellato* *tenuto*

490

Vln. I (dim.) *pp*

Vln. II (dim.) *pp*

Vla. (dim.) *pp*

Vla. (dim.) *pp*

Vcl. (dim.) *pp*

Vcl. (dim.) *pp*

Cb. (dim.) *pp*

491

Fl. I

Picc.

Ob.

Cl. A.

Cl. 1

Cl. 2

B. Cl.

Eng. H.

Con. B.

Cor. 1

Cor. 2

Tr.

Tbn.

Tba.

Batt. 1

Batt. 2

Arpa

Pno. Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Allegretto

42

ff

f

mf

p

gliss.

dim.

non dec.

408 $\text{♩} = 126 \text{ accelerando}$

Fl. I *mp*

Picc. *mp*

Ob. *ff* *mp*

C.A. *ff* *mp*

1 *mp*

Cl. *mp*

2 *mp*

B. Cl. *mp*

Fg. I *mp*

Cf. *mp*

1 *mp*

Cnt. *mp*

2 *mp*

Tr. *ff* *mp*

Trbn. *mp*

Tba. *mp*

Batt. 2 *p* *ff*

Arpa *mp* *ff* *pp* *fff*

Pdo. Solo *mp* *ff* *pp* *fff*

marcellan

498 $\text{♩} = 126 \text{ accelerando}$

Vln. I div. *mf* *dim. sempre* *p* *dim. sempre* *pp*

Vln. II div. *mf* *dim. sempre* *p* *dim. sempre* *pp*

Vln. *mf* *dim. sempre* *p* *dim. sempre* *pp*

Vlc. *mf* *dim. sempre* *p* *dim. sempre* *pp*

Cb. *ff* *f* *dim.* *p* *dim. sempre* *pp*

non div.

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Fl. 1 (Flute 1), Picc. (Piccolo), Ob. (Oboe), Cl. A (Clarinet in A), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Fg. 1 (Bassoon), Cbg. (Contrabassoon).
- Brass:** Cor. 1 (Cornet 1), Cor. 2 (Cornet 2), Tr. (Trumpet), Trbn. (Trombone), Tbn. (Tuba), Ban. 2 (Baritone 2).
- Strings:** Vln. I (Violin 1), Vln. II (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Cb. (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *cresc.* (crescendo). The woodwind and brass sections have more active parts with many notes and rests, while the string section is primarily composed of sustained notes and long lines.

[illegible]

517

Ob. *p*

C.A. *p mp p pp p mp*

1. Cl. *p mp p pp p pp mp*

2. Cl. *p mp p pp p pp mp*

B. Cl. *p pp p pp mp*

Fg. I *p mp p pp mp*

Clg. *pp mp*

1. Cor. *pp mp*

2. Cor. *pp mp*

Tr. *pp mp*

Tubo. *pp mp*

Tba. *pp mp*

Batt. 1 *[drum notation]*

Batt. 2 *[drum notation]*

Piano Solo *[piano solo notation]*

517

Vln. I *p mp pp*

Vln. II *p mp pp*

Vla. *mp p mp p pp*

Vcllo *p poco f mf poco mf*

Cb. *poco f mf poco mf*

S.T. *p pp*

[illegible]

Fl. 1 *f* *molto f* *ff*

Fl. 2 *f* *ff*

Ob. *molto f* *f* *ff*

Cl. A. *f* *ff*

Cl. 1 *molto f* *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cb. *f* *ff*

Cor. 1 *f* *mf* *f* *ff*

Cor. 2 *f* *mf* *f* *ff*

Tr. *f* *ff*

Tbn. *f* *molto f*

Arpa *f*

Pno. Solo *ff* *f*

530 *div. ord.* *f* *ff* *pizz.* *f* *ff*

Vln. I *f* *ff* *pizz.* *f* *ff*

Vln. II *f* *ff* *pizz.* *f* *ff* *arco* *ff*

Viola 1 *molto f* *arco* *f* *pizz.* *f* *ff* *arco* *ff*

Viola 2 *molto f* *arco* *f* *pizz.* *f* *ff* *arco* *ff*

Vcl. *f* *ff* *pizz.* *f* *ff*

[illegible]

339

Fl. I

Ob.

Cl. A.

1

Cl.

2

B. Cl.

Fg. 1

1

Cor.

2

Tr.

Trbn.

1

Batt.

2

Arpa

Pno. Solo

Vln. I

Vln. II

Vla.

Vcl.

539 non div.

div.

arco

E.S.P.

2 soli

ff

f

mf

p

mp

pp

molto f

poco f

div.

S.P.

pizz.

==

\equiv \equiv [illegible]