

Beat Furrer

oversize.
M
7105
F982
as

Aria

für Sopran und sechs Instrumente

Text: Günter Eich




Partitur




Bärenreiter Basel · Kassel · London · New York · Prag
BA 7497

Legende

Bläser


 tonlos [O]  →  kontinuierlicher Übergang von beinahe tonlos zu tonlos


b.t. beinahe tonlos


 Mehrklang

Stimme

 tiefe Sprechstimme

 mezza voce

 ... stimmlos

[s] → [sch]
 kontinuierlicher Übergang zwischen den beiden Konsonanten


Streicher

pont. 1 poco pont.

pont. 2 pont.


pont. 3 extremes pont. – Grundton nicht mehr hörbar


pont. 4 sul pont. – tonlos


 tonlos – nur Streichgeräusch


 Flageolett-Griff


clb. col legno battuto (p. l. poco legno)

 hartes Pizzicato


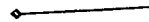
 I.H. pizz. mit der linken Hand


 I.H. pizz. mit der linken Hand + gliss. mit der Spannschraube
(pizz. unterhalb der Spannschraube)


 Bartók-Pizzicato


 I.H. Saite durch das Aufsetzen des Fingers der linken Hand zum Schwingen bringen + Glissando


Klavier

 Saiten mit der Hand dämpfen  Dämpfstelle verschieben, so daß verschiedene Flageolets erklingen


 sehr hoher Klang, hinter dem Steg – mit Plektrum


 Oktav-Flageolett (klingend notiert)


 mit Plektrum bzw. Kreditkarte


 Plektrum an der Saite entlang ziehen, stockend

Schlagzeug


 gezogen (nicht geschlagen) mit hartem Schlägel bzw. mit Lineal etc. [nur Mba.: mit Reibestock (R.st.)]


 „stockend“ gezogen


 (salt.) auf dem Holztisch: springen lassen u. gleichzeitig verschieben (Lineal oder Holzstift)


 schon während des Anschlags mit der Hand dämpfen (Mba., Klav., Piatto, Vibra, etc.)


 arco

 mit der Handfläche anschlagen

 harte Schlägel

 weiche Schlägel

 Jazz-Besen

 erstarrendes Tremolo

ARIA

$\text{♩} = 132$

"schwebend" [allmählich dunkler]

[allmählich heller]

Beat Furrer

Stimme

hörst [s] → [sch] du [s] — ich — → [sch] kann [cha] → [chi] → [sch]

cl \flat

perc.

Klav.

vl

va

vc

5

zu dir [sch]

[a]

7

spre

[s]

[s]

[sch]

ch en

[a]

Stimme

cl

perc

klav

cl

cl

cl

3 [sch]

→ [s]

[cha]

→ [cha]

Handwritten musical score for a string quartet, consisting of four systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a treble clef and a key signature of one sharp (F#). The second system is marked with a bass clef and a key signature of one sharp (F#). The third system is marked with a treble clef and a key signature of one sharp (F#). The fourth system is marked with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a treble clef and a key signature of one sharp (F#). The second system is marked with a bass clef and a key signature of one sharp (F#). The third system is marked with a treble clef and a key signature of one sharp (F#). The fourth system is marked with a bass clef and a key signature of one sharp (F#).

stimme

d

perz

klav

vl

va

vt

[illegible]

Handwritten musical score for voice and piano. The score is divided into four systems, each with four measures. The first system includes vocal entries with phonetic notations: [a], [s], [cha], [a], i, ch, [sch], k, [a], n, [m], [s]. The piano accompaniment features complex chords and arpeggiated figures. The second system includes the instruction "wenn mögl." (if possible) and a measure marked with a double bar line and a plus sign. The third system includes the instruction "arco" and a measure marked with a double bar line and a plus sign. The fourth system includes the instruction "arco" and a measure marked with a double bar line and a plus sign. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the remaining nine staves. The piano part includes various markings such as "arco", "pizz.", "secco", "pizz.", "arco", and "arco". The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

stim

cl

pe

kl

Handwritten musical score for a vocal solo and piano accompaniment. The score is written on a grand staff with multiple systems of staves. The vocal part (Stimme) includes lyrics in German: "tu dir [ch] [n] spre chen a l [s]". The piano part (klav) includes various markings such as "L.H.", "cl/salt", "arco", "pizz", "L.H.", and "allmählich pont". The score is written on a grand staff with multiple systems of staves.

29 [sch]

[s]

[a]

[a]

[s]

[ch]

[sch]

Stimme

cl

perc

klav

vl

vl

vl

b.t./flüchtig

arco

cl/salt → ③

arco

L.H.

[tren. | wenig Bogen!]

33 [ch] —————> [sch] —————> [s]

Stimme [a] als warst du hie r

cl

perz

klav 15

vl cl/salt

vk

vc

(pp)

37 [s] [che]

[chi]

[s]

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Vocal): Contains the lyrics "hō", "r", "s", "t", "du", "i ch kann", and "[ni]". Above the staff, there are phonetic annotations: "[s] [che]" above "hō", "[chi]" above "r", and "[s]" above "i ch".

Staff 2 (Instrumental): Features complex, rapid passages with many beamed notes. A marking "b.t." is present at the beginning.

Staff 3 (Instrumental): Continues the instrumental texture. A marking "vibra" is present at the beginning.

Staff 4 (Instrumental): Continues the instrumental texture. A marking "secco" is present at the beginning.

Staff 5 (Instrumental): Continues the instrumental texture. A marking "15" is present at the beginning.

Staff 6 (Instrumental): Continues the instrumental texture.

Staff 7 (Instrumental): Continues the instrumental texture. A marking "flüsternd" is present at the beginning.

Staff 8 (Instrumental): Continues the instrumental texture. A marking "arco" is present at the beginning.

Staff 9 (Instrumental): Continues the instrumental texture. A marking "secco" is present at the beginning.

Staff 10 (Instrumental): Continues the instrumental texture. A marking "flüsternd" is present at the beginning.

Handwritten musical score for a chamber ensemble, featuring vocal parts and instruments. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings. The instruments are labeled on the left: Stimme (Voice), cl (Clarinet), perc (Percussion), klav (Piano), vl (Violin), vla (Viola), and vc (Violoncello). The vocal parts include lyrics in German: "zu dir", "sprechen", and "Hüsterad". The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp*, *ppp*, and *arco*.

Handwritten musical score on a five-staff system. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are phonetic transcriptions: [chi], [s], [k], [sch], [ch] h^o, [k], s, t, [a], [h]. The score is divided into measures by vertical bar lines. There are several annotations and markings throughout the score, including "15" above the third staff, "mar" above the second staff, "Haut" above the fourth staff, "arco" above the fifth staff, "poco" above the third staff, and "secco" above the fourth staff. The notation includes various note values, rests, and dynamic markings like "p" and "f".

Stim

$$\begin{array}{r} 3 \\ 16 \end{array} \quad \begin{array}{r} 4 \\ 8 \end{array}$$

4 [chi]

Handwritten musical score for guitar, organized into four measures. The score includes various musical notations such as notes, rests, and fingerings, along with phonetic transcriptions and performance instructions.

Measure 1: [t][sch][k] (Phonetic transcription above the staff). The staff contains a series of notes with fingerings (1, 2, 3, 4, 5) and a final note with a sharp sign (#). Below the staff, there are additional notes and a sharp sign (#).

Measure 2: [t] hō [k]-r (Phonetic transcription above the staff). The staff contains notes with fingerings (1, 2, 3, 4, 5) and a final note with a sharp sign (#). Below the staff, there are additional notes and a sharp sign (#).

Measure 3: [k]-s t (Phonetic transcription above the staff). The staff contains notes with fingerings (1, 2, 3, 4, 5) and a final note with a sharp sign (#). Below the staff, there are additional notes and a sharp sign (#).

Measure 4: [t][k] [sch] (tart) du? (Phonetic transcription above the staff). The staff contains notes with fingerings (1, 2, 3, 4, 5) and a final note with a sharp sign (#). Below the staff, there are additional notes and a sharp sign (#).

Measure 5: L.H. (L.H. instruction above the staff). The staff contains notes with fingerings (1, 2, 3, 4, 5) and a final note with a sharp sign (#). Below the staff, there are additional notes and a sharp sign (#).

Measure 6: L.H. (L.H. instruction above the staff). The staff contains notes with fingerings (1, 2, 3, 4, 5) and a final note with a sharp sign (#). Below the staff, there are additional notes and a sharp sign (#).

Measure 7: L.H. (L.H. instruction above the staff). The staff contains notes with fingerings (1, 2, 3, 4, 5) and a final note with a sharp sign (#). Below the staff, there are additional notes and a sharp sign (#).

Measure 8: L.H. (L.H. instruction above the staff). The staff contains notes with fingerings (1, 2, 3, 4, 5) and a final note with a sharp sign (#). Below the staff, there are additional notes and a sharp sign (#).

58 [cho]

[k]

[t]

un- [k]-d [che]

[chi]

Lie

[s]

g-t

do

Stimme

cl

perc

Hot+Kante/ Atulinal

Klar

15

cl

ppp

arco

cl

arco ③ "flüsternd"

L.H.

arco

L.H.

arco

cl

arco IV [pont]

④ [metallisch]

④

arco

p

p

Handwritten musical score for a string quartet, featuring a large, continuous, wavy line across the middle of the page, possibly indicating a performance instruction or a section break. The score is divided into measures by vertical lines. Above the staff, there are various musical notations and annotations, including phonetic transcriptions: [t] ch, [k], die N, [t] [k], [t], N a - ch - t, and [s]. The score includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *f*. The bottom of the page contains additional musical notation and a large, stylized signature or mark.

67

[sch] [s]

Stimme

cl

perc

Klav

vln

vla

cel

u n d [a] Liegt do ch die Na-ch

[sch] [s]

mboq // vibra mbd vibra #

(int)

pia arco pia arco ③ → ④

secco (secco) ppp

ppp

Handwritten musical score for a string quartet, featuring five staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ppp*). The text "schein uns" is written above the first staff. The score is marked with "16" in the top right corner.

Handwritten musical score for a chamber ensemble. The score is written on five systems of staves, each labeled on the left: *stimme*, *cl*, *perc*, *klav*, and *vl*. The *vl* system includes multiple staves for violins, with additional labels *va* and *vc* on the left. The score is in 3/16 time, indicated by a '3' over a '16' at the top. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten notes: '5', '8', '76 [c]', '[a]', '[ch]', and '[sch]'. The lyrics 'und liegt doch die nach' are written above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*. There are also some handwritten annotations like 'arco' and 'secco'.

[illegible]

[illegible]

Handwritten musical score for a string quartet, page 89. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff has several measures with notes and rests, some marked with [a] and [e]. The second staff has notes and rests, some marked with [a] and [e]. The third staff has notes and rests, some marked with [a] and [e]. The fourth staff has notes and rests, some marked with [a] and [e]. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a chamber ensemble, featuring five staves: *Stimme* (Voice), *perz* (Percussion), *Klar* (Clarinet), and two staves for strings (labeled *cl* and *cl*).

The score is divided into measures, with measure numbers 93, 94, 95, and 96 indicated at the top. The key signature is one sharp (F#).

Stimme (Voice): The vocal line is written in a single staff. It features a melodic line with notes and rests, and a lower line with dynamic markings (*pp*, *f*) and slurs. The notes are often marked with pitch bends or glissandos.

perz (Percussion): The percussion part is written in a single staff. It includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with *vibra* (vibrato).

Klar (Clarinet): The clarinet part is written in a single staff. It features a melodic line with notes and rests, and is marked with *leggero* (light).

cl (Clarinets): The two clarinet staves are written in a single staff. They feature a melodic line with notes and rests, and are marked with *arco* (arco) and *sim.* (simile).

The score includes various musical notations, including notes, rests, slurs, dynamic markings (*pp*, *f*, *arco*, *sim.*), and articulation marks.

Handwritten musical score for a string quartet, featuring vocal lines and instrumental parts. The score is divided into four systems, each with four staves. The first system includes the lyrics "und", "je", "der", and "Au". The second system includes the lyrics "mber" and "flüsternd". The third system includes the lyrics "arco" and "L.H.". The fourth system includes the lyrics "arco" and "L.H.". The score includes various musical notations such as notes, rests, dynamics (ppp, p, f), articulation (accents, slurs), and performance instructions (tr, arco, L.H.). The notation is in a handwritten style, with some corrections and markings.

102 [a] —————> [ch] ist [a] —————> [ch] neu —

Stimme

cl

pr

Klav

cl

vl

vc

cl/salt, → ③

arco ③

pit

cl. salt → ③

arco ②

arco/flaut.

arco ②

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1:

- Staff 1: Melodic line with notes and rests. Above the staff, there is a bracket labeled "e" and a bracket labeled "Fels" with an arrow pointing to the right.
- Staff 2: Melodic line with notes and rests. Above the staff, there is a bracket labeled "wand" with an arrow pointing to the right.
- Staff 3: Bass line with notes and rests.
- Staff 4: Bass line with notes and rests.

System 2:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Bass line with notes and rests.
- Staff 4: Bass line with notes and rests.

System 3:

- Staff 1: Melodic line with notes and rests. Above the staff, there is a bracket labeled "flüsternd" with a circled 3 below it.
- Staff 2: Melodic line with notes and rests. Above the staff, there is a bracket labeled "Haut." with a circled 3 below it.
- Staff 3: Bass line with notes and rests. Above the staff, there is a bracket labeled "arco" with a circled 3 below it.
- Staff 4: Bass line with notes and rests. Above the staff, there is a bracket labeled "pizz." with a circled 3 below it.

System 4:

- Staff 1: Melodic line with notes and rests. Above the staff, there is a bracket labeled "arco | flaut" with a circled 3 below it.
- Staff 2: Melodic line with notes and rests. Above the staff, there is a bracket labeled "arco | flaut" with a circled 3 below it.
- Staff 3: Bass line with notes and rests. Above the staff, there is a bracket labeled "arco" with a circled 3 below it.
- Staff 4: Bass line with notes and rests. Above the staff, there is a bracket labeled "pizz." with a circled 3 below it.

Additional markings include "arco st" in the first system, "L.H." in the third system, and "flüsternd" in the fourth system.

Handwritten musical score for a chamber ensemble, featuring five staves: Stimme (Voice), cl (Clarinet), perz (Percussion), Klar (Clarinet), and vl/vcl (Violin/Viola). The score is divided into four measures, with various musical notations and annotations.

Measure 1: The voice part begins with a vocal line marked "v-o" and a bracketed "s". The clarinet part has a bracketed "1". The percussion part has a bracketed "15". The violin/viola part has a bracketed "1".

Measure 2: The voice part has a bracketed "a". The clarinet part has a bracketed "1". The percussion part has a bracketed "15". The violin/viola part has a bracketed "1".

Measure 3: The voice part has a bracketed "a" and a bracketed "ch". The clarinet part has a bracketed "1". The percussion part has a bracketed "15". The violin/viola part has a bracketed "1".

Measure 4: The voice part has a bracketed "a" and a bracketed "ch". The clarinet part has a bracketed "1". The percussion part has a bracketed "15". The violin/viola part has a bracketed "1".

Annotations: The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "Tren" (Measure 3), "hung" (Measure 4), "arco" (Measure 4), "pizz" (Measure 4), "L.H." (Measure 4), "cl/vcl" (Measure 4), "haut." (Measure 4), and "pizz" (Measure 4).

Handwritten musical score for a piano and voice. The score is divided into two systems, 14 and 15.

System 14:

- Staff 1 (Voice):** Contains the lyrics "ber steig bar". Above the staff are phonetic notations: [ch], [a], [a], [sch], and [s].
- Staff 2 (Piano):** Features complex piano accompaniment with various musical notations, including slurs, accents, and dynamic markings like *mp*.

System 15:

- Staff 1 (Piano):** Continues the piano accompaniment from system 14.
- Staff 2 (Piano):** Continues the piano accompaniment from system 14.
- Staff 3 (Piano):** Continues the piano accompaniment from system 14.
- Staff 4 (Piano):** Continues the piano accompaniment from system 14.

Staff 5 (Piano):

- Contains the word "hüsternd" written above the staff.
- Includes a circled number 3, likely indicating a third ending or a specific measure.
- Features complex piano accompaniment with various musical notations, including slurs, accents, and dynamic markings like *mp*.

118

Stimme

cl

per

Klav

vl

vi

vc

Handwritten musical score for measures 118-121. The score includes parts for Voice (Stimme), Clarinet (cl), Percussion (per), Piano (Klav), Violin (vl), Viola (vi), and Violoncello (vc). The vocal line features lyrics: [d], end [g] [a] gul [t] [a] [t] [c], [tktktkt]-i [a]. The piano part includes the instruction "secco!". The string parts (vl, vi, vc) include various performance markings such as "arco", "pizz", "sfz", and "L.H.". The percussion part has rhythmic notation with arrows indicating specific sounds.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, there are phonetic notations: [a] ger tk tk tk tk tk, [a] u, ber, [a], and [ch]. The score is divided into measures by vertical bar lines. Key markings include:

- Staff 1:** [a] ger tk tk tk tk tk, [a] u, ber, [a], [ch]
- Staff 2:** (mf)
- Staff 3:** flüchtig
- Staff 4:** vibra
- Staff 5:** 15, leggers
- Staff 6:** Haut, seniore / flüsternd / flüchtig, arco
- Staff 7:** pizz / secco
- Staff 8:** arco L.H. arco
- Staff 9:** pizz / secco
- Staff 10:** [circled 3]

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Stimme (Vocal)
- cl (Clarinet)
- perz (Percussion)
- klav (Piano)
- vl (Violin)
- vlq (Viola)
- vc (Violoncello)

The score is divided into four measures. Above the first measure, there is a tempo marking "126" and a rehearsal mark "[ch]". Above the second measure, there is a rehearsal mark "[sch]". Above the third measure, there is a rehearsal mark "[a]". Above the fourth measure, there is a rehearsal mark "[c]".

Lyrics and performance instructions are written above the vocal staff:

- Measure 1: "steig" (written above the staff)
- Measure 2: "bar" (written above the staff)
- Measure 3: (no lyrics)
- Measure 4: (no lyrics)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *pp*, *f*, *mf*). The key signature is one sharp (F#).

134

Stimme

cl

perz

Klar

vl

vla

vc

> [sch]

> [s]

Handwritten musical score for a chamber ensemble. The score is written on five systems, each with a grand staff (treble and bass clefs). The instruments are labeled on the left: Stimme (Voice), cl (Clarinet), perz (Percussion), Klar (Clarinet), vl (Violin), vla (Viola), and vc (Violoncello). The music is in 4/4 time and features various dynamics (mp, mf, pp, p, f) and articulations (accents, slurs, staccato). The lyrics "der m i t je der [sch] > [s]" are written above the voice staff. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics and performance instructions are written above the staves:

- Staff 1: [a] *stun* [ch] *de* *un* → [sch]
- Staff 2: [1] [1.] [1] [1.] [F 1.]
- Staff 3: *mp* *p* *pp* *mp* *p*
- Staff 4: *secco* *p* *arco* *arco* *cl/salt*
- Staff 5: *arco* *arco* *arco* *arco*
- Staff 6: *arco* *arco* *arco* *arco*
- Staff 7: *arco* *arco* *arco* *arco*
- Staff 8: *arco* *arco* *arco* *arco*
- Staff 9: *arco* *arco* *arco* *arco*
- Staff 10: *arco* *arco* *arco* *arco*

142

Stimme

cl

per

klav

vl

vg

cel

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each labeled on the left with an instrument or voice part: Stimme, cl, per, klav, vl, vg, and cel. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Above the first staff, the lyrics "ü ber [sch] steig bar [a] e n" are written. The score is divided into measures by vertical bar lines. At the top right, there is a handwritten "3 16" and a bracketed "4". At the bottom left, there is a handwritten "Haut." and "mp". The notation is dense and includes many slurs, ties, and other musical notations.

Handwritten musical score on a four-staff system. The score includes various musical notations, including notes, rests, and dynamic markings. Above the staves, there are vocal or instrumental cues: [cho], [cha], [chi], and [sch].

Key annotations and markings include:

- Top staff:** Notes with stems and flags, some with accents (>). Above the staff are cues: [cho], [cha], [chi], [sch].
- Second staff:** Notes with stems and flags. Dynamic markings: pp and p .
- Third staff:** A long, continuous line across the staff, possibly indicating a sustained note or a specific performance technique. Above the staff is the text: Holzente / Alulinea.
- Fourth staff:** Notes with stems and flags. Dynamic markings: mf and p . Above the staff is the word: *stucco*.
- Fifth staff:** Notes with stems and flags. Dynamic markings: mp and p . Above the staff is the text: b.t. / sehr wenig Bogen.
- Sixth staff:** Notes with stems and flags. Dynamic markings: mp and p . Above the staff is the text: cl / 1911.

[etwas zurückhalten]

151

Stimme

cl

perz

Klav

cl

cl

cl

[s]

[cho]

[dünnes Holzstiel]

(Ed)

[tonlos]

[sehr hohes Fingeroleit]

A handwritten musical score on a system of staves. The staves are labeled on the left: 'Stimme' (voice), 'cl' (clarinet), 'perz' (percussion), 'Klav' (piano), 'cl' (clarinet), 'cl' (clarinet), and 'cl' (clarinet). The score is divided into four measures by vertical bar lines. Above the first measure is a bracket labeled '[s]', and above the second measure is a bracket labeled '[cho]'. The voice staff (Stimme) contains a melody with various notes and rests. The first clarinet (cl) staff has notes with circular markings. The percussion (perz) staff shows a long horizontal line with a small vertical mark. The piano (Klav) staff has a 'secco!' marking and a 'ped' (pedal) marking. The second clarinet (cl) staff has a '(b.o.)' marking. The third clarinet (cl) staff has a '(Ed)' marking. The fourth clarinet (cl) staff has a '(Ed)' marking. The fifth clarinet (cl) staff has a '(Ed)' marking. The sixth clarinet (cl) staff has a '(Ed)' marking. The seventh clarinet (cl) staff has a '(Ed)' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on a four-staff system. The score includes various musical notations, including notes, rests, and dynamic markings. Above the staves, there are labels: [cha] above the first staff, [chi] above the second staff, and [sch] above the third staff. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *ppp*, *sf*, and *secco*. There are also some handwritten annotations like "tous les" and "tous les" with arrows pointing to specific measures. The score is written in a style that suggests it is a working draft or a composer's sketch.

Labels above staves: [cha], [chi], [sch]

Dynamic markings: *ppp*, *sf*, *secco*

Annotations: tous les, tous les

Other markings: # < (+), # < (+), # < (+)

"erstarrend" / noch mehr zurückhalten

159

[stimmtos] sempre secco

[sch] → [s]

^ [cho] → [cha] →

Stimme

cl

perz

Klav

cl
uq
u

cl

uq

cel

Handwritten musical score on a four-staff system. The score is divided into four measures by vertical bar lines. Above the staves, phonetic notations are written: [chi] above the first measure, [sch] above the second, and [s] above the fourth. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Phonetic notations above the staves:

- [chi] (above the first measure)
- [sch] (above the second measure)
- [s] (above the fourth measure)

Phonetic notations within the staves:

- [tawlos] (above the first measure, second staff)
- [t.] (above the fourth measure, second staff)
- [vokal] (above the first measure, third staff)
- [ch] (above the second measure, third staff)

Other markings and symbols:

- Handwritten notes and rests on all four staves.
- Dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo).
- Articulation marks: *acc* (accents) and *stacc* (staccato).
- Performance instructions: *pp* (pianissimo) and *stacc* (staccato) are written below the first staff in the first measure.
- Performance instructions: *pp* (pianissimo) and *stacc* (staccato) are written below the first staff in the first measure.
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- Performance instructions: *pp* (pianissimo) and *stacc* (staccato) are written below the first staff in the first measure.

167

[s]

[stimmlos]

[s]

[cha]

[cha]

[che]

[s]

Stimme

cl

perz

klav

cl
cl

cl

cl

cl

Handwritten musical score for a 167-measure piece. The score is written on ten staves. The first staff is for the voice (Stimme) and contains phonetic notations: [s], [stimmlos], [cha], [che], and [s]. The second staff is for the clarinet (cl). The third staff is for the percussion (perz). The fourth staff is for the piano (klav). The fifth staff is for the clarinet (cl) and contains the notation [ch]. The sixth staff is for the clarinet (cl) and contains the notation 'pitt'. The seventh staff is for the clarinet (cl) and contains the notation 'cl/salt'. The eighth staff is for the clarinet (cl) and contains the notation 'pitt'. The ninth staff is for the clarinet (cl) and contains the notation 'L.H.'. The tenth staff is for the clarinet (cl) and contains the notation '(+)'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are phonetic notations: [chi], [s], [sche], [s], [schi], and [s]. Above the third staff, there is a notation [l.] with a slur. Above the sixth staff, there is a notation [ch]. At the bottom left, there is a notation 'cl salt.' with an arrow pointing to a circled 3. At the bottom right, there is a notation 'pitt (I)' with a circled I. The score is divided into measures by vertical bar lines.

Stimme

cl

perc

kl

✓

✓

✓

175 [cha] —————> [chi] —————> [s] [c] —————> [a] [cha] —————>

stimme

und den nach bist du hier i

cl

[Zwerchfell] b.t.

perc

klav

secco!

vl

arco flüsternd

vlq

L.H. ppp piz/secco arco ②

cl

mp arco ③ flüsternd

4
p unruhig / zart

Stimme

d

perz

Klav

4

✓ 49

2

183

Stimme

Handwritten musical notation for the voice part (Stimme). The staff contains notes with lyrics in brackets above them: [o], [a], [c], [c], [a], [c], [a], [c].

cl

Handwritten musical notation for the clarinet (cl). The staff contains notes and rests.

perc

Handwritten musical notation for the percussion (perc). The staff contains notes and rests.

Klav

Handwritten musical notation for the piano (Klav). The staff contains notes and rests.

cl

Handwritten musical notation for the clarinet (cl). The staff contains notes and rests.

cl

Handwritten musical notation for the clarinet (cl). The staff contains notes and rests.

cl

Handwritten musical notation for the clarinet (cl). The staff contains notes and rests.

Handwritten musical notation for the clarinet (cl). The staff contains notes and rests.

Handwritten musical notation for the clarinet (cl). The staff contains notes and rests.

Handwritten musical notation for the clarinet (cl). The staff contains notes and rests.

Stimme

d

perz

Klav

v

la

vel

Handwritten musical score for five staves. The staves are labeled on the left: Stimme, d, perz, Klav, and v/la/vel. The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten notes: [a], [c], [a], [a], and a key signature change to A major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *mp*, *leggero*, and *non legato*. The bottom three staves (Klav, v, la, vel) show complex rhythmic patterns and articulation marks.

Handwritten musical score for a multi-instrument ensemble, featuring staves for voice (stimme), flute (cl), percussion (perc), piano (Klav), and strings (vl, vln, cel). The score is divided into measures by vertical bar lines.

Stimme (Voice): The vocal line begins with a treble clef and a key signature of one sharp (F#). It includes dynamic markings such as *mp* and *ppp*, and is marked with *[a]* and *[c]* above certain notes.

cl (Flute): The flute part is written in treble clef with a key signature of one sharp. It features complex, rapid passages in the first two measures, followed by more sustained notes.

perc (Percussion): The percussion part includes a section labeled *crotales* (crotals) with specific rhythmic patterns.

Klav (Piano): The piano part is written in bass clef. It includes a section marked *leggero* (light). The notation shows intricate fingerings and dynamic markings like *mp*.

vl (Violin): The violin part is in treble clef, featuring a series of sustained notes with dynamic markings like *pp* and *mp*.

vln (Viola): The viola part is in alto clef, showing sustained notes with dynamic markings like *pp* and *mp*.

cel (Cello): The cello part is in bass clef, featuring sustained notes with dynamic markings like *pp* and *mp*.

Stimme

cl

per

klav

l

lg

cl

[a] [a] [c] [a] [c]

[a]

[a]

Handwritten musical notation for the voice part (Stimme). It consists of a single staff with notes, rests, and dynamic markings such as *mp*, *pp*, and *poco*. Above the staff, there are bracketed letters [a] and [c] indicating specific notes or intervals.

Handwritten musical notation for the clarinet part (cl). It features a single staff with notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for the percussion part (per). It includes a single staff with notes, rests, and dynamic markings such as *f*, *pp*, and *vibra* (vibrato).

Handwritten musical notation for the piano part (klav). It consists of two staves with notes, rests, and dynamic markings like *sm* (sforzando) and *leggero/non legato*.

Handwritten musical notation for the lower woodwind parts (l, lg, cl). It includes three staves with notes, rests, and dynamic markings such as *f*, *pp*, and *ppoco*. There are also some circled numbers and other markings.

6
8

3 4
16 8

Handwritten musical score for voice and instruments. The score is written on ten staves, with the following parts labeled on the left:

- stimm (voice)
- cl (clarinet)
- perc (percussion)
- klav (piano)
- vi (violin)
- va (viola)
- cel (cello)

The score is divided into four measures. The lyrics are written above the voice staff:

un — d den — nach bi s t du hier [m]

Performance instructions and markings include:

- poco* (written above the first measure of the voice staff)
- leggero / non legato* (written above the piano staff in the second measure)
- p dim. poco a poco* (written below the piano staff in the second measure)
- arco* (written above the violin and cello staves in the third measure)
- pizz* (written above the violin and cello staves in the third measure)
- L.H.* (written above the violin and cello staves in the third measure)
- 3* (written above the violin and cello staves in the third measure)
- 4* (written above the violin and cello staves in the third measure)
- 5* (written above the violin and cello staves in the third measure)
- 6* (written above the violin and cello staves in the third measure)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Stimme

Violon

Clavier

Violon

Clavier

Violon

Handwritten musical score for voice and piano. The score is written on ten staves, with the top staff being the vocal line and the remaining nine staves being the piano accompaniment.

Vocal Line (Staff 1):

- Lyrics: i — immer na — her bei mir und
- Notes: The vocal line consists of eighth and quarter notes, with some rests. The melody is in a minor key, indicated by the key signature (one flat).

Piano Accompaniment (Staves 2-10):

- Staff 2:** Features a complex arpeggiated figure in the right hand, with many beamed sixteenth and thirty-second notes. The left hand has a simple bass line.
- Staff 3:** Continues the arpeggiated figure in the right hand. The left hand has a few notes.
- Staff 4:** The right hand has a few notes, and the left hand has a simple bass line.
- Staff 5:** The right hand has a few notes, and the left hand has a simple bass line.
- Staff 6:** The right hand has a few notes, and the left hand has a simple bass line.
- Staff 7:** The right hand has a few notes, and the left hand has a simple bass line.
- Staff 8:** The right hand has a few notes, and the left hand has a simple bass line.
- Staff 9:** The right hand has a few notes, and the left hand has a simple bass line.
- Staff 10:** The right hand has a few notes, and the left hand has a simple bass line.

Handwritten Annotations:

- Staff 1:** [m] (above the first measure), [m] (above the second measure), [m] (above the third measure).
- Staff 2:** [m] (above the first measure), [m] (above the second measure).
- Staff 3:** [m] (above the first measure), [m] (above the second measure).
- Staff 4:** [m] (above the first measure), [m] (above the second measure).
- Staff 5:** [m] (above the first measure), [m] (above the second measure).
- Staff 6:** [m] (above the first measure), [m] (above the second measure).
- Staff 7:** [m] (above the first measure), [m] (above the second measure).
- Staff 8:** [m] (above the first measure), [m] (above the second measure).
- Staff 9:** [m] (above the first measure), [m] (above the second measure).
- Staff 10:** [m] (above the first measure), [m] (above the second measure).

208 (tart)

Stimme

cl

perz

klav

l

vl

vc

Handwritten musical score for a chamber ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Stimme (Voice), cl (Clarinet), perz (Percussion), klav (Piano), l (Violin), vl (Viola), and vc (Violoncello). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are written above the voice staff: "nie [a] kann te ich so zu [a] [c]". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked "(tart)". The second system is marked "[ruhig werden]". The third system is marked "(mf)". The fourth system is marked "arco". The fifth system is marked "secco / drängend" and "part". The bottom of the page has the instruction "[wenig Bogen]".

nie [a] kann te ich so zu [a] [c]

(tart)

[ruhig werden]

(mf)

arco

secco / drängend

part

[wenig Bogen]

Stimme

[a] [c] → [a] spre-chen [a] [c] [a] wie je t t [s] [c] [sch] [s] [a]

5
76

4

leggero

cl

perz

Klar

vl

vl

vl

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the vocal line at the top and instrumental parts below. The vocal line includes lyrics in German: "spre-chen", "wie", "je t t", and phonetic notations: "[a]", "[c]", "[a]", "[s]", "[c]", "[sch]", "[s]", "[a]". The instrumental parts include woodwinds (cl, perz), strings (Klar, vl, vl), and a cello (cel). The score is marked with various dynamics (pp, mf, cresc. poco, mf) and articulation (arco, flüsternd). The tempo is marked "leggero". The score is divided into measures by vertical bar lines. The first measure is marked with a "212" in the top left corner. The second measure is marked with a "5" and "76" in the top right corner. The third measure is marked with a "4" in the top right corner. The fourth measure is marked with a "leggero" in the top right corner. The score is written in a clear, legible hand.

217

leggero

timbre

cl

perc

klav

cello

viola

violin

cello

Handwritten musical score for orchestra and voice. The score is divided into four measures. The vocal line at the top includes lyrics: [m] [s] [sch] [m] im [s] [a] mer [s] [xh] [a] ha [c]. The instrumental parts include woodwinds (flute, clarinet), percussion, strings, and keyboard. The score is marked with various dynamics and articulations.

(p)

4

her [c] bei [m] mir [a]

sch _____ p _____ r-e _____ [a] _____ ch _____ en _____

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff is a treble clef and the second staff is a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Handwritten musical score for guitar, showing a sequence of chords and notes across five staves. The notation includes a treble clef, a key signature of one sharp (F#), and various musical symbols such as accidentals, dynamics (p, f), and articulation marks. The score is written in a fluid, handwritten style.

Handwritten musical score for the song "The Rose Tree". The score is written on two systems of five-line staves. The first system contains the first two lines of music, and the second system contains the next two lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). The handwriting is in ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a decorative, cursive font at the top center of the page. The overall style is that of a personal or working manuscript.

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#). The music is written in a fluid, handwritten style.

Handwritten musical notation for the second system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are rests and a final note with a sharp sign. The piece ends with a double bar line.

Handwritten musical notation for the second system of 'The Swan Song'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music consists of several measures, including a complex chordal passage and a melodic line. The notation is written in ink on a piece of paper with horizontal lines.

↑

Stimme

ch en [a] , hie sch k n sch t sch t e sch ch

cl

pp

b.t.

perz

Klar

ped

cl/ getupft (II)

(mf)

cl/ salt (III)

L.H.

mp

cl/ getupft (#)

st

235

Handwritten musical score for a chamber ensemble, featuring the following parts and markings:

- Stimme (Voice):** Includes lyrics: [s], [sch], [sch], z, d, sch, p, r, ch, eh.
- cl (Clarinet):** Includes markings: [r.], [r.], b.t., r., [r.], b.
- perz (Percussion):** Indicated by a downward arrow.
- Klav (Piano):** Includes marking: *recco*.
- vi (Violin):** Includes marking: *arco*.
- vi (Viola):** Includes marking: *arco*.
- cel (Cello):** Includes marking: *arco/faut*.

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

239

5/16



Stimme

we

je

z

t

k

t

k

m

t

cl

1.]

perc

Klav

1

2

3

Stimme

cl

perc

Klav

1

2

3

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). There are also performance instructions like *arco* (arco) and *cl/gedupelt* (cl/gedupelt). The score is written in a system with multiple staves, and the notation is in a handwritten style.

Stimme

cl

per

Flau

1

4/4

2

Handwritten musical score for a 4/4 piece, page 248. The score is written on ten staves. The first staff is labeled "Stimme" and contains vocal notation with lyrics "a", "t", "k", "a", "t". The second staff is labeled "cl" and contains woodwind notation. The third staff is labeled "per" and contains percussion notation. The fourth staff is labeled "Flau" and contains woodwind notation. The fifth staff is labeled "1" and contains woodwind notation. The sixth staff is labeled "4/4" and contains woodwind notation. The seventh staff is labeled "2" and contains woodwind notation. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "secco!", "poco it", "ausserst langsam / stockend mit Druck", and "cl / getupft".

252

Handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each with five staves. The instruments are labeled on the left: *Stimme* (Voice), *cl* (Clarinet), *perz* (Percussion), *klav* (Piano), *u* (Trumpet), *va* (Viola), and *vi* (Violin).

The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the *Stimme* staff, there are handwritten letters: *k t*, *t*, *t*, *k g*, *t*, *m*, *k*, *t*. Above the *u* staff, there are handwritten letters: *u*, *u*, *u*, *u*, *u*, *u*, *u*, *u*.

The *perz* staff features a complex rhythmic pattern in the first measure, followed by a series of notes and rests. The *klav* staff has a series of notes and rests, with a dynamic marking of *ppp* in the first measure. The *u* staff has a series of notes and rests, with a dynamic marking of *ppp* in the first measure. The *va* staff has a series of notes and rests, with a dynamic marking of *ppp* in the first measure. The *vi* staff has a series of notes and rests, with a dynamic marking of *ppp* in the first measure.

The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

256

Stimme

cl

per

klav

cl

cl

cl

4

t

q

t

k

t

q

k

t

7

7

>

x p >

7

7

>

x p >

7

7

7

>

x p >

8va →

#f

#f

#f

#f

[k]

[k]

Stimme

cl

per

klav

cl

cl

cl

Handwritten musical score for voice and instruments. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Stimme (voice), cl (clarinet), per (piano), klav (piano), cl (clarinet), cl (clarinet), and cl (clarinet). The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations in German, including "du", "ka", "mba", "arzo", "flüsternd", "L.H.", and "[Stimmstock]". The score is divided into measures by vertical bar lines. The first measure of the first system contains the notes "a t". The second measure of the first system contains the notes "t k a". The third measure of the first system contains the notes "du ka". The fourth measure of the first system contains the notes "du ka". The fifth measure of the first system contains the notes "du ka". The sixth measure of the first system contains the notes "du ka". The seventh measure of the first system contains the notes "du ka". The eighth measure of the first system contains the notes "du ka". The ninth measure of the first system contains the notes "du ka". The tenth measure of the first system contains the notes "du ka".

Handwritten musical score for "Die Schöne Heide" by Franz Schubert. The score is for voice (Stimme), clarinet (Cl), percussion (Perc), piano (Klav), violin (V), viola (Vg), and cello (Vc). The lyrics are: "m - s - t . aus der [a] ei - nen [m] Ein s am keit". The score is written on a system of seven staves. The voice part is in the top staff, followed by clarinet, percussion, piano, violin, viola, and cello. The piano part has a "p" dynamic marking. The violin and cello parts have "arco" markings. The viola part has a "p" marking. The score is handwritten and shows signs of being a working draft.

Stimme

cl

perz

Klav

vl

vln

vcl

Handwritten musical score for a vocal and instrumental ensemble. The score is written on five systems of staves, each labeled on the left with an instrument or voice part: Stimme, cl, perz, Klav, vl, vln, and vcl.

Vocal Part (Stimme): The vocal line begins with the lyrics "un — d gehst". The notes are marked with [c] and [a] in brackets. The tempo/mood is indicated as "unruhig / tart". The dynamics are marked as *pp* (pianissimo) and *poco* (poco).

Clarinete (cl): The clarinet part features a melodic line with a *dim.* (diminuendo) marking and a *poco a poco* (poco a poco) tempo/mood indication.

Perz (perz): The percussion part includes a *crotale* (crotale) marking and a *vibra* (vibrato) marking.

Klav (Klav): The piano part is marked *leggero* / *non legato* and features a *arco / tristerud* (arco / tristerud) marking.

Violin (vl): The violin part is marked *arco* (arco) and includes a *dim.* (diminuendo) marking.

Viola (vln): The viola part is marked *arco* (arco) and includes a *dim.* (diminuendo) marking.

Violoncello (vcl): The cello part is marked *arco* (arco) and includes a *dim.* (diminuendo) marking.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The page number 269 is in the top left, and 65 is in the top right.

273

[c] [a]

$\frac{7}{16}$ [ruhig]

$\frac{4}{8}$

$\frac{7}{16}$

$\frac{4}{8}$

Stimme

cl

perz

Klav

vl

vla

vi

Handwritten musical score for a chamber ensemble, featuring six staves: Stimme (Voice), cl (Clarinet), perz (Percussion), Klav (Piano), vl (Violin), and vla (Viola). The score is divided into four measures by vertical bar lines. Above the first measure, the number '273' is written, followed by '[c] [a]'. Above the second measure, the time signature $\frac{7}{16}$ is written, followed by '[ruhig]'. Above the third measure, the time signature $\frac{4}{8}$ is written. Above the fourth measure, the time signature $\frac{7}{16}$ is written. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The piano part (Klav) features complex chordal structures and arpeggios. The violin and viola parts (vl and vla) include slurs and dynamic markings. The percussion part (perz) includes a 'vibrq' (vibrato) marking. The voice part (Stimme) includes a 'v' (vocal) marking. The clarinet part (cl) includes a 'p' (piano) marking. The score is written in a clear, legible hand.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each containing staves for different instruments. The instruments are labeled on the left: Stimme (Voice), cl (Clarinet), per (Percussion), klav (Piano), vl (Violin), vla (Viola), and vc (Violoncello). The score is divided into measures by vertical bar lines. Above the first staff, there are tempo markings: 7/16, 4/8, 7/16, and 4/8. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The bottom of the page features a series of handwritten notes and symbols, including a large 'H' and a series of slanted lines, possibly indicating a specific performance instruction or a section marker.

Stimme

cl

per

Klav

u

va

z

allmählich b.t.

[Richtung Stimmstock]

secco!

flüsternd

Handwritten musical score for voice and instruments. The score is written on five systems of staves. The first system includes a vocal line (Stimme) and a clarinet line (cl). The second system includes a percussion line (per) and a piano line (Klav). The third system includes a violin line (u), a viola line (va), and a cello line (z). The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'allmählich b.t.' (all gradually becoming more tense). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, p, f). The piano part includes a section marked 'secco!' and 'flüsternd' (whispering). The percussion part includes a section marked 'Richtung Stimmstock' (direction of the voice stock). The violin, viola, and cello parts include a section marked 'flüsternd' (whispering). The score is written in a clear, legible hand.

[illegible]

Stimme

cl

perc

Klar

L.H.

Lg

cl

Handwritten musical score for a 4-measure passage. The score includes the following parts and lyrics:

- Stimme (Vocal):** Lyrics: "m s t aus der [a]". Dynamics: *ppp*, *sf*, *ppp*.
- cl (Clarinet):** Dynamics: *ppp*.
- perc (Percussion):** Dynamics: *p*, *f*.
- Klar (Flute):** Dynamics: *p*, *pp*.
- L.H. (Left Hand):** Dynamics: *p*.
- Lg (Legno):** Dynamics: *p*.
- cl (Clarinet):** Dynamics: *p*.

The score is written in 4/4 time. The vocal line features a high register with a final note marked [a]. The instrumental parts provide harmonic support and rhythmic texture. The score includes various dynamics (ppp, p, f) and articulations (accents, slurs).

Handwritten musical score for a multi-instrument ensemble, featuring staves for voice (Stimme), clarinet (cl), percussion (perc), keyboard (Klav), and strings (L.H., R.H.). The score is marked with various performance instructions and dynamics.

Stimme (Voice): The vocal line begins with the instruction "keit" and a fermata. It includes a melodic line with a fermata and a final note marked "u".

cl (Clarinet): The clarinet part features a complex, fast-moving melodic line with many beamed notes. It includes a section marked "b.t." (basso continuo) and a section marked "pp" (pianissimo).

perc (Percussion): The percussion part includes a section marked "b.t." and a section marked "pp". It features a melodic line with a fermata and a section marked "mf" (mezzo-forte).

Klav (Keyboard): The keyboard part includes a section marked "secco" and a section marked "stumm" (mute). It features a melodic line with a fermata and a section marked "ppp" (pianississimo).

L.H. (Left Hand): The left hand part includes a section marked "arco" (arco) and a section marked "pp". It features a melodic line with a fermata and a section marked "ppp".

R.H. (Right Hand): The right hand part includes a section marked "arco" and a section marked "pp". It features a melodic line with a fermata and a section marked "ppp".

Other markings: The score includes various performance instructions such as "secco", "stumm", "arco", "pp", "ppp", "mf", and "b.t.". It also includes a section marked "L.H." and a section marked "R.H.".

Handwritten musical score for a chamber ensemble. The score is written on five staves, each labeled with an instrument: Stimme (Voice), Vcl (Violin), Vla (Viola), Vcl (Cello), and Kb (Double Bass). The notation is in a single system with four measures. The music includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'arco' (arco). There are also some handwritten annotations like 'h d', '[h]', 'geh', 's', and 'L.H.'. The score is written in a clear, legible hand.

Stimme

[h] und geh s-t in

cl

perz

klav

arco ③ → ④ ③

arco ③

gestrichelt

gestrichelt

gestrichelt

gestrichelt

Haut, pizz

pizz

Haut, pizz

Handwritten musical score for a string quartet and voice. The score is written on ten staves, with the following parts labeled on the left:

- Stimme (Voice)
- cl (Clarinet)
- kor (Cor Anglais)
- vl (Violin I)
- vl (Violin II)
- cel (Cello)
- kon (Kontrabaß)

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ppp*, *mp*, *arzo*). The handwriting is in black ink on a white background.

315

[7 - 1]

Stimme

[c]

[a] v

s t

[ch]

cl

[1]

[F]

[1]

perz

< (h) / >

klav

b⁺

ped

vl

cl / getuppt

(II)

vla

arco p

pp

p⁺

(#)

vcl

p⁺

(II)

hohes Flageolet

pp

Handwritten musical score for voice and instruments. The score is written on ten staves, with the following parts labeled on the left:

- Stimme** (Voice): The top staff, featuring lyrics 's', 't', 'ch', 's', 't' above the notes.
- cl** (Clarinet): The second staff, with a first ending bracket labeled '[1.]' in the second measure.
- perz** (Percussion): The third staff, showing rhythmic notation.
- klav** (Piano): The fourth and fifth staves, with dynamic markings like *ppp* and *ppp*.
- v** (Violin): The sixth staff, with a marking *arzo* in the second measure.
- va** (Viola): The seventh staff, with a marking *arzo* in the second measure.
- cel** (Cello): The eighth staff, with a marking *arzo* in the second measure.
- db** (Double Bass): The ninth and tenth staves, with a marking *arzo* in the second measure.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The overall style is that of a handwritten manuscript.

[secco!]

[illegible]

[fortsetzen bis Schluss]

[fortsetzen bis Schluss]

Atulinea Holzkaute
[ruhig kreischen]

Holzante / Alubineal

"erstarrend"

klav

✓

dep

21

*) Von hier bis zum Schluß auf gesonderten
Seiten notiert (s. S. 95 u. 96)

*) Von hier bis zum Schluß auf gesonderten
Seiten notiert (s. S. 95 u. 96)

perz

klav

u

uq

ed

Handwritten musical score for five staves. The staves are labeled on the left as 'perz', 'klav', 'u', 'uq', and 'ed'. The score is written in a system of five staves. The first staff (perz) has a treble clef and contains notes with various markings including 'stp' and 'mbn'. The second staff (klav) has a treble clef and contains notes with various markings including 'b' and 'p'. The third staff (u) has a treble clef and contains notes with various markings including 'arco' and 'Haut'. The fourth staff (uq) has a treble clef and contains notes with various markings including 'arco' and 'p'. The fifth staff (ed) has a treble clef and contains notes with various markings including 'arco' and 'p'. The score is written in a system of five staves.

345

Handwritten musical score for percussion (perz), keyboard (klav), and strings (violin/viola/vcello).

perz (Percussion):

- Staff 1: Rest, then a series of notes with stems and beams, including a triplet marked "11".

klav (Keyboard):

- Staff 2: Rest, then a series of notes with stems and beams, including a triplet marked "11".

violin/viola/vcello (Strings):

- Staff 3: Violin part with notes and stems, including a triplet marked "11".
- Staff 4: Viola part with notes and stems, including a triplet marked "11".
- Staff 5: Vcello part with notes and stems, including a triplet marked "11".

Handwritten musical score for a string quartet, featuring parts for Violin 1 (V1), Violin 2 (V2), Viola (V), and Cello/Double Bass (C/B). The score is written on four systems of staves, with additional empty staves at the top of the page.

Violin 1 (V1): The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It includes dynamic markings like *mp* and *f*, and articulation marks such as accents and slurs.

Violin 2 (V2): The second staff mirrors the first violin's melody, often in octaves or with similar rhythmic patterns. It also features dynamic markings and articulation.

Viola (V): The third staff provides harmonic support with chords and moving lines. It includes dynamic markings like *mp* and *f*, and articulation marks.

Cello/Double Bass (C/B): The fourth staff provides the bass line, often using a double bass clef. It includes dynamic markings like *mp* and *f*, and articulation marks.

Other markings: The score includes various performance instructions such as *arco* (arco), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ppp* (pianississimo). There are also tempo or mood markings like *And.* and *Alleg.* at the top right.

355

Handwritten musical score for percussion, piano, and strings. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings.

perz (Percussion): Staff 1. Includes a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a complex rhythmic figure.

Klav (Piano): Staff 2. Includes a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a complex rhythmic figure.

tutti: (Tutti): Staff 3. Includes a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a complex rhythmic figure.

cl (Clarinet): Staff 4. Includes a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a complex rhythmic figure.

vl (Violin): Staff 5. Includes a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a complex rhythmic figure.

cel (Cello): Staff 6. Includes a key signature of one sharp (F#) and a common time signature (C). The notation includes a series of notes and rests, with a final measure containing a complex rhythmic figure.

Dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).

Other markings: *[cho]* (choir), *[chi]* (chimes), *mba* (maraca), *mb* (maraca).

Handwritten musical score for a chamber ensemble, featuring parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tutti), Violin (Vl.), Viola (Vla.), and Cello (Vcl.). The score is written on a system of seven staves, with additional empty staves at the top. The notation includes various musical symbols, dynamics, and performance instructions.

Flute (Fl.): The part begins with a rest, followed by a melodic line starting in the second measure. Dynamics include *mba* (mezzo-basso) and *pp* (pianissimo). A performance instruction *Hard/Klu* is written above the staff in the fourth measure.

Clarinet (Klar.): The part is mostly silent, with a few notes appearing in the third and fourth measures. Dynamics include *pp*.

Bassoon (Fag.): The part is mostly silent, with a few notes appearing in the third and fourth measures. Dynamics include *pp*.

Trumpet (Tutti): The part is mostly silent, with a few notes appearing in the third and fourth measures. Dynamics include *pp*. A performance instruction *[chi]* is written below the staff in the first measure, and *[s]* is written below the staff in the third measure.

Violin (Vl.): The part begins with a rest, followed by a melodic line starting in the second measure. Dynamics include *pp* and *mp*. A performance instruction *arco* is written below the staff in the fourth measure.

Viola (Vla.): The part begins with a rest, followed by a melodic line starting in the second measure. Dynamics include *pp* and *mp*. A performance instruction *arco* is written below the staff in the fourth measure.

Cello (Vcl.): The part begins with a rest, followed by a melodic line starting in the second measure. Dynamics include *pp* and *mp*. A performance instruction *arco* is written below the staff in the fourth measure.

Performance Instructions: The score includes several performance instructions, including *Hard/Klu*, *[chi]*, *[s]*, *arco*, *pp*, *mp*, and *mba*. A note in the fourth measure of the Trumpet part reads: *(sehr hoher, instabiler Klang, unterbrechen)*.

[illegible]

Handwritten musical score for a percussion ensemble, featuring six staves labeled on the left: **perc**, **klav**, **tutti**, **cl**, **cb**, and **cel**.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols:

- perc**: A single note with an accent (>) and a dynamic marking of *mp* (mezzo-piano) with a wedge-shaped crescendo.
- klav**: A single note with an accent (>) and a dynamic marking of *p* (piano).
- tutti**: A single note with an accent (>) and a dynamic marking of *p*.
- cl**: A single note with an accent (>) and a dynamic marking of *p*.
- cb**: A single note with an accent (>) and a dynamic marking of *p*.
- cel**: A single note with an accent (>) and a dynamic marking of *p*.

Additional markings include a **[chi]** (chime) symbol in the **tutti** staff, a **[s]** (snare) symbol in the **perc** staff, and a **[F]** (F) symbol in the **cel** staff. The score concludes with a double bar line and a final note in the **cel** staff.

* "gesprächen"

Handwritten musical score for percussion (perz), keyboard (klav), and three string parts (violin, viola, cello/bass).

perz

[k] [t] [k]

klav

[t] [k] [t]

violin

[k]

viola

[k]

cello/bass

cl/salt → ③

cl/getuppt

(-)

Handwritten musical score for five staves, labeled on the left: *perz*, *klav*, *cl*, *clg*, and *vel*. The score is divided into two systems of five measures each.

Staff 1 (*perz*): Contains notes with articulation marks and phonetic notations $[k]$, $[t]$, and $[t]$ above the staff.

Staff 2 (*klav*): Contains notes with articulation marks and phonetic notations $[t]$, $[k]$, and $[k]$ above the staff. A *ped* (pedal) marking is present at the beginning.

Staff 3 (*cl*): Contains notes with articulation marks and phonetic notations $[k]$ and $[k]$ above the staff.

Staff 4 (*clg*): Contains notes with articulation marks and phonetic notations $[k]$ and $[k]$ above the staff. A *cl/getuppt* marking is present at the beginning.

Staff 5 (*vel*): Contains notes with articulation marks and phonetic notations $[t]$, $[t]$, and $[t]$ above the staff. *arco* markings are present at the beginning of the second system.

al tempo

Handwritten musical score for percussion, keyboard, tutti, violin, viola, and cello.

perc (Percussion):

- Measure 1: [k] (cymbal), quarter note, quarter rest.
- Measure 2: Quarter note, quarter rest.
- Measure 3: mba 1/ (mbira), quarter note, quarter rest.
- Measure 4: Quarter note, quarter rest.

klav (Keyboard):

- Measure 1: Quarter note, quarter rest.
- Measure 2: Quarter note, quarter rest.
- Measure 3: Quarter note, quarter rest.
- Measure 4: Quarter note, quarter rest.

tutti (Tutti):

- Measure 1: [cho] (choir), quarter note, quarter rest.
- Measure 2: Quarter note, quarter rest.
- Measure 3: Quarter note, quarter rest.
- Measure 4: [chi] (chorus), quarter note, quarter rest.

vl (Violin):

- Measure 1: Quarter note, quarter rest.
- Measure 2: Quarter note, quarter rest.
- Measure 3: Quarter note, quarter rest.
- Measure 4: Quarter note, quarter rest.

vl (Viola):

- Measure 1: Quarter note, quarter rest.
- Measure 2: Quarter note, quarter rest.
- Measure 3: Quarter note, quarter rest.
- Measure 4: Quarter note, quarter rest.

cel (Cello):

- Measure 1: Quarter note, quarter rest.
- Measure 2: Quarter note, quarter rest.
- Measure 3: Quarter note, quarter rest.
- Measure 4: Quarter note, quarter rest.

Additional markings include dynamics (p, f), articulation (accents), and performance instructions (arco, ptt, sf).

Handwritten musical score for five staves, labeled on the left as *perz*, *klav*, *tutti*, *cl*, and *cl*. The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The *klav* staff features a complex, dense cluster of notes in the third measure. The *tutti* staff has a long, horizontal line with a bracketed *[chi]* above it. The *cl* staves contain several measures of music, including a section marked *arco/flaut. v* and another marked *cl/salt* with a circled 3. The *perz* staff is mostly empty, with a few notes in the first measure.

Handwritten musical score for a string quartet, featuring parts for Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (Cb). The score is written on five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I (V1): The part begins with a treble clef and a key signature of one flat. It features a series of notes in the first measure, followed by a rest. In the second measure, there is a note with a dynamic marking of *ppp!*. The part continues with various notes and rests, including a triplet of eighth notes in the fourth measure.

Violin II (V2): The part begins with a treble clef and a key signature of one flat. It features a series of notes in the first measure, followed by a rest. In the second measure, there is a note with a dynamic marking of *ppp!*. The part continues with various notes and rests, including a triplet of eighth notes in the fourth measure.

Viola (V): The part begins with a treble clef and a key signature of one flat. It features a series of notes in the first measure, followed by a rest. In the second measure, there is a note with a dynamic marking of *ppp!*. The part continues with various notes and rests, including a triplet of eighth notes in the fourth measure.

Cello/Double Bass (Cb): The part begins with a bass clef and a key signature of one flat. It features a series of notes in the first measure, followed by a rest. In the second measure, there is a note with a dynamic marking of *ppp!*. The part continues with various notes and rests, including a triplet of eighth notes in the fourth measure.

Annotations and Performance Instructions:

- Violin I (V1):** *[s] [immer höhere klänge / immer wieder unterbrochen]* (written above the staff).
- Violin II (V2):** *(mba)* (written above the staff).
- Viola (V):** *(b²)* (written above the staff).
- Cello/Double Bass (Cb):** *(mba)* (written above the staff).
- Violin I (V1):** *arco* (written above the staff).
- Violin II (V2):** *arco* (written above the staff).
- Viola (V):** *arco* (written above the staff).
- Cello/Double Bass (Cb):** *arco* (written above the staff).
- Violin I (V1):** *ppp!* (written below the staff).
- Violin II (V2):** *ppp!* (written below the staff).
- Viola (V):** *ppp!* (written below the staff).
- Cello/Double Bass (Cb):** *ppp!* (written below the staff).
- Violin I (V1):** *arco* (written below the staff).
- Violin II (V2):** *arco* (written below the staff).
- Viola (V):** *arco* (written below the staff).
- Cello/Double Bass (Cb):** *arco* (written below the staff).
- Violin I (V1):** *arco* (written below the staff).
- Violin II (V2):** *arco* (written below the staff).
- Viola (V):** *arco* (written below the staff).
- Cello/Double Bass (Cb):** *arco* (written below the staff).

Kritendorf 11.4.99

The musical score is written on six staves. The notation includes various phonetic notations in brackets, dynamic markings, and performance instructions.

- Staff 1:** Starts with a checkmark and a bracketed 'h' [h]. A note is marked with a checkmark. A long horizontal line with a checkmark at the end is marked 'ppp'.
- Staff 2:** Starts with a bracketed 'stimmlos' [stimmlos]. A note is marked with a checkmark. A note is marked 'ord.' and 'm'. A note is marked 'ppp'.
- Staff 3:** Starts with a bracketed 'cha' [cha]. A note is marked with a checkmark. A note is marked 'ord.' and 'c'. A note is marked 'o'. A long horizontal line with a checkmark at the end is marked 'ppp'.
- Staff 4:** Starts with a bracketed 'm' [m]. A note is marked with a checkmark. A note is marked 'ord.' and 'c'. A note is marked 'ppp'.
- Staff 5:** Starts with a bracketed 'stimmlos' [stimmlos]. A note is marked with a checkmark. A note is marked 'ord.' and 'c'. A note is marked 'ppp'.
- Staff 6:** Starts with a bracketed 'ch' [ch]. A note is marked with a checkmark. A note is marked 'ord.' and 'c'. A note is marked 'ppp'.

Stimme: unabhängig vom Ensemble : Einsatz S 81 : entfernt sich vom Ensemble

96

["ausserst ruhig" 1. u. 40]

cl B \flat

Handwritten musical score for Clarinet B \flat , measures 96-100. The score is written on five systems of two staves each. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ppp'. There are also some handwritten annotations like '[d]' and checkmarks.

unabhängige Stimme cl B \flat :

Einsatz 1. u. 40

: entfernt sich vom Ensemble

Fermatalängen sehr unterschiedlich